



**greg coote**  
**SCHOLARSHIP**



**Queensland**  
Government

The 2018 Greg Coote Scholarship will offer a Queensland writer the opportunity to be placed for a minimum of 8 weeks in an Entertainment One (eOne) long-form television drama series writers' room in Canada.

**Applications will open 17 January 2018 and close at 5pm on Wednesday 28 February 2018.**

#### **Who can apply?**

- Only individuals may apply.
- Applicant must be an Australian citizen or permanent resident and bona fide Queenslander (see SQ's terms of trade for more details) at the time of submitting an application
- Applicant must be a writer who has at least one significant key creative drama credit or equivalent experience and related success must be demonstrated
- This is a broadcast drama scholarship so you must have a demonstrable interest in creating long-form drama content
- Funding cannot be retrospective
- The successful applicant, together with the host organization, may request the scholarship funds be paid to the applicant through the company for insurance and liability purposes such as work cover. Conversely, applicants may be paid directly; however, they will need to pay their own insurance costs

#### **When will the scholarship take place?**

The Scholarship placement must be started within the 12 months following the granting of the Scholarship. Note there may be time required to obtain a visa to work in the country of placement.

#### **What is the assessment process?**

Applications will be assessed by the Greg Coote Committee and high level members and executives from the Australian and International screen industry; including Australians in Film (AIF), Queensland Writers Centre (QWC), the Coote family, Screen Queensland, and eOne.

All applicants will be advised of the outcome of their application.

When assessing applications for this program, the Committee will use the following criteria:

- Significant consideration allocated towards the skills, experience and track record of the applicant, and the quality of their previous work
- A demonstrable passion for television/long-form drama such as scripts in development or past credits
- The strategic career benefit to the applicant
- The potential wider benefits to the Queensland and Australian industry

#### **What is the value of the scholarship?**

The scholarship is valued at AU \$30,000.

#### **What must the funding recipient deliver?**

The recipient must file a written report on completion of the placement. This report is due within four (4) weeks of completing the Scholarship.

#### **What do I need to apply?**

Applicants will require the following:

- CV
- A statement outlining your suitability for the scholarship
- A writing sample

### Where do I apply?

Applications can be made through Screen Queensland's SmartyGrants portal:

<http://screenqueensland.smartygrants.com.au/gc2018>

For more information, contact the Screen Queensland Content team:

E: [content@screenqld.com.au](mailto:content@screenqld.com.au)

P: 07 3248 0500

### About Greg Coote

Greg Coote was one of Australia's most prolific industry figures. He ran LA-based Larrikin Entertainment with David Calvert-Jones; he was a producer and financier of theatrical movies, TV programs and digital entertainment content. Previously he was chairman and CEO of Dune Entertainment, which co-financed more than 60 movies with 20th Century Fox, including *Avatar*.

Born in Australia, Greg started his career in the mailroom, working his way from the ground up to become Managing Director of Roadshow Films. He left Village Roadshow to head the Rupert Murdoch-owned Network Ten as Managing Director before joining Columbia Pictures in Los Angeles as President of International Theatrical. He re-joined Village Roadshow when it became publicly listed and was appointed to the parent board. As the founding president and CEO of Village Roadshow Pictures in Los Angeles, he steered the company through 10 consecutive years of profits and forged a multi-million-dollar production deal with Warner Bros., including *The Matrix* franchise.

Not only was Greg prolific in business, he was also an extraordinary leader and advocate for the arts in the public schools. He founded an arts endowment campaign to fund arts programs in perpetuity and to create a model for other school districts around Australia. He was a generous and strong individual who was able to bring people along with him when it came to making sure that the arts remained part of the public-school curriculum.

The Greg Coote Scholarship aims to continue Greg's incredible legacy of opening doors for Australians in the screen industry.

### About eOne

Entertainment One is a global independent studio that specializes in the development, acquisition, production, financing, distribution and sales of entertainment content. The Company's diversified expertise spans across film, television and music production and sales, family programming, merchandising and licensing, and digital content. Through its global reach and expansive scale, powered by deep local market knowledge, the Company delivers the best content to the world.

Entertainment One's robust network includes film and television studio The Mark Gordon Company; content creation venture Amblin Partners with Steven Spielberg, DreamWorks Studios, Participant Media, and Reliance Entertainment; leading feature film production and global sales company Sierra Pictures; unscripted television production company Renegade 83 world-class music labels Dualtone Music Group and Last Gang; and award-winning digital agency Secret Location.

The Company's rights library is exploited across all media formats and includes more than 100,000 hours of film and television content and approximately 40,000 music tracks.