

CANNON

AT CANNON FILMS
52 MOVIES A YEAR
JUST WASN'T ENOUGH...



THE WILD, UNTOLD STORY OF CANNON FILMS!

VHS
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ELECTRIC BOOGALOO
KICK-ASS DOCUMENTARY
537225940



PRESS KIT

ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS

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PRESS KIT



ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS

CONTACT DETAILS

PRODUCTION COMPANY

WILDBEAR ENTERTAINMENT

Address: PO Box 153, Coorparoo, Queensland
4151 AUSTRALIA

Phone: +61 (0)7 3891 7779

Web: <http://www.wildbear.tv>

VERONICA FURY - PRODUCER

Address: PO Box 153, Coorparoo, Queensland
4151 AUSTRALIA

Phone: +61 (0)7 3891 7779

Email: veronica.fury@wildbear.tv

TECHNICAL INFORMATION

Production Format: HD 16:9 (1:77)

Frame Rate: 23.98

Release Formats: DCP
HDCAM
DigiBeta
ProRes QT

Sound Configuration: 5.1 and Stereo Mix

Date of Production: 2014

Release Date: 2014

Duration: 107'

ISAN 0000-0003-D9A7-0000-L-0000-0000-B

DISTRIBUTORS AND SALES AGENTS

NORTH AMERICAN SALES

RATPAC DOCUMENTARY FILMS

AUSTRALIA AND NEW ZEALAND SALES

UMBRELLA ENTERTAINMENT

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Victoria, Australia 3101

Phone: +61 3 9020 5130

Web: <http://www.umbrellaent.com.au>

REST OF WORLD SALES

CELLULOID DREAMS

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Phone: +33 1 49 70 03 70

Email: info@celluloid-dreams.com

MONGREL MEDIA

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M6J 1H6, Canada

Phone: 416 516 9775

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OFFICIAL FACEBOOK PAGE

<https://www.facebook.com/ElectricBoogalooTheMovie>

OFFICIAL IMDB PAGE

<http://www.imdb.com/title/tt2125501/>

ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS

SYNOPSIS: LOGLINE AND ONE PARAGRAPH

LOGLINE:

ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS is a hilarious thrill ride through the bowels of Hollywood's least-loved indie film studio – where quality was a happy accident!

ONE PARAGRAPH:

From acclaimed cult film documentarian Mark Hartley (Not Quite Hollywood, Machete Maidens Unleashed!), **ELECTRIC BOOGALOO: THE, WILD UNTOLD STORY OF CANNON FILMS** takes us on a hilarious thrill ride through the masterworks of Menahem Golan and Yoram Globus: two movie-obsessed immigrant cousins who gate-crashed Hollywood's party, ran an indie studio that became the by-word for schlock, and nearly took over the industry in the process! These cousins of chaos churned out a breathtaking cavalcade of hits and misses, made movies out of posters, sold others they hadn't even made (or written!), released a sequel before the original film, botched plots, bounced cheques and burned careers – and in doing so changed the way movies were made and marketed. This is a one-of-a-kind story about two-of-a-kind men who (for better or worse) changed film forever.



ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS

SYNOPSIS: ONE PAGE

ONE PAGE:

Menahem Golan and Yoram Globus were two movie-obsessed cousins from Israel who became Hollywood's ultimate gate-crashers. Following their own skewed version of the Great American Dream, they bought an already low – rent brand – Cannon Films – and ratcheted up its production to become so synonymous with schlock that the very sight of its iconic logo made audiences boo throughout the 1980s. And yet who could have foreseen how close they came to nearly taking over Hollywood and the UK film industry?

From 1979 to 1989 Golan and Globus 'flushed' out more than 120 films featuring ninjas, nudity, wooden action heroes, threadbare plots, unintentional humour and accidental moments of genius. When Menahem insisted on getting 'that Stone woman' for a shameless re-tread of Indiana Jones, instead of Romancing The Stone's hot property Kathleen Turner, he inadvertently launched the career of Sharon Stone. With hair-trigger randomness, these un-kosher cousins turned a renegade independent outfit into the seventh Hollywood major with an aggressive pre-sales policy – selling movies that hadn't been made (or written!) – an insanely prolific schedule of cheap mass production, a reputation for creative accounting, and a litany of hilarious misadventures.

The cousins' mud-against-the-wall approach to film-making found them constantly churning out product to keep their ever expanding company alive – always hoping the next production would be that elusive \$100 million blockbuster. It couldn't last, and their partnership crashed as many of their movies had done.

ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS is not just a hilarious tale of scattergun movie making, but of two cousins whose passion for cinema changed the way movies were made and marketed, and how ultimately this passion would come between them and the company they built together. This is a one-of-a-kind story about two-of-a-kind men who (for better or worse) changed film forever.



ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS

DIRECTOR'S STATEMENT

Having examined fringe cinema of the 1960's and '70s with my previous two feature documentaries, **NOT QUITE HOLLYWOOD** and **MACHETE MAIDENS UNLEASHED!** I thought that if I were to make one final film in this trilogy I would examine a subject that was firmly rooted in the 1980's and that would connect more strongly with mainstream audiences. As a child of the VHS era – the history of CANNON FILMS was ideal.

Menahem Golan and Yoram Globus were two movie-obsessed cousins from Israel. From 1979 to 1989 they produced more than 120 films through their American based production entity, CANNON FILMS. They ruthlessly and enthusiastically pursued their American Dream of turning a renegade independent outfit into the seventh Hollywood major with an aggressive pre-sales policy and an insanely prolific schedule for cheap mass production, alternating between exploitation and art fare. They became famous for producing masterworks of creative accounting – and their Hollywood misadventures were equally legendary.

After much research I realized that over the last 30+ years, Cannon's importance and relevance both to film history and pop culture had been seriously downplayed and their ultimate demise had allowed for them to be forgotten. Amongst their many achievements, Golan & Globus had reached groundbreaking agreements with the Hollywood unions that made it possible for the independents to grow. They were amongst the first to utilize the home-video market and they created stars and genres that still have an impact on Hollywood to this day.

I quickly realized that this documentary project ticked all the boxes for me – Golan & Globus' films ran the gauntlet from the outrageous (Bo Derek's Bolero, The Texas Chainsaw Massacre 2) to the spectacularly overblown (Superman IV, Masters of the Universe) – and the behind-the-scenes stories were equally jaw-dropping.

The cast of colourful characters involved included high profile stars (Sylvester Stallone, Sharon Stone, Sean Connery, Chuck Norris, Faye Dunaway to name only a

few) and art-house icons (Zeffereilli, Godard, Altman, Cassavetes) – and this project would also allow me to document the careers of some more of my childhood film heroes (including the late Michael Winner).

But what excited me most about **ELECTRIC BOOGALOO** was that this project would allow me explore more of a human story – rather than assemble another "greatest hits" clip package. At its heart, this film is the story of two cousins whose passion for cinema changed the way movies were made and marketed, and how ultimately this passion would come between them and the company they built together.

Mark Hartley
Writer/Director



ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS

PRODUCER'S STATEMENT

ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS first came into my world in 2011 after Writer / Director Mark Hartley approached me with the film.

Mark Hartley and I had previously collaborated on the feature documentary **MACHETE MAIDENS UNLEASHED!**, which was the sequel to Mark's first feature documentary **NOT QUITE HOLLYWOOD**. **ELECTRIC BOOGALOO** felt like the right film to conclude the trilogy.

Renowned Distributors Celluloid Dreams (Rest of World) and Umbrella Entertainment (ANZ) came on board to release the film. With invaluable support from Melbourne International Film Festival Premiere Fund – a real coup for the documentary as MIFF had premiered both **NOT QUITE HOLLYWOOD** and **MACHETE MAIDENS UNLEASHED!** – and Screen Queensland and Film Victoria, the film was starting to look in good shape.

However, before we could embark on this journey much needed extra support came from an unexpected source. Brett Ratner and James Packer's new documentary division RatPac Documentary Films had got wind of the project. They were eager to be a part of the film and be the Distributor for the North American market. With everything now falling into place we were ready to get the show on the road...literally.

Mark and the devoted **ELECTRIC BOOGALOO** crew travelled to 6 countries in 31 days, filming over 90 interviews with key names from the Cannon Era. We were extremely fortunate to secure interviews with Richard Chamberlain, Bo Derek, Elliott Gould, Just Jaeckin, Franco Nero, Dolph Lundgren, Molly Ringwald, Barbet Schroeder, Tobe Hooper and Franco Zeffirelli to name only a few.

We approached the cousins behind Cannon Films – Menahem Golan and Yoram Globus to appear in the documentary, however they unfortunately declined, leading to an interesting development. Halfway through the edit, we discovered that the Go-Go Boys themselves had produced their own documentary on the same topic, beating us to the release by 3 months. Cannon were famous for beating other films to the box

office: *King Solomons Mines vs Romancing the Stone*, *Breakin' vs Beat Street* – we couldn't resist including this new development in our own documentary.

Overall, **ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS** is a well-crafted, fast paced and highly entertaining documentary.

Sit back, relax and enjoy the crazy ride...

Veronica Fury
Producer





ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS

KEY CREATIVE CREDITS

WRITER/DIRECTOR

Mark Hartley

PRODUCED BY

Veronica Fury

Brett Ratner

CO-PRODUCED BY

Mark Hartley

EDITORS

Mark Hartley

Sara Edwards

Jamie Blanks

CINEMATOGRAPHER

Garry Richards

ORIGINAL MUSIC

Jamie Blanks

EXECUTIVE PRODUCERS

Nate Bolotin

Todd Brown

Jeff Harrison

Hugh Marks

James Packer

RATPAC DOCUMENTARY FILMS

PRODUCED IN ASSOCIATION WITH
CELLULOID DREAMS

FINANCED WITH THE ASSISTANCE OF
SCREEN AUSTRALIA

PRODUCED WITH THE ASSISTANCE OF
FILM VICTORIA

CO-FINANCED AND PRODUCED WITH THE
ASSISTANCE OF SCREEN QUEENSLAND

PRODUCED WITH THE FINANCIAL ASSISTANCE OF
THE MELBOURNE INTERNATIONAL FILM FESTIVAL
(MIFF) PREMIERE FUND

An Initiative of the State Government of Victoria,
Australia

MIFF Premiere Fund Executive Producer: Mark Woods

WILDBEAR ENTERTAINMENT

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ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS



DIRECTOR BIOGRAPHY

MARK HARTLEY – WRITER / DIRECTOR / CO-EDITOR

Director **Mark Hartley** is a multiple ARIA award winning and AFI award winning filmmaker.

Educated at Haileybury College in Melbourne, Hartley then went to the renowned Swinburne School of Film and Television in 1988. Whilst at Swinburne he wrote, directed and edited short films, winning the 1989 Script Award and the 1990 Editing Award.

After graduating from Swinburne, Hartley worked in a variety of low paying/high learning positions in the film industry: including production managing a no-budget feature, working as an assistant to Academy Award winning editor Jill Billcock on *Strictly Ballroom* and serving time as an editor at Mike Reed's Post Production – where he cut a wide variety of music videos, television commercials and feature film trailers. During this period he also found time to commence directing music videos.

In 1992 he joined Craig Griffin and Paul Goldman as a director/editor at City Films, who at that time were the leading producers of music videos in Australia. Hartley directed over 150 promos for local and international artists including Powderfinger, The Living End, Sophie Monk, The Cruel Sea, Madison Avenue, Christine Anu, Deni Hines, Tina Arena, John Farnham, Human Nature, Mental As Anything, Kasey Chambers, You Am I and Joe Cocker. He received 8 ARIA nominations, winning two statuettes (he tied with himself at the 2000 awards). He has also won a Tui for "Best Music Video" at the New Zealand Music Awards and has been nominated for an International MTV Award.

In addition, Hartley directed the official music video of the XXVII Olympic Games, the video for Walt Disney's theatrical release, "The Jungle Book 2" and was commissioned by Screentime and Channel 7 to direct the debut music videos for Bardot and Scandal'us, the two pop groups discovered on *Popstars*, then the highest rating series on Australian television.

Hartley was chosen by Film Victoria/Cinemedia to direct the first instalment of "Script Alive", a season of live script readings, which proved to be one of the most successful events ever staged by Film Victoria.

In 2008, Hartley's highly acclaimed debut feature, *Not Quite Hollywood* – featuring Jamie Lee Curtis, Dennis Hopper, Barry Humphries and Quentin Tarantino – was selected as opening night film of the Melbourne International Film Festival before having an Australian theatrical release through Madman Entertainment and theatrical seasons in the United States and The United Kingdom courtesy of Magnolia Films and Optimum Releasing.

At the 2008 Australian Film Institute Awards *Not Quite Hollywood* won Best Documentary and Hartley was awarded the inaugural "AFI Documentary Trailblazer" award. He also received an AFI nomination for Best Editing. *Not Quite Hollywood* also won both the 2009 Filmink award and the Film Critics Circle Association (FCCA) award for Best Documentary – voted by a national body of professional film critics in Australia.

In 2010 Hartley wrote and directed *Machete Maidens Unleashed!* a feature documentary that examined legendary maverick producer Roger Corman's productions in the Philippines whilst it was under Martial Law. It was one of six Australian films selected to screen at the 2010 Toronto International Film Festival.

Hartley's first narrative feature film, a remake of the classic Ozploitation chiller, *Patrick*, starred Charles Dance, Rachel Griffiths and Sharni Vinson. It premiered in 2013 at Melbourne International Film Festival – and subsequently had its North American premiere at Fantastic Fest and its European premiere at Sitges Film Festival.

ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS is Mark's fourth theatrical feature film and his third feature documentary.

ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS



Entertainment and Melbourne International Film Festival Premiere Fund; and is executive producing Save Your Life Tonight and Crack Up for ABC and a third series to NITV.

ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS is Veronica's fourth feature documentary.

PRODUCER BIOGRAPHY

VERONICA FURY — PRODUCER

Veronica Fury is an Australian Producer and a Principal of WildBear Entertainment. WildBear Entertainment was formed when Australian production companies WildFury and Bearcage merged in 2014. The merger combines the skills and experience of respected producers Veronica Fury, Tina Dalton, Serge Ou, and Michael Tear. Former CEO of Southern Star, Hugh Marks, is Chair of the Company.

Veronica produces award-winning screen content for audiences around the world, working with television broadcasters like ABC and SBS in Australia and major international broadcasters such as ZDF Arte, TG4 and Arte France, just to name a few. The WildBear group also works with leading broadcasters including National Geographic, Discovery, CCTV9, FINAS Malaysia, PBS, Beijing TV, and the Nine Network.

Projects produced include Black Soldier Blues (2006), The Glamour Game Series (2007), Fairweather Man (2008 - NSW Premier's Literary Award), World Champion Santa (2009), Constructive Mob (2010), Machete Maidens Unleashed! (2010 - Toronto International Film Festival), Bringing Uncle Home (2011), The Trouble with St Mary's (2011), The Curse of the Gothic Symphony (2011 - AWGIE Award, ATOM Award, ACCTA Award Nomination) Dancing Down Under (2012), The First Fagin (2012), ABC 3 on 3 (2013), Mysteries of the Human Voice (2013), Comic Book Heroes (2013), Outside Chance (2013), My Big Fat Bar Mitzvah (2013), Keep In Touch (2013), Malaytown (2013) and Soldier Proof (2013).

Veronica is currently producing Electric Boogaloo: The Wild, Untold Story of Cannon Films for RatPac Documentary Films, Celluloid Dreams, Umbrella

ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS



PRODUCER BIOGRAPHY

BRETT RATNER – PRODUCER

Brett Ratner is one of Hollywood's most successful filmmakers. His diverse films resonate with audiences worldwide and have grossed over \$2 billion at the global box office. Brett began his career directing music videos before making his feature directorial debut with *Money Talks*, starring Charlie Sheen and Chris Tucker. He followed with the blockbuster *Rush Hour* and its successful sequels. Brett also directed *The Family Man*, *Red Dragon*, *After the Sunset*, *X-Men: The Last Stand*, *Tower Heist* and *Hercules*.

He produced *Horrible Bosses* and its sequel, *Mirror Mirror*, and the documentaries *Catfish*, the Emmy®-nominated *Woody Allen – A Documentary* for the *American Masters* series, *I Knew It Was You: Rediscovering John Cazale* and *Night Will Fall*, the story of Alfred Hitchcock's never released Holocaust documentary. Brett executive produced and directed the Golden Globe-nominated television series *Prison Break*, which ran for four seasons on Fox.

Brett, along with his business partner James Packer, formed RatPac Entertainment, a film finance production and media company, in 2013. RatPac has a first-look deal with Warner Bros. and joined with Dune Capital to co-finance over 75 films including *Gravity*, *The Lego Movie* and *American Sniper*. Internationally, Warner Bros. and RatPac have formed a joint venture content fund with China's Shanghai Media Group to finance local Chinese content. In partnership with New Regency, RatPac also finances the development and production of Brad Pitt's Plan B Entertainment.

Upcoming RatPac projects include *Truth*, starring Robert Redford and Cate Blanchett, *I Saw the Light*, starring Tom Hiddleston, and the untitled Howard Hughes project, written, directed and produced by Warren Beatty.

In addition to strongly supporting ADL, Brett is a member of the Board of Trustees of the Simon Wiesenthal Center and Museum of Tolerance and serves on the Dean's Council of the NYU Tisch School of the Arts. He also sits on the boards of Chrysalis, Best Buddies and Do Something.



ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS

KEY CREATIVES

SARA EDWARDS — CO-EDITOR

Sara Edwards began her editing career at production company Famous by Tuesday, where she cemented a long-standing relationship with director Mark Hartley. Together they have worked on numerous television commercials and music videos including the Aria award-winning Madison Avenue clips. Working with various directors across a wide range of media, Sara has edited several feature documentary films and shorts. She has recently completed the animated children's series Get Ace for the Ten Network and the ABC and has worked on other series for commercial networks.

In 2008, Sara co-edited Not Quite Hollywood with Mark Hartley and Jamie Blanks, receiving an AFI Awards nomination for Best Editing. Sara worked with Mark again in 2010 co-editing Machete Maidens Unleashed! She returns to the team for the third documentary in the trilogy **ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS**.

JAMIE BLANKS — CO-EDITOR / COMPOSER

Jamie Blanks started making slasher films in his early teens, chopping up friends and relatives. In his 20s he graduated to killing off some of Hollywood's rising stars in the horror flicks Urban Legend and Valentine.

Jamie has directed, edited and scored two "Ozploitation" movies penned by Everett DeRoche – the gore drenched Storm Warning and a remake of the 1978 Colin Eggleston classic, Long Weekend. Jamie has also written the scores to the motion pictures Crush and Needle.

Jamie co-edited Not Quite Hollywood, receiving an AFI nomination for his effort, and in 2010 composed the original music for Machete Maidens Unleashed! He is back on **ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS** co-editing and scoring the original music.

GARRY RICHARDS — CINEMATOGRAPHER

Garry Richards has been working as a professional Cinematographer both in Australia and Internationally for the past twenty years. Over this period he has been the Director of Photography on numerous film projects, including the feature film The Holy Roadside, as well as over two hundred music videos and well over five hundred television and cinema commercials.

Recently, he was Cinematographer of the feature film Patrick, which was directed by Mark Hartley.

ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS is another collaboration between Garry and Director Mark Hartley.



ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS

INTERVIEWEE LIST ALPHABETICAL ORDER

John Amicarella	Sam Firstenberg
Melody Anderson	Robert Forster
Michael Armstrong	Diane Franklin
John G. Avildsen	Gary Goddard
Martine Beswick	Mark Goldblatt
Jan Gan Boyd	Robert Gosnell
Pieter Jan Brugge	Elliott Gould
James Bruner	John Grover
Richard Chamberlain	Cynthia Hargrave
Michael Chambers	Mike Hartman
Malcolm Christopher	Wings Hauser
Greydon Clark	Mark Helfrich
Luigi Cozzi	Lance Hool
Olivia d'Abo	Tobe Hooper
Sybil Danning	Just Jaeckin
Boaz Davidson	Alain Jakubowicz
Allen DeBevoise	Sharon Kahn
David Del Valle	Yiftach Katzur
Bo Derek	Richard Kraft
Christopher C. Dewey	Laurene Landon
Lucinda Dickey	Roy Langsdon
Danny Dimbort	Rusty Lemorande
Michael Dudikoff	Avi Lerner
Richard Edlund	Sheldon Lettich
Harrison Ellenshaw	Daniel Lowenthal
David Engelbach	Tom Luddy
Quentin Falk	Dolph Lundgren



ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS

Christopher Malcolm

Charlie Matthau

Vernon Messenger

Rick Nathanson

Gary Nelson

Franco Nero

Ted Newsom

David Paulsen

Chris Pearce

Cassandra Peterson

John Platt

Gideon Porath

Ed Pressman

Ron Purdie

Albert Pyun

Adolfo Quiñones

Sheldon Renan

Molly Ringwald

Todd M. Roberts

Alan Roderick-Jones

Mimi Rogers

Mark Rosenthal

Al Ruban

William Sachs

Jerry Schatzberg

Barbet Schroeder

Robin Sherwood

Jim Shooter

Marina Sirtis

Andrew Stevens

Catherine Mary Stewart

William Stout

John Thompson

Oliver Tobias

Stephen Tolkin

Peter Walker

Alex Winter

Dan Wolman

David Womark

Frank Yablans

Rony Yacov

Franco Zeffirelli

A. Martin Zweiback



ELECTRIC BOOGALOO: THE WILD, UNTOLD STORY OF CANNON FILMS

SELECT INTERVIEWEE BIOGRAPHIES ALPHABETICAL ORDER

JOHN G AVILDSON — DIRECTOR

Veteran Director John G. Avildson is best known for helming *Rocky* and winning an Academy Award for Best Director in the process. Other credits include *Save the Tiger*, *The Power of One* and the first three *Karate Kid* movies.

For the fist incarnation of Cannon Films, he directed the sex satire *Guess What We Learned In School Today* and the breakout hit, *Joe*.

RICHARD CHAMBERLAIN — ACTOR

Richard Chamberlain is a Golden Globe award winner and Emmy nominated Actor who has starred in a variety of critically acclaimed films, mini-series and theatre productions. Titles include *Dr. Kildare*, *The Three Musketeers*, *Shogun*, *The Thorn Birds*, *The Bourne Identity*, and *Centennial* to name only a few.

Richard starred in Cannon Films' Indiana Jones-style adventure films, *King Solomon's Mines* and the sequel *Allan Quatermain and the Lost City of Gold*, alongside co-star Sharon Stone. Both films were shot back-to-back on location in Zimbabwe.

BOAZ DAVIDSON — DIRECTOR

Boaz Davidson, is an Israeli-American film Director, Producer and Screenwriter. His coming-of-age sex comedy, *Eskimo Limon*, is still the highest grossing Israeli movie of all time. In 1979 Davidson moved to the United States and became an in-house director at Cannon. His credits include *The Last American Virgin*, *X-Ray* and *Going Bananas*.

In recent years through Millennium Films he has co-produced *Rambo*, *The Expendables* and *The Mechanic*.

BO DEREK — ACTRESS

Bo Derek is best known for her breakout role in Blake Edwards' *10*, which she received a Golden Globe nomination for Best New Star and cemented herself as a sex symbol for an entire generation. Following *10*, Bo went on to appear in a number of films including *Tarzan*, *the Ape Man*, *Ghosts Can't Do It* and *Tommy Boy*.

In 1984, Bo both produced and starred in the Cannon Production, *Bolero*, directed by her husband John Derek.

MICHAEL DUDIKOFF — ACTOR

Best known for his role as Private Joe Armstrong in the Cannon Films' *American Ninja*, *American Ninja 2: The Confrontation* and *American Ninja 4: The Annihilation*, Michael Dudikoff was one of Cannon's in-house stable of stars. He also appeared in Cannon's *Avenging Force*, *Platoon Leader*, *Midnight Ride* and *Chain of Command*.

RICHARD EDLUND — VISUAL EFFECTS SUPERVISOR

Richard Edlund is a Visual Effects Supervisor who has been awarded seven Oscars. He is best known for his work on the *Star Wars* films, *Raiders of the Lost Ark*, *Poltergeist*, *Ghostbusters* and *Big Trouble In Little China*.

Richard was the visual effects supervisor on Cannon's attempt to bring Mattel's flailing toyline to the big screen in *Masters of the Universe*.

SAM FIRSTENBERG — DIRECTOR

Sam Firstenberg, an Israeli-American film Director, first worked with Menahem Golan as an assistant on *Lepke*. After purchasing Cannon Films, Golan employed Firstenberg as an in-house director and assigned him to a number of B action titles, including *Revenge of the Ninja*, *Ninja III: The Domination* and *American Ninja*.



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ROBERT FORSTER — ACTOR

Robert Forster is a veteran Actor whose filmography includes *The Black Hole*, *Alligator*, *The Descendants* and *Olympus Has Fallen*. He was nominated for an Academy Award for Best Supporting Actor for his role as Max Cherry in Quentin Tarantino's crime drama *Jackie Brown*.

Robert co-starred in the 1986 Cannon film *The Delta Force* alongside Chuck Norris and Lee Marvin. The film was directed by Menahem Golan, and was filmed entirely in Israel.

MARK GOLDBLATT — EDITOR

Mark Goldblatt is an Oscar-nominated Editor with an impressive list of credits including *The Terminator*, *Terminator 2: Judgment Day*, *True Lies*, *Showgirls*, *Armageddon* and *Rise of the Planet of the Apes*.

Goldblatt served time at Cannon Films editing *Enter the Ninja*, *The Ambassador* and *Over the Brooklyn Bridge*.

ELLIOTT GOULD — ACTOR

Elliott Gould is an established Actor whose extensive career spans over 6 decades. He has been nominated for an Academy Award, Golden Globe and a BAFTA. Films he has starred in include *M*A*S*H*, *Bob & Carol & Ted & Alice*, *Capricorn One* and *The Long Goodbye*. He can currently be seen in the acclaimed Showtime series, *Ray Donovan*.

Elliott starred in the 1984 Cannon Production, *Over the Brooklyn Bridge*, directed by Menahem Golan.

JUST JAECKIN — DIRECTOR

A former fashion Photographer, Director Just Jaeckin is responsible for bringing softcore eroticism to the mainstream with the x-rated classics, *Emmanuelle* and *The Story of O*.

In 1981 he reteamed with his *Emmanuelle* starlet, Sylvia Kristel, and directed a big screen soft-focus adaptation of D.H. Lawrence's *Lady Chatterley's Lover* for Cannon Films.

TOBE HOOPER — DIRECTOR

Famous for his groundbreaking horror films, Tobe Hooper has directed classics such as *The Texas Chainsaw Massacre*, *The Funhouse* and *Poltergeist*.

He was signed to a 3-picture deal by Cannon and delivered *Lifeforce*, *Invaders From Mars* and the long awaited sequel, *The Texas Chainsaw Massacre Part 2*.

DOLPH LUNDGREN — ACTOR

Dolph Lundgren first gained worldwide recognition after his role in *Rocky IV*, where he was handpicked by writer/ director Sylvester Stallone for the role of Captain Ivan Drago.

Following *Rocky IV*, Dolph starred in the Cannon's action blockbuster based on the popular Mattel franchise *Masters of the Universe*. He has since built his career as a world-renowned action hero with films such as *The Punisher*, *Universal Soldier* and *The Expendables* series.

GARY NELSON — DIRECTOR

Gary Nelson is a veteran television and film Director, with a multitude of well-known small – screen series – including *Gunsmoke*, *Gilligan's Island*, *Get Smart* and *Happy Days* – to his credit. In addition, Nelson has directed numerous feature films, including *Freaky Friday* and *The Black Hole* for Walt Disney Pictures.

Gary braved working with an irritable Sharon Stone and helmed Allan Quartermain and the *Lost City of Gold* for Cannon in 1986.

FRANCO NERO — ACTOR

Franco Nero has starred in over a hundred films both in his native country of Italy and the US. In 1968 he was nominated for a Golden Globe for Most Promising Newcomer for his role as Lancelot Du Lac in *Camelot*.

Franco was in the Philippines for the Manila Film Festival when he was recruited by Director Menahem Golan to star in the martial arts spectacular, *Enter the Ninja*.



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CASSANDRA PETERSON — ACTOR

Cassandra Peterson is better known as the cult icon and horror host, Elvira. In character she has appeared in a series of television shows and a couple of big screen outings, Elvira: Mistress Of The Dark and Elvira and the Haunted Hills.

As an Actress-for-hire she appeared as the lead villainess in Cannon Films' Allan Quatermain and the Lost City of Gold.

BARBET SCHROEDER — DIRECTOR

Barbet Schroeder commenced his career in French cinema in the 1960s, working with Directors such as Jean-Luc Godard. After directing experimental fare like More and The Vallee, he graduated to making big budget Hollywood films – including Reversal of Fortune and Single White Female.

Barbet famously threatened to slice off a finger with a chainsaw if Cannon didn't proceed with his production of Barfly.

MOLLY RINGWALD — ACTRESS

Best known for her roles in the John Hughes' classics Sixteen Candles, The Breakfast Club and Pretty in Pink and part of 'Brat Pack', Molly Ringwald was the go to Actress for teenage dramas and comedies in the 80's.

A departure for her was the role of Cordelia in Cannon's King Lear, working with renowned avant-garde director Jean-Luc Godard.

MARK ROSENTHAL — WRITER

Mark Rosenthal is a Hollywood screenwriter best known for films such as The Jewel of the Nile, Planet of the Apes and Star Trek VI: The Undiscovered Country.

Alongside Actor Christopher Reeve and writing partner Lawrence Konner, he penned the screenplay for Cannon's disastrous attempt to reboot the Superman franchise, Superman IV: The Quest For Peace.

CATHERINE MARY STEWART — ACTRESS

Catherine Mary Stewart began her career as a dancer. Studying in the UK, she quickly found herself caught up in the whirlwind of Cannon's low-budget futuristic musical The Apple. Her career survived and she has gone on to appear in numerous film and television productions, including The Last Starfighter, Night of the Comet and Weekend at Bernies.

MARINA SIRTIS — ACTOR

British Actress Marina Sirtis is best known for her role as counselor Deanna Troi in Star Trek: The Next Generation. After the series ended, she reprised her role for a string of successful Star Trek films: Star Trek: Generations, Star Trek: First Contact, Star Trek: Insurrection and Star Trek: Nemesis.

Marina made an her inauspicious feature film debut as a topless peasant girl getting whipped by Faye Dunaway in Cannon's The Wicked Lady. She also appeared in the studio's Death Wish III.

ALEX WINTER — ACTOR

After establishing himself as a stage Actor, Alex Winter got his on-screen break in the third installment of Michael Winner's Death Wish Series, Death Wish 3, co-starring alongside the late Charles Bronson. Since then, Alex has achieved cinematic immortality teaming with Keanu Reeves in Bill & Ted's Excellent Adventure. He has established himself as an in-demand director with the cult film Freaked and many TV assignments.

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DAVID WOMARK — PRODUCER AND ASSISTANT DIRECTOR

David Womark is a producer whose most recent production, *Life of Pi* won the Best Film Oscar in 2012.

David commenced his career at Cannon Films working as a first AD before being promoted to head of production. His Cannon credits include *The Last American Virgin*, *Revenge of the Ninja*, *Ninja III: The Domination*, *Over the Brooklyn Bridge* and *Breakin' 2: Electric Boogaloo*.

FRANK YABLANS — FILM EXECUTIVE

Frank Yablans became Executive Vice President of Sales for Paramount Pictures in the late 1960s. He then became the Paramount Studios' President in 1971, a position he held until 1975. During this time he oversaw productions including *The Godfather* and *Chinatown*. Yablans was then recruited to head film company, Metro-Goldwyn-Mayer, where he signed an exclusive deal for MGM to distribute Cannon product – resulting in disastrous business at the box office.

FRANCO ZEFFIRELLI — DIRECTOR

An Italian national treasure, Franco Zeffirelli, KBE is a director, producer and designer of films, television and opera.

He is principally known for his big screen version of *Romeo and Juliet*, for which he was nominated for an Academy Award.

Zeffirelli considers his solitary Cannon outing, *Otello*, to be the crowning achievement of his celebrated career.





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FINAL END CREDITS

WRITER/DIRECTOR

MARK HARTLEY

PRODUCERS

VERONICA FURY

BRETT RATNER

CO-PRODUCER

MARK HARTLEY

EDITORS

MARK HARTLEY

SARA EDWARDS

JAMIE BLANKS

CINEMATOGRAPHER

GARRY RICHARDS

ORIGINAL MUSIC

JAMIE BLANKS

EXECUTIVE PRODUCERS

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Todd Brown

Jeff Harrison

Hugh Marks

James Packer



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Sally Wortley

SOUND RECORDIST

Jock Healy

CAMERA ASSISTANT

Angelo Sartore

PRODUCTION CO-ORDINATORS

Melissa Hines

Jade van der Lei

TRAVEL CO-ODINATOR

Lenny de Vries

UNIT PRODUCTION CO-ORDINATORS

Sophie Halsey (London)

Nitzan Almog (Tel Aviv)

Gilana Lobel (New York)

Rob Morrison (Miami)

Clay Liford (Dallas)

Marie Travis (Dallas)

Daniel Hooker (Los Angeles)

John Lang (Los Angeles)

Ryan Wylie (San Francisco)

Tewan Chatdamrong (Bangkok)



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PRODUCTION ASSISTANTS

Bec Newman
Phillapa Tanner
Samantha Weingott
Phoebe Atkinson

UNIT PRODUCTION ASSISTANTS

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Steffi Harshberger (Los Angeles)
Jessica Hendricks (Los Angeles)

MAKE UP ARTISTS

Melissa Oldridge (London)
Johnny Gonzalez (New York)
Lesli Matta (Los Angeles)
Alex Perrone (Los Angeles)
Marygene Rose (Los Angeles)
Bhudit Inthongpan (Bangkok)

ADDITIONAL CAMERA ASSISTANT

Caitlyn Timberlake (Los Angeles)

ADDITIONAL SOUND

Rob McCory (Bangkok)
Lawrence Fried (Los Angeles)

ARCHIVE RESEARCHER

Judy Toohey



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Senior Compositor
Doron Man

SENIOR COMPOSITOR

Doron Man

OPERATIONS MANAGER

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Paul Kudell
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MIX FACILITY

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FACILITY MANAGERS

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Helen Field

SOUND MIXER

Rob Mackenzie

SOUND EDITORS

James Ashton



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ANIMATOR/ ART DIRECTOR

Marcus Cobbledick

ANIMATOR

Jon Asquith

ROTOSCOPING

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Martine Beswick
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James Bruner
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Malcolm Christopher

Greydon Clark

Luigi Cozzi

Olivia d'Abo

Sybil Danning

Boaz Davidson

Allen DeBevoise

David Del Valle

Bo Derek

Christopher C. Dewey

Lucinda Dickey

Danny Dimbort

Michael Dudikoff

Richard Edlund

Harrison Ellenshaw

David Engelbach

Quentin Falk

Sam Firstenberg

Robert Forster

Diane Franklin

Gary Goddard

Mark Goldblatt

Robert Gosnell

Elliott Gould

John Grover

Cynthia Hargrave

Mike Hartman

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Alain Jakubowicz

Sharon Kahn

Yiftach Katzur

Richard Kraft

Laurene Landon

Roy Langsdon

Rusty Lemorande

Avi Lerner

Sheldon Lettich

Daniel Lowenthal

Tom Luddy

Dolph Lundgren

Christopher Malcolm

Charlie Matthau

Vernon Messenger

Rick Nathanson

Gary Nelson

Franco Nero

Ted Newsom

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Cassandra Peterson

John Platt

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Albert Pyun

Adolfo Quiñones

Sheldon Renan

Molly Ringwald

Todd M. Roberts

Alan Roderick-Jones

Mimi Rogers

Mark Rosenthal

Al Ruban

William Sachs

Jerry Schatzberg

Barbet Schroeder

Robin Sherwood

Jim Shooter

Marina Sirtis

Andrew Stevens

Catherine Mary Stewart

William Stout

John Thompson

Oliver Tobias

Stephen Tolkin

Peter Walker

Alex Winter

Dan Wolman

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