

SCREAM! Queensland

Part of SQ's Queensland Originals initiative

Screen Queensland (SQ) is pleased to announce SCREAM! Queensland - a premiere short film initiative in partnership with SCREAMFEST LA.

SCREAM! Queensland is specifically aimed at putting visionary Queensland genre filmmakers on the world stage. This initiative is directed at original, bold and inventive short film projects with a focus on the horror and thriller genre.

Three Queensland filmmaking teams will be selected to immediately develop and produce three short films between 8-10 minutes long. SQ will fund each team up to \$40,000 for the production of their short film.

Projects must be written upon submission and appeal to audiences both domestically and internationally.

Two workshops with respected professionals in genre filmmaking will be scheduled in order to allow the selected teams a rare opportunity to receive consultation. The first workshop will be held during the development phase and second during post-production.

The three teams will travel to Los Angeles in October 2017 to premiere their short films at the career-making Screamfest Horror Film Festival held at the TCL Chinese 6 Theatre.

Who can apply?

Filmmaking teams consisting of writer, director and producer. All members of the team must be bona fide Queenslanders.

All participants must be available to attend the two workshops in Brisbane (dates TBD).

Production and post-production must take place in Queensland.

Completed films are ineligible to apply for this initiative but can submit directly to the festival. See the following link for more information: <https://screamfestla.com/submissions/film-submission-guidelines>

When do I need to apply?

Applications close at **5pm, Friday March 31, 2017**. **Late applications will not be accepted.**

How do I apply?

Applications are through SmartyGrants via:

<http://screenqueensland.smartygrants.com.au>

An automated application email will be sent to you within 30 minutes as confirmation that Screen Queensland has received your application. **It is your responsibility as applicant to contact Screen Queensland if you do not receive an application receipt email.**

What documents do I need to provide?

All applications must include:

- Logline and one paragraph synopsis
- Script
- CVs for all members of the team
- Link to director's reel
- Budget overview

Incomplete applications will not be assessed.

How will my application be assessed?

Screen Queensland will assess each application against the following criteria:

- the strength, originality and commerciality of the idea
- the track record and vision of the team
- the quality of the storytelling
- the viability of the budget

Eligible applications will be assessed by Screen Queensland executives.

Please note that Screen Queensland is committed to promoting diversity of opportunity in the screen industry as well as the diversity of screen stories. Alongside its commitment to gender equality and Aboriginal and Torres Strait Islander representation, SQ supports the expansion of talent and stories from all genders, cultural backgrounds and sexual orientations. For details of the SQ Gender Parity Program please see:

<http://www.screenqueensland.com.au/news/onscreen-news/1727-screen-queensland-announces-gender-initiative.html>

Key dates:

Applications close:	5pm Friday March 31, 2017
Applicant notifications:	Week of April 10, 2017
Development workshop:	Early May 2017
Shoot:	June/July 2017
Rough cut screening & Post-production workshop:	Early August 2017
Delivery:	September 15, 2017
Screamfest:	October 10 – 19, 2017

About Screamfest

Screamfest Horror Film Festival is the largest and longest running horror film festival in the United States. It was formed in August 2001 by film producers Rachel Belofsky and Ross Martin in order to give American and international filmmakers in the horror/sci-fi genres a venue to have their work premiered and showcased to people in the industry.

Screamfest has been the launching pad for some of the best known horror properties in the world, including Paranormal Activity which premiered at the festival in 2007. Some of the largest horror online publications have called it the "Sundance of Horror". A majority of the films showcased at Screamfest have garnered distribution and representation as a result of the festival.

Screamfest's advisory board includes John Carpenter (Halloween), Eli Roth (Hostel), Roy Lee (The Ring) and Tobe Hooper (Poltergeist).

What do I do if I've read this and want to talk it through?

Contact the Screen Queensland Development & Production Team:

E: dandp@screenqld.com.au

P: 07 3248 0500