



screen queensland
ANNUAL | **2010-**
REPORT | **2011**

Photocredits (cover): *Iron Sky*. This page: *The Tall Man*.



Introduction

Our Vision

Screen Queensland supports a creative, dynamic and sustainable screen industry in Queensland that makes productions designed to entertain and connect with worldwide audiences.

Our Role

Screen Queensland promotes the Queensland screen industry by providing development and production support, attracting production to Queensland, and celebrating a vibrant screen culture across the state.

Renowned for stunning locations, talented crew and attractive financial incentives, Queensland continues to be a leader in Australia's screen industry and in emerging screen technologies, and a major contributor to the nation's creative landscape.

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Message from the Chair

The Queensland screen industry has experienced another year of strong performance and change and, on behalf of the Board, I am delighted to present Screen Queensland's Annual Report for the 2010-11 financial year, which reflects these results.

In 2010-11, Queensland production expenditure of \$98.7M was directly generated by \$7.3M Screen Queensland investment or support in four feature films, six television series or telemovies, and 12 documentaries. This yielded over \$176M in economic activity and the creation of some 3,700 jobs in Queensland.

Domestic production in Queensland has increased again with this year's \$68.7M Queensland production expenditure above the average annual expenditure of \$62M over the last five years.

Screen Queensland has contributed to this growth through its revised programmes designed to support entertaining productions, sustainable business practices and our celebrated talent and locations.

Queensland was also privileged to be the only Australian location to host an international production, with the Steven Spielberg executive-produced sci-fi television series *Terra Nova* filming in south east Queensland and based at Village Roadshow Studios on the Gold Coast. *Terra Nova* created more than 1,000 Queensland jobs, and will continue to provide work and experience for the State's cast and crews well into the new financial year.

2010-11 was an historic year for Screen Queensland's flagship event, the Brisbane International Film Festival (BIFF). Under the creative direction of the new Head of Screen Culture, Richard Moore, the festival moved from its former mid-winter date to November and to new locations. The 19th annual festival attracted some 20,000 film lovers, and a record number of 33 sell-out sessions.

Plans are well underway for the 2011 festival, which will be a special year as BIFF celebrates its 20th anniversary.

Towards the end of the 2010-11 financial year, James Sourris AM stepped down from the Board after three years of service. James has been instrumental in helping the State's screen industry take its place within the national scene in the face of increasing competition from interstate and international locations. His commitment and contribution to the continued growth of the Queensland film and television industry and his work in the evolution of Screen Queensland are immensely appreciated.

On advice from our independent auditors, this year's financial report reflects some changes in the treatment of commitments made by Screen Queensland that have also resulted in a re-statement of revenues and expenses for the prior financial years 2008-09 and 2009-10. The impact of these changes in treatment presents as a decrease of our expenses and an increase of current retained earnings, and is noted in the financial statements. This treatment is an accounting matter, and does not reflect any change in the operations of the organisation.

Looking ahead, the prospects for the Queensland industry remain solid, despite currency pressures and international competition challenges. Growth of the industry is increasing demand for Screen Queensland's programmes and the needs of the global marketplace are changing rapidly.

I take the opportunity, on behalf of the Board, to acknowledge the great efforts of our CEO, Maureen Barron, and her team. All of us look forward to continuing and further enhancing collaboration with the screen industry in order to generate economic benefit and creative growth for the state.

Professor Peter Coaldrake AO
Chair



Message from the CEO

Following an important year of change for Screen Queensland, 2010-11 has seen our vision for the growth of the Queensland industry take root as our funding programmes have been embraced domestically, and our engagement with the industry deepens through communication, consultation and targeted industry networking.

The shape of the production industry in Queensland is unique in Australia. It combines substantial local production expertise with a strong history of international production in the state. This combination has contributed significantly to the state's economy, and continues to be the bedrock of production work in the state.

It is Screen Queensland's goal to grow domestic production, encourage co-productions between Queensland and international production companies, and attract international and interstate productions.

With this in mind, Screen Queensland conducted the annual review of our screen support programmes through comprehensive consultation with the industry. Now in their second year, we continue to see domestic growth and increased demand for these programmes as more domestic productions get off the ground.

Queensland's success with co-productions and the benefits they bring to the industry through employment and the exchange of creative and technological innovation is demonstrated by three feature films made in 2010-11, *Singularity*, *Bait 3D* and *Iron Sky*.

With the rising value of the Australian currency and increased competition from international location incentives, production businesses face challenges as the national screen industry experiences a downturn in foreign production.

In this climate, it was particularly pleasing that Queensland attracted the major Steven Spielberg sci-fi television series *Terra Nova* (produced by 20th Century Fox Television, Chernin Entertainment, DreamWorks Television and Kapital Entertainment), with incentives provided by Screen Queensland. Its economic impact will be felt long into 2011-12 as they complete the 13-part series.

Screen Queensland also plays an important role in facilitating greater connections among the Queensland industry. In 2010-11, we continued our industry networking focus and our engagement with the individuals and companies that make up this dynamic industry. A series of industry networking functions throughout the year combined professional development, markets briefing, exchange of ideas, and industry consultation.

Screen Queensland is a unique screen agency with its dual roles in supporting the screen production industry and screen culture in Queensland. In 2010-11, we linked cinephiles throughout the state with Queensland and international filmmakers through our energised and revamped screen culture activities.

The Brisbane International Film Festival (BIFF) entered a vibrant new era with new venues, dates, and leadership. The monthly movie club was rebranded BIFF Film Club to better reflect BIFF's activities and audience through a monthly screening of Australian and international films.

School students also experienced world cinema through a new stand-alone format for Cine Sparks in the lead-up to BIFF. We reached regional film lovers through the Queensland Film Festival, in partnership with In the Bin Short Film Festival. Next year we will expand even further into the state's regions with an enhanced Screen Culture funding programme with a strong focus on regional events and touring.

Despite ongoing significant economic challenges for the Queensland industry, its foundations continue to be strong, and I look forward to leading us into another successful year in 2011-12. I particularly look forward to celebrating the 20th Brisbane International Film Festival.

I thank the staff for their commitment and dedication during the year and I thank the Chair and the Board for their guidance and strategic direction. And I acknowledge our industry for their tenacity, achievements and hard work.

A handwritten signature in blue ink, appearing to read 'Maureen Barron'.

Maureen Barron AM
CEO

Highlights

Total Funding Support

Screen Queensland provided \$7.5M in funding and support to the industry through its screen support programmes.

Strong Economic Activity

Screen Queensland provided \$7.3M direct investment or support to development and production in Queensland, generating \$98.7M in domestic and international film and television production expenditure in Queensland.

Financial support from Screen Queensland led to more than \$176M economic activity and the creation of more than 3,700 jobs.

Domestic Success

\$68.7M of domestic film and television Queensland production expenditure was generated from our direct investment or support, an increase of \$3.7M on 2009-10 results.

Production Breakdown

2010-11 saw the production of 4 feature films; 6 telemovies/TV series and 12 documentaries in the state.

Spielberg's *Terra Nova*

Filmed on the Gold Coast, Steven Spielberg executive-produced *Terra Nova* is the only major international production to film in Australia in 2010-11, and has created more than 1,000 jobs.

Growth of International Co-Productions

Co-productions between Queensland and international production companies brought innovative feature films to the state including historical epic *Singularity*, shark-attack thriller *Bait 3D*, and cult-film *Iron Sky*.

New Look BIFF

The 2010 Brisbane International Film Festival had a milestone year, undergoing a number of major shifts in dates, venues, and new leadership.



Photocredits (previous page): *A Heartbeat Away*, *Sea Patrol* – series 5, *Elephant Princess* – series 2. This page: *Sanctum*, *Prank Patrol*, *Go Lingo!*



Nearly 20,000 people attended the 10-day Brisbane International Film Festival (from 4 to 14 November 2010), resulting in 33 cinema sell-out sessions, the highest in BIFF's history.

The Writers' Room

The Writers' Room completed its inaugural year, culminating in the launch of the five screenwriters' projects nurtured throughout the programme to Queensland's leading producers.

Emmy Award for Queensland

JMB FX Studio Designer and Department Head Jason Baird and his team (On-Set Supervisor Sean Genders and Special Makeup Effects Artists Jac Charlton and Robert Charlton) won an Emmy Award for Most Outstanding Prosthetic Makeup for a Series, Miniseries or Movie, for their work on the Tom Hanks-Steven Spielberg- produced 10-part miniseries *The Pacific*.

Make It Queensland

Screen Queensland coordinated and led a major international trade mission aimed at demonstrating the depth and diversity of talent within factual production in Queensland, taking the delegation from London to Paris, Frankfurt, New York, Washington DC and Singapore.

Emerging Hub for 3D Technology

Queensland emerged as an industry leader in 3D shooting production and technology, hosting the production of James Cameron's *Sanctum*, *Bait 3D* from Queensland's Pictures in Paradise and Story Bridge Films, and the first documentary feature to be shot in 3D, *Cane Toads: the Conquest* (2010 BIFF's opening night film).

Queensland Film Festival for Regional Communities

The Queensland Film Festival, in partnership with In The Bin Short Film Festival, travelled to Townsville, Longreach, Cloncurry, Port Douglas, Roma, Emerald, Gladstone and Mackay, funded by Screen Queensland.

Development & Production

Who We Are

Screen Queensland is dedicated to supporting and promoting Queensland's creative screen industry and nurturing its future through a suite of screen support programmes and greater engagement with the industry through consultation and networking.

These practical programmes are designed for writers, producers and directors to create ideas that can be realised and sold in the marketplace. They support Queensland practitioners to produce high quality screen content with audience appeal, encourage production activity in Queensland and attract film and television projects to Queensland in recognition of the significant economic and industry benefits they provide, particularly in the areas of employment and career advancement.

Highlights

In 2010-11, Screen Queensland provided \$7.3M direct investment or support to development and production in Queensland, resulting in:

- *\$98.7M domestic and international film and television Queensland production expenditure generated*
- *Over \$176M economic activity and the creation of more than 3,700 jobs*

Screen Queensland also provided more than \$10.7M in loans at subsidised rates, to support productions in Queensland through the Revolving Film Finance Fund (RFFF).

Development

Last year, Screen Queensland launched new initiatives to build a sustainable skills base in Queensland through our Professional Attachments and Writers' Room programmes. The success of the Writers' Room first year can be gauged by the second year attracting almost 100 applicants for the 2011-12 intake.

The Writers' Room celebrated the completion of its inaugural year in April at the *Scripts in the Spotlight* event, which brought together the emerging writers supported by the programme and Queensland's leading producers. The successful evening was the first opportunity for the writers to pitch the scripts that they had developed over the 12-month programme to an audience of potential producers.

As a result of consultation with the industry, and the opportunities provided by the skills transfer Development Attachment programme, the programme has been expanded to include a Production Attachment strand. Production Attachments are designed to encourage employment on projects in production and post-production, allowing practitioners to gain an enhanced credit and experience working on major productions in Queensland.



Photocredits (previous page): Slide. This page: *Dancing Down Under*, Koalas: *Cracking the Code*.

Production

It has been another year of growth, with a greater number of Queensland-developed projects being funded for production.

Overall, four feature films, six telemovies and television series, and 12 documentaries were filmed in Queensland in 2010-11 with our support.

Feature Films

- *Bait 3D* (Pictures in Paradise Pty Ltd; Story Bridge Films Pty Ltd)
- *Iron Sky* (New Holland Pictures Pty Ltd)
- *Singularity* (Limelight International Media Entertainment Pty Ltd)
- *Undertow* (Limelight International Media Entertainment Pty Ltd)

Telemovies and TV Series

- *Lightning Point* (Jonathan M Shiff Productions Pty Ltd)
- *Sea Patrol, Series 5* (Sea Patrol Productions (Series 5) Pty Ltd)
- *Sisters of War* (Pericles Film Productions Pty Ltd)
- *Slide* (Slide Films Pty Ltd)
- *The Straits* (Pixa House Ltd)
- *Terra Nova* (Twentieth Century Fox Television Pty Ltd)

Documentaries and Factual

- *The 100+ Club* (Flickchicks Pty Ltd)
- *Constructive Mob* (Fury Productions Pty Ltd)
- *Curse of the Gothic Symphony* (Fury Productions Pty Ltd)
- *Dancing Down Under* (Wild Fury Pty Ltd)
- *Dean Miller: At the End of the World* (Visionquest Entertainment International Pty Ltd)
- *Go Lingo! Letterbox Series 2* (Carbon Media Events Pty Ltd)
- *The Land That Time Forgot* (Essential Media & Entertainment Pty Ltd; Hoodlum Entertainment Pty Ltd)
- *Prank Patrol, Series 2* (Activetv Pty Ltd)
- *The Tall Man* (Blackfella Films Pty Ltd)
- *The Trouble with St Mary's* (Fury Productions Pty Ltd)
- *Wild Australia* (Wild Fury Pty Ltd)
- *The Wormhunters* (Gulliver Media Australia Pty Ltd)

Marketing

The growth in domestic production has resulted in increased demand for the support Screen Queensland provides to assist practitioners in attending major industry events in Australia and overseas.

Our focus on marketing support creates opportunities for practitioners to pitch their projects, make industry connections, raise finance, and share and debate the latest industry information.

Screen Queensland provided financial support for the Queensland industry to attend major film and television markets and events through the year, including:

- American Film Market
- Australia-China Industry Forum
- Australian International Documentary Conference
- Berlin International Film Festival
- Emmy Awards
- European Film Market
- Festival de Cannes/Marché du Film
- MIPTV, MIPDOC and MIPCOM
- National Screenwriters Conference
- Produced By Conference, AFCI Film Locations Expo
- RealScreen Summit
- SPAA Conference, SPAAMart and SPAA Fringe
- Wildscreen Festival
- World Congress of Science and Factual Producers



Make It Queensland International

Factual Trade Mission

In October 2010, Screen Queensland coordinated a major international trade mission aimed at demonstrating the depth and diversity of talent in factual production in Queensland, taking the delegation from London to Paris, Frankfurt, New York, Washington DC and Singapore. The focus was on raising awareness of the stories and skills that Queensland has to offer international broadcasters and co-production partners.

An industry booklet and a showreel showcasing the diverse factual productions made by Queenslanders were created for the trade mission, and it is featured on the Screen Queensland website along with the delegates' marketing reports covering their insights from the trade mission.

Following the trade mission, Screen Queensland held a debriefing session for Queensland-based practitioners interested in making documentaries and factual productions for the international marketplace.

Connecting the Industry

Screen Queensland identified a need to facilitate greater connections amongst the Queensland industry, resulting in an ongoing emphasis on industry networking. In 2010-11, the Development and Production unit presented a series of industry networking events, each targeted to specific practitioners and interests, and all strongly attended.

One of the highlights was Screen Queensland's and ABC3's joint workshop with Nick Hopkin on formats. Over the two days, Nick led and inspired much brainstorming and collaboration as he demonstrated unique techniques aimed to draw out the very best ideas and the creation of new television formats to enable producers to achieve commissions.

The unit also presented an inaugural Industry Day at the 2010 Brisbane International Film Festival. Programmed specifically with screen production practitioners in mind, industry members were invited to view a performance which previewed the work of the Writers' Room, followed by an industry forum on *3D – The New Frontier*.

Screen Queensland also partnered with the 2010 Brisbane Writers' Festival (BWF) for a pitching panel to build the connections between the production and publishing industries. Following the success of this session, Screen Queensland and the BWF will expand the industry focus at the 2011 festival, and Screen Queensland will offer a new development package specifically for adapting a literary work.

At the Festival de Cannes, Screen Queensland created a speed pitching event for Danish and Australian producers in a joint initiative between Screen Queensland, Screen Australia, Screen NSW, the South Australian Film Commission, Film Victoria and the Danish Film Institute. With the co-production treaty between Australia and Denmark due to be signed in 2011, this event was the first opportunity for producers from both countries to learn about each other and to explore new partnerships and co-production prospects.

Other events held by Screen Queensland included consultation on Screen Queensland's annual review of screen support programmes, presentations on major conferences and markets, information on co-productions and industry matchmaking events at international festivals.

Production Attraction and Locations

Screen Queensland continues to be on track in supporting a spread of production in Queensland with another busy year of scouting assistance resulting in eleven location scouts in 2010-11.

The highlight of international production attraction this year was Steven Spielberg's executive-produced sci-fi television series *Terra Nova*. *Terra Nova* continues to film into 2011-12.

Screen Queensland also supports production in the state through its Film-Friendly Pathways Programme encouraging collaboration between industry, government, private enterprise, residents and visitors to make Queensland a production friendly state.



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Screen Culture

Who We Are

Screen Queensland is committed to building a dynamic and vibrant screen culture in Queensland, encouraging people to celebrate the art of filmmaking and to become involved in the screen industry.

The key activities undertaken to achieve this vision are: cultural activities presented by Screen Queensland – Cine Sparks and the Brisbane International Film Festival; the Queensland New Filmmakers Awards; and its Screen Culture Funding programme that supports film and industry events and festivals in the state.

Highlights

Brisbane International Film Festival

The Plot Thickens was the catchphrase of the 19th St. George Bank Brisbane International Film Festival in 2010, with a number of changes made to this year's event. These included:

- *New dates, with the event moved from July to November*
- *New mix of venues, The Tribal Cinema, Palace Centro and Palace Barracks*
- *New Festival Director and staff*

The result was a strong festival programme at three of Brisbane's premier cinemas attended by almost 20,000 festival-goers, with the invaluable assistance of 140 BIFF volunteers. The programme showcased 104 feature films and 51 shorts from 38 countries (in 33 languages), 21 of them Australian premieres and three world premieres, and 33 sell-out sessions.

The festival was widely praised for the diversity of its programming, but it was documentary that won the hearts of the festival audience with audiences naming documentaries as seven of their favourite BIFF films in the 2010 Showtime Top Ten films, with the number one spot going to Queenslander Phoebe Hart for her locally made documentary *Orchids: My Intersex Adventure*.

Industry was also a focus of 2010, with the first presentation of Industry Day, a day of dedicated activities for Queensland's active film and television community. It featured a teaser of Screen Queensland's Writers' Room programme, with a scene from each of the writers' scripts in development being professionally directed and performed by actors in front of a live industry audience, followed by a panel session on the burgeoning use of 3D technology.

There were many cinematic highlights throughout the festival. Here is a taste of just some of them:

- *Opening film, landmark Australian 3D documentary Cane Toads: The Conquest, produced and directed by Mark Lewis, who was a special guest of the festival along with cane toad wrangler Peter Ravenscroft, and actors Tip Byrne, Glen Ingram and Gordon Grigg.*
- *Closing film, Chinese action epic Reign of Assassins, directed by Chao-Bin Su, John Woo.*
- *Gala screening of Queensland "womance" Jucy, with special guests of the festival Kelly Chapman (Producer), Louise Alston (Director), Stephen Vagg (Writer), and the stars of the film, Francesca Gasteen and Cindy Nelson.*
- *A dive-in screening of Jaws and Deep Blue Sea at the Splash Leisure Centenary Fitness Centre.*
- *Programming strands including Animation, Around the World in 40 Films, Beatbox (music), Documentaries, Local Heroes (Queensland cinema), Shock Corridor (horror, thriller and cult), Shorts, Soapbox (global issues), and a Tribute to Jack Cardiff (retrospective).*

2011 will be another significant year for the festival as it celebrates its 20th anniversary, and we launch Australia's richest documentary prize for documentary, the BIFFDOCS Prize, which will award \$25,000 to a documentary having its Australian premiere at BIFF.



Photocredits (previous page): *The Reef*, *Copacabana*.
This page: *Red Hill* at BIFF, BIFF Dive in Cinema.

BIFF Film Club

In late 2010, Screen Queensland's World Cinema Club was rebranded the BIFF Film Club to link this year-round showcasing of the finest and most interesting cinema from around the world with Queensland's premier film festival.

Presented by BIFF, membership provides avid cinephiles with a unique opportunity to enjoy Brisbane's premier film experience outside of the festival period. Membership numbers have grown considerably since the rebranding, and we continue to build this audience to maintain links with BIFF.

Cine Sparks

In 2010, the annual film festival for schools Cine Sparks was held separately from BIFF for the first time, from 27 July to 6 August 2010. Cine Sparks provides young people with access to quality cinema and opportunities to develop their media and visual literacy, transforming the cinema experience into an interactive and engaging one, connecting young minds and educators through the power of the moving image.

Queensland Film Festival

Screen Queensland supported a Queensland Film Festival (QFF) as a one-off regional initiative, partnering with In the Bin Short Film Festival. This locally-coordinated event toured throughout eight regional Queensland centres offering free outdoor screenings of Australian feature films and shorts selected from In the Bin's popular showcase.

In 2011-12, support for regional screen events will continue through the Screen Culture Funding programme, enabling a greater emphasis on regional events and a greater reach into regional Queensland.

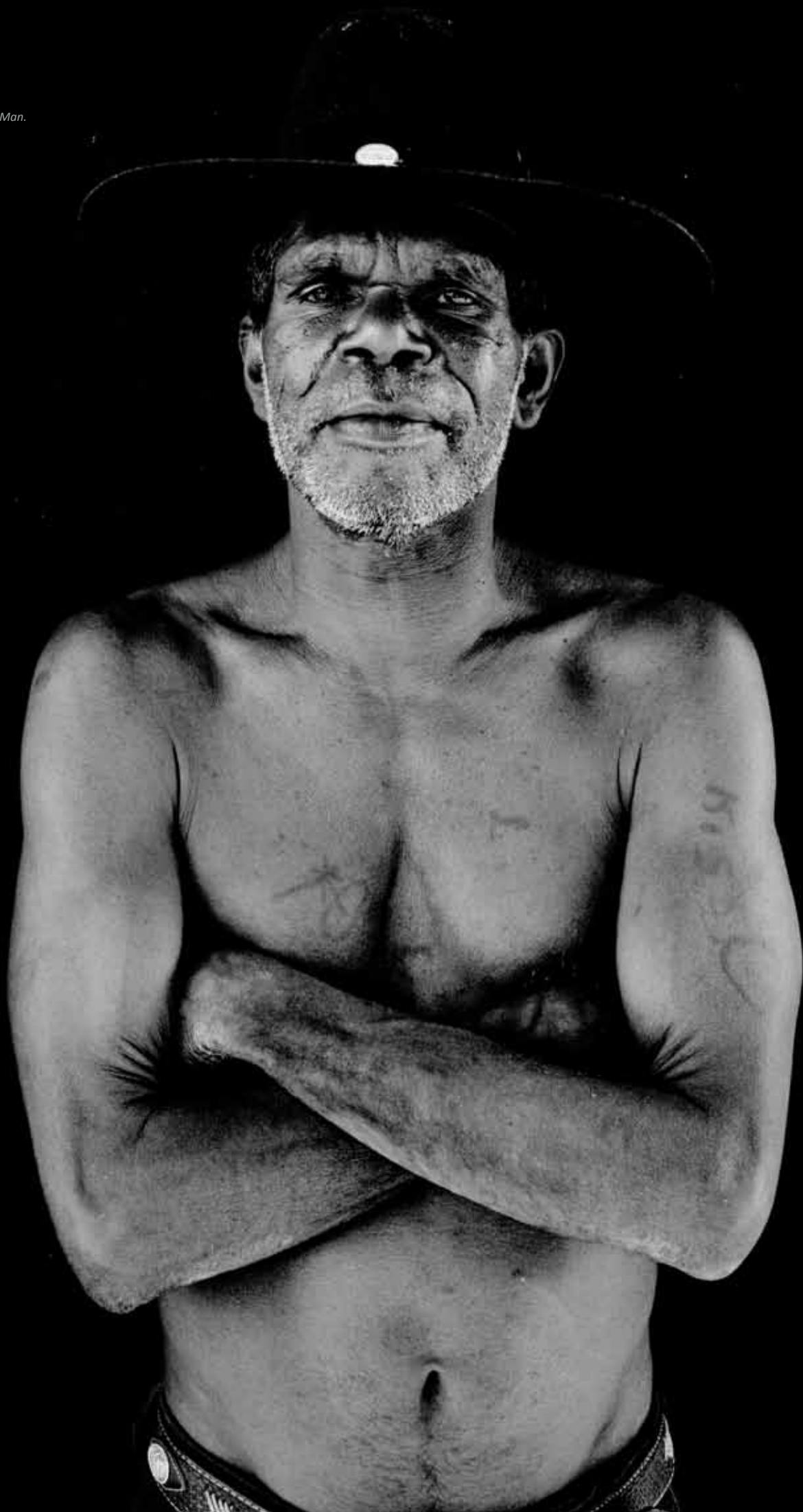
Screen Culture Funding Programme

The Screen Culture Funding programme is designed to support events and Queensland festivals that engage and inform audiences and the local screen industry through cultural activity, debate, peer contact, and promoting an understanding of the local screen production industry. In 2010-11, 11 events shared in Screen Queensland's \$82,000 funding, including:

- *Australian International Documentary Conference*
- *Australian International Movie Convention*
- *Brisbane Queer Film Festival*
- *Gold Coast Film Festival*
- *Heart of Gold Film Festival*
- *Mission Beach Film Festival*
- *Queensland Premier's Literary Awards*
- *Screen Producers Association of Australia (SPAA) Annual Conference*
- *SPAA Fringe*
- *SPAA Mart*
- *Sydney Travelling Film Festival*



Photocredit: *The Tall Man.*



Financial Report

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Directors' Report

The Directors present their report on the company for the year ended 30 June 2011.

The following persons were Directors of the company during the whole of the year and up to the date of this report (unless otherwise noted):

Name	Experience, qualifications and special responsibilities
Cherrie Bottger Director 21/11/03 – 20/11/07, 18/02/08 ongoing	Cherrie Bottger is the Head of Children's Programming and Documentaries at Network 10 and has had more than 30 years experience in the broadcast industry. Cherrie is a Board member of Screen Australia and also a member of the Advisory Board for QUT Creative Industries.
Peter Coaldrake Director and Chair since 21/12/09	Peter Coaldrake is Vice-Chancellor of Queensland University of Technology and he has served as Chair and Chief Executive Officer of the Queensland Public Sector Management Commission from 1990 to 1994.
Michael Burton Director since 18/02/08	Michael Burton is the Managing Director of Cutting Edge and has extensive experience in film production, broadcast television and creating innovative technology for post-production.
John Menzies Director since 21/12/09	John Menzies is the Chairman of Warner Village Theme Parks, Executive Producer of the Australian Outback Spectacular and a board member of the Australian Stockman's Hall of Fame.
Cathy Overett Director since 21/12/09	Cathy Overett is Managing Director of New Holland Pictures, an international film and television production company. She is also Chair of the Queensland Screen Industry Council and is Queensland Chapter Head of the Screen Producers Association of Australia.
Chris Nyst Director since 21/12/09	Chris Nyst, founding principal of Nyst Lawyers, is recognised as one of Queensland's leading litigators and a specialist in criminal law. He is an adjunct professor of law with Griffith University, a best selling author and a critically acclaimed screenwriter and film producer.
Lynda O'Grady Director 18/02/08 – 22/07/11	Lynda O'Grady is a strategic & operations consultant to a diverse range of organisations across a number of industry sectors including ICT, biomedical, manufacturing, retailing, waste and green energy. Lynda has held senior executive roles in Telstra Corporation, PBL and Alcatel. She is an independent director on the Board of NEHTA (National Electronic Health Transition Authority) and member of the Council of Bond University Ltd.
James Sourris Director 18/02/08 – 27/04/11	James Sourris is the Chairman and Managing Director of Australian Multiplex Cinemas with expertise in exhibition, distribution and production investment.
Leigh Tabrett Director since 14/07/09	Ms Leigh Tabrett is Deputy Director-General, Arts Queensland and is responsible for arts and cultural funding, capital programs, cultural policy and relationships with arts statutory bodies and companies. Prior to this role, Ms Tabrett was Assistant Director-General in Education with responsibility for international, non-state and higher education. Ms Tabrett has served on numerous national arts and higher education advisory bodies and boards.

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Directors of the company have been appointed for various terms. These do not represent fixed employment arrangements with remuneration being based on fees per meeting. Expiry dates of current appointments are as follows:

Name	Expiry of current term
Peter Coaldrake	29 January 2012
Cherrie Bottger	29 January 2012
Leigh Tabrett	29 January 2012
Michael Burton	29 January 2012
John Menzies	29 January 2012
Cathy Overett	29 January 2012
Chris Nyst	29 January 2012

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Directors' meetings

The number of Directors' meetings (including meetings of committees of Directors) and number of meetings attended by each of the Directors of the company during the year are:

Director	Directors' meetings		Audit & Accounts meetings	
	A	B	A	B
Peter Coaldrake	8	11	N/A	N/A
Cherrie Bottger	9	11	N/A	N/A
Leigh Tabrett	9	11	N/A	N/A
Michael Burton	7	11	4	4
Lynda O'Grady	11	11	4	4
James Sourris	7	9	N/A	N/A
John Menzies	6	11	N/A	N/A
Cathy Overett	9	11	N/A	N/A
Chris Nyst	5	11	N/A	N/A

A: Number of meetings attended.

B: Reflects the number of meetings held during the time the Director held office during the year.

N/A: Refers to not applicable.

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Corporate governance statement

Screen Queensland Pty Ltd (SQ) is a company limited by shares with these shares held beneficially by the State of Queensland. SQ's Board of Directors is responsible for corporate governance, ensuring transparency of operation of SQ. Summarised in this report are the primary corporate governance practices established by the Board and which were in place throughout the financial year, unless otherwise stated, to ensure the interests of the State of Queensland, clients and staff are protected.

Board responsibilities

The Board of Directors is accountable to the company shareholder for the performance of the company and has overall responsibility for its operations. The company operates a diverse and complex range of businesses and one of the primary duties of the Board is to ensure these activities are operated appropriately.

Key responsibilities of the Board also include:

- Approving the strategic direction and related objectives of the company and monitoring management performance in the achievement of these objectives;
- Adopting an annual budget and monitoring the financial performance of the company;
- Selecting, appointing, setting targets for, and reviewing the performance of the Chief Executive Officer;
- Overseeing the establishment and maintenance of adequate internal controls and effective monitoring systems;
- Ensuring all major business risks are identified and effectively managed; and
- Ensuring the company meets its legal and statutory obligations.

The Directors of the Board have a broad range of skills including knowledge of the industry in which the company operates to allow informed decision making.

Independent professional advice

The Board collectively and each director individually has the right to seek independent professional advice at the expense of the company.

A Director seeking such advice must obtain the prior approval of the Chair or in his/her absence, the Board. Such approval may not be unreasonably withheld. A copy of advice received by a director is made available to all other directors of the Board except where circumstances deem it inappropriate.

Conflicts of interest

In accordance with the Corporations Act and the company's constitution, Directors must keep the Board advised on an ongoing basis of any interest that could potentially conflict with company interests. Where the Board believes a significant conflict exists, the Director concerned will not receive relevant Board papers, will not be present at the meeting whilst the item is considered, and will play no part in any decision made concerning the item.

Board committees

In order to provide adequate time for the Board to consider strategy, planning and performance enhancement, the Board has delegated specific duties to board committees. To this end the Board has established the Audit and Accounts Committee with a defined charter.

- The primary role of the Audit & Accounts Committee is to evaluate the company's compliance and risk management structure and procedures. It also has a role in audit planning and review. The committee reviews the annual financial statements prior to consideration by the Board.

Code of conduct

Directors, management and staff are expected to perform their duties in line with the company's code of conduct ensuring professionalism, integrity and objectivity, striving at all times to enhance the reputation and performance of the company.

Insurance and indemnities

Screen Queensland paid an insurance premium for General Liability of \$20,940 excluding GST to the Queensland Government Insurance Fund (QGIF) which provided Directors and Officers coverage during the year. This policy has been renewed subsequent to year end.

No indemnities have been given during or since the end of the financial year for any person who is or has been an officer or auditor of the company.

Options

No options over unissued shares or interests in the company were granted during or since the end of the financial year and there were no options outstanding at the date of this report.

Principal activities

The principal activities of the company during the course of the year were the facilitation of:

- a) the development, promotion and enhancement of the film production industry; and
- b) film culture and presentation of film and film related events in Queensland.

There were no significant changes in the nature of the activities of the company during the year.

Operating result

The company's net profit after income tax for the year was a profit of \$1,462,041 (2010: profit of \$3,720,828).

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Dividends

The company has not paid or declared a dividend during the year ended 30 June 2011.

Review of financial operations

The profit is due to there being a timing difference between the year in which revenue is received and the timing of funds being expended. Each year SQ commits funds to a variety of projects and those funds can only be expended upon the receipt by SQ of deliverables as specified in the contract. Funds equal to the amount committed are held in SQ's bank account until such time as the funds are expended.

Revenue

Last year a one-off grant of \$2 million was received being an incentive for an international production. Excluding this receipt, revenue this year is consistent with the prior year. The majority of SQ revenue is received from the Queensland State Government.

Expenditure

There are future film commitments of \$5,653,091 at year end. These commitments will become liabilities as specified at Note 13.

Significant changes in the state of affairs

The company's primary activities are to assist the local film production industry and to promote foreign investment in international production in the State. The ability of the company to undertake these activities is subject to ongoing Queensland State Government funding support. There have been no significant changes in the company's state of affairs during the year.

Likely developments

The company will continue to work with Governments and other domestic and international organisations to promote the development of the Queensland film industry.

Events subsequent to the end of the financial year

There is no matter or circumstance that has arisen since the end of the financial year that has significantly affected or may significantly affect:

- a) the operations of the company;
- b) the results of those operations; or
- c) the state of affairs of the company for the financial years subsequent to 30 June 2011.

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Auditor's independence declaration

To the Directors of Screen Queensland Pty Ltd

This audit independence declaration has been provided pursuant to s307C of the *Corporations Act 2001*.

Independence Declaration

As lead auditor for the audit of Screen Queensland Pty Ltd for the year ended 30 June 2011, I declare that, to the best of my knowledge and belief, there have been;

- a) no contraventions of the auditor independence requirements of the *Corporations Act 2001* in relation to the audit, and
- b) no contraventions of any applicable code of professional conduct in relation to the audit.



K A Vivian

As Delegate for the Auditor General of Queensland

Brisbane, 2 September, 2011

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Environmental policy

It is the company's policy to:

- a) abide by the concepts and principles of sustainable development;
- b) carry out operations in an environmentally responsible manner having consideration for individual and community welfare;
- c) ensure that, at a minimum, business is conducted in compliance with existing environmental legislation and regulations; and
- d) educate staff and employees in the importance of understanding their environmental responsibilities for the sensitive implementation of all operations.

Proceedings on behalf of the company

No person has applied to the Court under section 237 of the *Corporations Act 2001* for leave to bring proceedings on behalf of the company, or to intervene in any proceedings to which the company is a party, for the purpose of taking responsibility on behalf of the company for all or part of those proceedings.

No proceedings have been brought or intervened in on behalf of the company with leave of the Court under section 237 of the *Corporations Act 2001*.


Rounding off

The company is of a kind referred to in ASIC Class Order 98/100 dated 10 July 1998 and in accordance with that Class Order, amounts in the financial report and Directors' Report have been rounded off to the nearest thousand dollars, unless otherwise stated.

Signed in accordance with a resolution of the Directors:



Michael Burton
Director



Cherrie Bottger
Director

Brisbane, 2 September, 2011

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Statement of Comprehensive Income for the year ended 30 June 2011

	Note	2011 \$'000	2010 \$'000
Income			
Revenue	2	13,298	15,295
Expenses			
Project & business development programmes		1,700	1,307
Production funding programmes		4,602	3,965
Incentives including scouts		49	160
Industry networking programme		8	20
Marketing programme		299	342
Finance costs		565	667
Assessment costs		222	264
Screen culture events		947	849
Screen culture contra expenses		646	909
Screen culture funding programmes		83	94
Employee benefits expense		1,700	2,068
Development & production		107	66
Screen culture		20	27
Corporate		798	820
Depreciation & amortisation		90	16
Total Expenses		11,836	11,574
Net Profit / (Loss) before Income Tax		1,462	3,721
Income Tax Expense		-	-
Net Profit / (Loss) after Income Tax		1,462	3,721
Other Comprehensive Income		-	-
Total Comprehensive Income / (Loss)		1,462	3,721
Profit / (Loss) attributable to the member of the company		1,462	3,721
Total Comprehensive Income / (Loss) attributable to the member of the company		1,462	3,721

The statement of comprehensive income is to be read in conjunction with the notes to the financial statements set out on pages 26 to 51.

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Statement of Financial Position as at 30 June 2011

	Note	2011 \$'000	2010 \$'000	2009 \$'000
Current assets				
Cash and cash equivalents	5	1,558	6,633	3,675
Trade and other receivables	6	11,186	10,249	8,935
Other assets	7	74	94	228
Total current assets		12,818	16,976	12,838
Non-current assets				
Trade and other receivables	6	4,675	4,126	6,128
Plant and equipment	8	125	102	28
Intangible assets		-	-	21
Total non-current assets		4,800	4,228	6,177
Total assets		17,618	21,204	19,015
Current liabilities				
Trade and other payables	9	243	544	487
Borrowings	10	3,845	7,428	2,465
Total current liabilities		4,088	7,972	2,952
Non-current liabilities				
Borrowings	10	5,449	6,629	13,044
Provisions	11	25	9	146
Total non-current liabilities		5,474	6,638	13,190
Total liabilities		9,562	14,610	16,142
Net assets		8,056	6,594	2,873
Equity				
Retained profits		8,056	6,594	2,873
Total equity		8,056	6,594	2,873

The Retained profits include Future Film Commitments of \$5,653,091 (2010: \$5,209,260) at year end. These commitments will become liabilities when the conditions as specified at Note 13 are fulfilled. There has been a significant increase in Retained profits due to adjustments in prior years resulting from a change in accounting policy as specified at Note 1 (q).

The statement of financial position is to be read in conjunction with the notes to the financial statements set out on pages 26 to 51.

Statement of Cash flows for the year ended 30 June 2011

	Note	2011 \$'000	2010 \$'000
Cash flows from operating activities			
Government grant income received		9,791	11,906
Cash receipts from operations		2,800	3,507
Cash payments from operations		(11,281)	(11,335)
Interest received		727	480
Interest and finance charges paid		(565)	(676)
Net cash provided by (used in) operating activities	14b	1,472	3,882
Cash flows from investing activities			
Sale of plant and equipment		-	23
Payments for plant and equipment		(113)	(92)
Proceeds from repayment of Film funding loans		8,996	8,766
Payments made for Film funding loans		(10,668)	(8,169)
Net cash provided by investing activities		(1,785)	528
Cash flows from financing activities			
Repayment of borrowings		(9,750)	(9,459)
Proceeds from borrowings		4,988	8,007
Net cash provided by (used in) financing activities		(4,762)	(1,452)
Net increase (decrease) in cash held		(5,075)	2,958
Cash at the beginning of the financial year		6,633	3,675
Cash at the end of the financial year	14a	1,558	6,633

The statement of cash flows is to be read in conjunction with the notes to the financial statements set out on pages 26 to 51.

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Statement of Changes in Equity for the year ended 30 June 2011

	Note	Retained Profits \$'000	Total \$'000
Balance at 30 June 2009		2,063	2,063
Retrospective adjustment upon change in accounting policy	1 (q)	810	810
Profit attributable to the member of the company		3,721	3,721
Comprehensive Income attributable to the member of the company		-	-
Balance at 30 June 2010		6,594	6,594
Profit attributable to the member of the company		1,462	1,462
Comprehensive Income attributable to the member of the company		-	-
Balance at 30 June 2011		8,056	8,056

The statement of changes in equity is to be read in conjunction with the notes to the financial statements set out on pages 26 to 51.

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Notes to the financial statements for the year ended 30 June 2011

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- 5 Cash and cash equivalents
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The financial report covers Screen Queensland Pty Ltd as an individual not-for-profit entity. Screen Queensland Pty Ltd is a company limited by shares, incorporated and domiciled in Australia.

1. Statement of significant accounting policies

(a) Basis of accounting

These general purpose financial statements have been prepared in accordance with Australian Accounting Standards, Australian Accounting Interpretations of the Australian Accounting Standards Board (AASB) and the Corporations Act 2001, to meet the reporting requirements of the shareholder.

Australian Accounting Standards set out accounting policies that AASB has concluded would result in financial statements containing relevant and reliable information about transactions, events and conditions to which they apply. Material accounting policies adopted in the presentation of this financial report are presented below. They have been consistently applied unless otherwise stated.

The financial statements have been prepared on an accruals basis and are based on the historical cost convention. Except as stated, figures do not take into account changing money values.

The financial statements have been prepared in accordance with the going concern accounting principle. The ability of the company to continue its operations in future years will be dependent upon the continuing support of the State Government.

Where required by Accounting Standards, comparative figures have been adjusted to conform with changes in presentation for the current financial year.

The financial statements were authorised for issue on 2 September 2011 by the directors of the company

(b) Revenue recognition

Revenues are recognised at fair value of consideration received or receivable net of the amount of goods and services tax (GST) payable to the taxation authority.

Grants and other contributions are recognised as revenue when the company obtains control over them.

Grants and contributions are recognised at their fair value and are only recognised when a fair value can be reliably determined.

Interest revenue is recognised using the effective interest rate method, which, for floating rate financial assets is the rate inherent in the instrument.

(c) Contra revenues and expenses: benefits via sponsorship agreements

Contra benefits represent benefits derived by the company via the use of equipment and services free of charge pursuant to the terms and conditions of various sponsorship agreements. Contra benefits are recognised in the accounts at their estimated fair market value at the time of consumption.

(d) Rounding amounts

The company is of a kind referred to in ASIC Class Order 98/100 dated 10 July 1998 and in accordance with that Class Order, amounts in the financial report have been rounded off to the nearest thousand dollars, unless otherwise stated.

(e) Taxation

The company is exempt from income tax under Section 50-25 of the Income Tax Assessment Act 1997.

Goods and Services Tax (GST) is payable by the company and amounts have been provided for relevant transactions. Revenues, expenses and assets are recognised net of the amount of GST except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO).

Cash flows are included in the Statement of Cash Flows on a gross basis, with the GST components classified as operating cash flows including GST components of cash flows arising from investing and financing activities. Receivables and payables are also stated on a gross basis. The net amount of the GST recoverable from, or payable to, the ATO is included with receivables or payables in the Statement of Financial Position.

(f) Cash and cash equivalents

For the purposes of these statements, cash and cash equivalents comprise cash balances and call deposits with banks or financial institutions.

(g) Financial instruments

Non-derivative financial instruments comprise trade and other receivables, cash and cash equivalents, loans and borrowings, and trade and other payables.

A financial instrument is recognised if the company becomes a party to the contractual provisions of the instrument.

Financial assets are derecognised if the company's contractual rights to the cash flow from the financial assets expire or if the company transfers the financial asset to another party without retaining control or substantially all risks and rewards of the assets. Financial liabilities are derecognised if the company's obligations specified in the contract expire or are discharged or cancelled.

Non-derivative financial instruments are recognised initially at fair value plus any directly attributable transaction costs. Subsequent to initial recognition non-derivative financial instruments are measured as described below.

Investment securities

The only investment held is a capital guaranteed cash deposit with Queensland Treasury Corporation which is classified as part of cash and cash equivalents. This investment is classified as being a financial asset held at fair value through profit or loss.

(i) Held to maturity investments

If the company has the positive intent and ability to hold debt securities to maturity, then they are classified as held-to-maturity. Held-to-maturity investments are measured at amortised cost using the effective interest method, less any impairment losses.

(ii) Loans and receivables

Loans and receivables comprise trade and other receivables and loans receivable. They are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market and are stated at amortised cost using the effective interest rate method.

Loans receivable are generally settled within 24 months. A market rate of interest is charged on outstanding debts. The collectibility of debts is assessed at the reporting date and specific provision is made for any doubtful loans.

(iii) Other financial liabilities

Financial liabilities comprise trade and other payables and borrowings. Trade and other payables represent liabilities for goods and services provided to the company prior to the end of the financial year and which are unpaid. These amounts are unsecured and are usually paid within 30 days.

Refer to Note 10 for further details of borrowings. Financial liabilities are measured at amortised cost using the effective interest method.

(h) Assistance to domestic film industry and grant commitments

Each year SQ commits funds to a variety of projects. A liability for funds committed is recognised when an agreement has been signed and the company has a present obligation to settle the debt. A present obligation to settle the debt is assessed by the company with reference to contract payment dates and completion of predetermined milestones and deliverables. If the company does not have a present obligation to settle the debt at year end, the amount is considered as a commitment and not included in the Statement of Financial Position. Funds equal to the amount being committed are held in SQ's bank account until such time as the funds are expended.

(i) Borrowing costs

Borrowing costs include interest, amortisation of discounts or premiums relating to borrowings, amortisation of ancillary costs incurred in connection with arrangement of borrowings. All borrowing costs have been expensed in the current year.

(j) Plant and equipment

Plant and equipment with a cost or other value in excess of \$5,000 are capitalised in the year of acquisition. All other such assets with a cost or other value less than \$5,000 are expensed. Assets are measured after initial recognition at cost less accumulated depreciation and impairment losses. Assets acquired at zero cost or for nominal consideration are initially recognised as assets and revenues at their fair value at the date of acquisition.

Acquisition

Purchases of plant and equipment are initially recorded at cost.

Impairment

The carrying amounts of Plant and Equipment are reviewed to determine whether they are in excess of their recoverable amount at balance date. If the carrying amount of Plant and Equipment exceeds the recoverable amount, the asset is written down to the lower amount to reflect any impairment.

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Leased plant and equipment

Leases in terms of which the company assumes substantially all the risks and rewards of ownership are classified as finance leases. Upon initial recognition the leased asset is measured at an amount equal to the lower of its fair value and the present value of the minimum lease payments. Subsequent to initial recognition, the asset is accounted for in accordance with the accounting policy applicable to that asset.

Payments made under operating leases where substantially all the risks and benefits remain with the lessor are charged against profits in equal instalments over the accounting periods covered by the lease term, except where an alternative basis is more representative of the pattern of benefits to be derived from the leased property.

Depreciation and Amortisation

Depreciation on plant and equipment is calculated on a diminishing value basis so as to write off the cost (or other value) of each depreciable asset, less its estimated residual value, progressively over its estimated useful life.

The cost (or other value) of leasehold improvements is amortised over the estimated useful life of the improvement or the unexpired period of the lease, whichever is shorter.

The depreciation rates used for each class of asset are as follows:

- Plant and equipment
37.50 - 66.67 percent
- Leasehold improvements
40 percent

Assets are depreciated from the date of acquisition or, in respect of internally constructed assets, from the time an asset is completed and held ready for use.

The assets' residual values and useful lives are reviewed and adjusted if appropriate at the end of each reporting period.

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains or losses are included in the Statement of Comprehensive Income.

(k) Trade and other payables

Trade and other payables represent the liabilities for goods and services received by the company that remain unpaid at the end of the reporting period. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability.

(l) Employee entitlements

Wages, salaries and annual leave

The accruals for employee entitlements to wages, salaries and annual leave represents the amount which the company has a present obligation to pay resulting from employees' services provided up to the reporting date. The accruals have been based on the remuneration rates expected to apply at the time of settlement.

Long service leave

A provision is made for the liability for employees' entitlements to long service leave. The provision represents the present value of the estimated future cash outflows to be made resulting from employees' services provided to the reporting date. The provision is calculated using expected future increases in wage and salary rates including related on-costs and expected settlement dates based on turnover history and is discounted using the rates attached to national government bonds at reporting date which most closely match the terms of maturity of the related liabilities. The unwinding of the discount is treated as long service leave expense.

Superannuation

The superannuation expense for the financial year reflects payments incurred in relation to employees' terms and conditions of employment for the period up to the reporting date.

The company contributes to several superannuation funds. Contributions are charged against income as they are incurred.

(m) Critical accounting estimates and judgments

The directors evaluate estimates and judgments incorporated into the financial report based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the company.

Key estimates — Impairment

The company assesses impairment at each reporting date by evaluating conditions specific to the company that may lead to impairment of assets. Where an impairment trigger exists, the recoverable amount of the asset is determined. No impairments have been recognised in respect of non-financial or financial assets at year end.

(n) Impairment

(i) Non-financial assets

The carrying amounts of the company's non-financial assets are reviewed at each reporting date to determine whether there is any indication of impairment. If any such indication exists then the asset's recoverable amount is estimated.

An impairment loss is recognised if the carrying amount of an asset exceeds its recoverable amount. The recoverable amount is the depreciated current replacement cost. Impairment losses are recognised in the Statement of Comprehensive Income.

(ii) Financial assets

A financial asset is assessed at each reporting date to determine whether there is any objective evidence that it is impaired. A financial asset is considered to be impaired if objective evidence indicates that one or more events have had a negative effect on the estimated future cash flows of that asset.

An impairment loss in respect of a financial asset measured at amortised cost is calculated as the difference between its carrying amount, and the present value of the estimated future cash flows discounted at the original effective interest rate. An impairment loss in respect of an available-for-sale financial asset is calculated by reference to its fair value.

Significant financial assets are tested for impairment on an individual basis. The remaining financial assets are assessed collectively in groups that share similar credit risk characteristics.

All impairment losses are recognised in the Statement of Comprehensive Income.

(o) Accounting standards issued not effective

At the date of authorisation of the financial report, certain Standards and Interpretations were on issue but not effective. These Standards and Interpretations have not been adopted in the preparation of the financial report for 30 June 2011.

The company expects to first apply these Standards and Interpretations in the financial report of the company relating to the annual reporting period beginning after the effective date of each pronouncement.

A discussion of those future requirements and their impact on the company is as follows:

AASB 9: Financial Instruments (December 2010) (applicable for annual reporting periods commencing on or after 1 January 2013).

This Standard is applicable retrospectively and includes revised requirements for the classification and measurement of financial instruments, as well as recognition and derecognition requirements for financial instruments. The company has not yet determined any potential impact on the financial statements.

The key changes made to accounting requirements include:

- simplifying the classifications of financial assets into those carried at amortised cost and those carried at fair value;
- simplifying the requirements for embedded derivatives;

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- removing the tainting rules associated with held-to-maturity assets;
- removing the requirements to separate and fair value embedded derivatives for financial assets carried at amortised cost;
- allowing an irrevocable election on initial recognition to present gains and losses on investments in equity instruments that are not held for trading in other comprehensive income. Dividends in respect of these investments that are a return on investment can be recognised in profit or loss and there is no impairment or recycling on disposal of the instrument;
- requiring financial assets to be reclassified where there is a change in an entity's business model as they are initially classified based on; (a) the objective of the entity's business model for managing the finance and (b) the characteristics of the contractual cash flows; and
- requiring an entity that chooses to measure a financial liability at fair value to present the portion of the change in its fair value to changes in the entity's own credit risk in other comprehensive income, except when that would create an accounting mismatch. If such a mismatch would be created or enlarged, the entity is required to present all changes in fair value (including the effects of changes in the credit risk of the liability) in profit or loss.

AASB 1053: Application of Tiers of Australian Accounting Standards and AASB 2010-2: Amendments to Australian Accounting Standards arising from Reduced Disclosure Requirements [AASB 1, 2, 3, 5, 7, 8, 101, 102, 107, 108, 110, 111, 112, 116, 117, 119, 121, 123, 124, 127, 128, 131, 133, 134, 136, 137, 138, 140, 141, 1050 & 1052 and Interpretations 2, 4, 5, 15, 17, 127, 129 & 1052] (applicable for annual reporting periods commencing on or after 1 July 2013).

AASB 1053 establishes a revised differential financial reporting framework consisting of two tiers of financial reporting requirements for those entities preparing general purpose financial statements:

Tier 1: Australian Accounting Standards; and

Tier 2: Australian Accounting Standards – Reduced Disclosure Requirements.

Tier 2 of the framework comprises the recognition, measurement and presentation requirements of Tier 1, but contains significantly fewer disclosure requirements.

AASB 2010-4: Further Amendments to Australian Accounting Standards arising from the Annual Improvements Project [AASB 1, AASB 7, AASB 101 & AASB 134 and Interpretation 13] (applicable for annual reporting periods commencing on or after 1 January 2011).

This Standard details numerous non-urgent but necessary changes to Accounting Standards arising from the IASB's annual improvements project. Key changes include:

- clarifying the application of AASB 108 prior to an entity's first Australian-Accounting-Standards financial statements;
- adding an explicit statement to AASB 7 that qualitative disclosures should be made in the context of the quantitative disclosures to better enable users to evaluate an entity's exposure to risks arising from financial instruments;
- amending AASB 101 to the effect that disaggregation of changes in each component of equity arising from transactions recognised in other comprehensive income is required to be presented, but is permitted to be presented in the statement of changes in equity or in the notes;
- adding a number of examples to the list of events or transactions that require disclosure under AASB 134; and
- making sundry editorial amendments to various Standards and Interpretations.

This Standard is not expected to impact the company.

AASB 2010-5: Amendments to Australian Accounting Standards (AASB 1, 3, 4, 5, 101, 107, 112, 118, 119, 121, 132, 133, 134, 137, 139, 140, 1023 & 1038 and Interpretations 112, 115, 127, 132 & 1042) (applicable for annual reporting periods beginning on or after 1 January 2011).

This Standard makes numerous editorial amendments to a range of Australian Accounting Standards and Interpretations, including amendments to reflect changes made to the text of IFRSs by the IASB. However, these editorial amendments have no major impact on the requirements of the respective amended pronouncements.

The directors anticipate that the adoption of these Standards and Interpretations in future periods will have no material financial impact on the financial statements of the company.

(p) Financial risk management

The company has exposure to Credit risk, Liquidity risk and Market risk from their use of financial instruments.

This note presents information about the company's exposure to each of the above risks, their objectives, policies and processes for measuring and managing risk, and the management of capital. Further quantitative disclosures are included throughout this financial report.

The Board of Directors has overall responsibility for the establishment and oversight of the risk management framework. The Board delegated to the Audit and Accounts Committee, responsibility for developing and monitoring risk management policies. The committee reports regularly to the Board of Directors on its activities.

Risk management policies are established to identify and analyse the risks faced by the company, to set appropriate risk limits and controls, and to monitor risks and adherence to limits. Risk management policies and systems are reviewed regularly to reflect changes in market conditions and the company's activities. The company, through its training and management standards and procedures, aims to develop a disciplined and constructive control environment in which all employees understand their roles and obligations.

The company Audit Committee oversees how management monitors compliance with the company's risk management policies and procedures and reviews the adequacy of the risk management framework in relation to the risks faced by the company.

Credit Risk

Credit risk is the risk of financial loss to the company if a client or counterparty to a financial instrument fails to meet its contractual obligations, and arises principally from the company's receivables from clients and investment securities. The objective of the entity is to minimise risk of loss from credit risk exposure. The entity's maximum credit risk, without taking into account the value of any collateral or other security, in the event other parties fail to perform their obligations under financial instruments in relation to each class of recognised financial asset at reporting date is the carrying amount of those assets as indicated in the statement of financial position.

Trade and other receivables

The company's exposure to credit risk is influenced mainly by the individual characteristics of each client. The demographics of the company's client base, including the default risk of the industry and country, in which clients operate, has less of an influence on credit risk.

The board has established a credit policy under which each new major client is analysed individually for creditworthiness before the company's standard payment terms and conditions are offered. The company's review includes external ratings, when available, and in some cases bank references.

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Investments – cash and cash equivalents

The company uses its best endeavours to limit its exposure to credit risk by only investing in liquid securities and only with counterparties that have a high credit rating. Market valuation changes may occur and these may be crystallised if sales occur at adverse market prices.

Liquidity risk

Liquidity risk is the risk that the company will not be able to meet its financial obligations when they fall due. The company's objective in managing liquidity is to ensure, as far as possible, that it will always have sufficient liquidity to meet its liabilities when due, under both normal and stressed conditions, without incurring unacceptable losses or risking damage to the company's reputation.

The company uses historical data, which assists it in monitoring cash flow requirements and optimising its cash return on investments. Typically the company ensures that it has sufficient cash on demand to meet expected operational expenses for a period of 60 days, including the servicing of financial obligations. This excludes the potential impact of extreme circumstances that cannot reasonably be predicated, such as natural disasters. In addition, the company maintains the following lines of credit:

- \$20 million revolving facility with Queensland Treasury Corporation that is unsecured. Interest would be payable at approximately the Bank Bill Reference Rate put out by the Australian Financial Markets Association plus 50 basis points. Additional approvals are required for drawdown and the company prefers to convert any drawings into fixed loans to match trade receivable maturity dates. (see notes 6 and 10).

Market risk

Market risk is the risk that changes in the market prices, such as foreign exchange rates and equity prices will affect the company's income or the value of its holdings of financial instruments. The objective of market risk management is to manage and control market risk exposures within acceptable parameters, while optimising the return. The company is not materially exposed to market risks other than interest rate risk.

Interest rate risk

Interest rate risk arises from cash and cash equivalents, available for sale and held to maturity financial assets and borrowings. The company adopts a policy of ensuring 100% of its exposure to changes in interest rates on borrowings are on a fixed rate basis.

This is achieved by entering into fixed maturity loans for all borrowing requirements. The policy of the company in relation to cash and other financial assets is to monitor interest rates continuously, use fixed rate facilities considered appropriate or dispose as appropriate.

(q) Prior years adjustment

The company changed its accounting policy for the financial year ending 30 June 2011 relating to the treatment of grant revenues and grant liabilities.

Grant revenues were previously recognised as follows:

Where the grants were in relation to services to be provided in future years, the amount received was carried forward as unearned income. Revenue would then be recognised in the period in which the service is performed.

Grant revenues are now recognised when the company obtains control over them (Note 1 (b)).

Grant liabilities were previously recognised in full upon contract execution.

Grant liabilities are now recognised when the company has a present obligation to settle the debt (Note 1(h)).

The aggregate effect of the change in accounting policy on the annual financial statements for each year is as follows:

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2011

	Previous Policy \$'000	Adjustment \$'000	Revised Policy \$'000
Statement of financial position			
Trade and other payables	5,653	(5,410)	243
Retained earnings	2,402	5,654	8,056

2011

	Previous Policy \$'000	Adjustment \$'000	Revised Policy \$'000
Statement of comprehensive income			
Changes in grant revenue	10,016	(225)	9,791
Changes in programme expenses	7,177	(444)	6,733
Profit before income tax	1,243	219	1,462

2010

	Previous Policy \$'000	Adjustment \$'000	Revised Policy \$'000
Statement of financial position			
Trade and other payables	5,978	(5,434)	544
Retained earnings	1,160	5,434	6,594

2010

	Previous Policy \$'000	Adjustment \$'000	Revised Policy \$'000
Statement of comprehensive income			
Changes in grant revenue	12,012	125	12,137
Changes in programme expenses	10,366	(4,499)	5,867
Profit / (loss) before income tax	(903)	4,624	3,721

2009

	Previous Policy \$'000	Adjustment \$'000	Revised Policy \$'000
Statement of financial position			
Trade and other payables	1,297	(810)	487
Retained earnings	2,063	810	2,873

2009

	Previous Policy \$'000	Adjustment \$'000	Revised Policy \$'000
Statement of comprehensive income			
Changes in grant revenue	11,725	100	11,825
Changes in programme expenses	6,581	(710)	5,871
Profit before income tax	(1,947)	810	(1,137)

As the company has retrospectively applied a change in an accounting policy and made a retrospective restatement of items in the financial statements, an additional statement of financial position as at 1 July 2009, has been disclosed within the financial statements.

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2. Revenue and other income

	2011	2010
	\$'000	\$'000
Grant revenue	9,791	12,137
Contra sponsorship revenue – Screen Culture	646	909
Domestic film revenue	1,651	968
Sponsorship – Screen Culture	461	405
Event revenue – Screen Culture	231	265
Interest revenue from investments	186	285
Interest revenue from loans and receivables	332	196
Other revenue	-	130
	13,298	15,295

3. Expenses

Operating leases – minimum lease payments	268	280
Employer superannuation contributions	204	154

These payments have been allocated on the face of the statement of comprehensive income to the operating units.

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4. Auditors' remuneration

	2011	2010
	\$	\$
Amounts received or due and receivable by the auditors for:		
• the audit of the financial report – current year	35,000	35,000
– prior year	6,490	11,044
	41,490	46,044

5. Cash and cash equivalents

	2011	2010
	\$'000	\$'000
Cash on hand	1	1
Cash at bank	1,030	151
Cash fund (Queensland Treasury Corporation)	527	6,481
	1,558	6,633

The cash and cash equivalents are at call and pay interest at a weighted interest rate of 5.28 percent (2009: 3.28 percent).

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6. Trade and other receivables

	2011 \$'000	2010 \$'000
Current		
Sundry debtors	89	79
GST receivable	52	39
Loans receivable – Film assistance loans	11,045	10,131
	11,186	10,249
Non-current		
Loans receivable – Film assistance loans	4,675	4,126
	4,675	4,126

Credit Risk

Trade and other receivables excluding Film assistance loans are non-interest bearing and are generally on 30 day terms. Film assistance loans are secured, interest bearing and are for a fixed term. The security is a fixed and floating charge held by the company over the assets of the borrower.

The following table details the company's trade and other receivables exposed to credit risk prior to collateral with ageing analysis. No amounts are past due in the current financial year and consequently there has been no impairment provided. The one past due loan of \$55,000 in the prior year has been extended on renewed terms during the current year.

[illegible]

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7. Other assets

	2011 \$'000	2010 \$'000
Current		
Prepayments	74	94
	74	94

8. Plant and equipment

	2011 \$'000	2010 \$'000
Plant and equipment at cost	218	193
Less: accumulated depreciation	(201)	(183)
	17	10
Leasehold improvements at cost	180	92
Less: accumulated depreciation	(72)	-
	108	92
	125	102

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Reconciliation

Reconciliation of the carrying amount of each class of plant and equipment at the beginning and end of the year is as follows:

2011	Plant & equipment \$'000	Leasehold improvements \$'000	Total \$'000
Carrying amount at 1 July 2010	10	92	102
Additions	25	88	113
Disposals	-		
Depreciation	(18)	(72)	(90)
Carrying amount at 30 June 2011	17	108	125

2010	Plant & equipment \$'000	Leasehold improvements \$'000	Total \$'000
Carrying amount at 1 July 2009	26	2	28
Additions	-	92	92
Disposals	-	(2)	(2)
Depreciation	(16)	-	(16)
Carrying amount at 30 June 2010	10	92	102

9. Trade and other payables

	2011 \$'000	2010 \$'000
Current		
Sundry payables and accruals	149	130
Annual leave owing	94	93
Other unearned income	-	321
	243	544

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10. Borrowings

	2011 \$'000	2010 \$'000
Current unsecured	3,845	7,428
Non-current unsecured	5,449	6,629
Total	9,294	14,057

Borrowings are from Queensland Government sources (Queensland Treasury Corporation – QTC) and by their nature are unsecured.

Current borrowings accumulate interest at prevailing market rates with a weighted average interest rate as at 30 June 2011 of 5.64 percent (2010: 4.84 percent).

Non-current borrowings are fixed interest arrangements with a weighted average interest rate as at 30 June 2011 of 6.07 percent (2010: 6.00 percent)

The loans are denominated in Australian dollars and are payable over various periods of time which match the maturity dates of loans receivable.

Terms and conditions of outstanding current loans were as follows:

Nominal Interest Rate	Year of Maturity	Face Value \$'000	Within 1 Year \$'000	1 – 5 Years \$'000	Contract Cash Flow Within 1 Year \$'000	Contract Cash Flow 1 – 5 Years \$'000
5.64%	2011/12	3,845	3,845	-	3,970	-
Totals		3,845	3,845	-	3,970	-

Terms and conditions of outstanding non-current loans were as follows:

Nominal Interest Rate	Year of Maturity	Face Value \$'000	Within 1 Year \$'000	1 – 5 Years \$'000	Contract Cash Flow Within 1 Year \$'000	Contract Cash Flow 1 – 5 Years \$'000
5.58%	2012/13	2,449	-	2,449	-	2,653
6.35%	2012/13	3,000	-	3,000	-	3,190
Totals		5,449	-	5,449	-	5,843

11. Provisions for employee entitlements

	2011 \$'000	2010 \$'000
Non-current		
Provision for long service leave	25	9
Reconciliation		
Opening balance at 1 July	9	146
Additional provisions	16	9
Amounts used	-	(146)
Balance at 30 June	25	9

A provision has been recognised by the company for non-current employee entitlements relating to long service leave for employees.

In calculating the present value of future cash flows in respect of long service leave, the probability of long service leave being taken is based upon historical data. The measurement and recognition criteria for employee entitlements has been included in Note 1(l).

12. Contributed equity

The company is a company limited by shares. The sole share is held by the State of Queensland and is fully paid to the value of \$10.

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13. Commitments for Expenditure

	2011 \$'000	2010 \$'000
Non-cancellable operating lease commitments		
Not longer than one year	25	23
Longer than one year but not longer than five years	-	-
Longer than five years	-	-
	25	23

The lease commitment represents the lease for the Company's office premises. The lease has a month to month lease term.

Future Film Commitments

The company enters into contracts with practitioners from the film industry for the provision of grant funding.

A commitment has been recognised when a contract has been entered into by the company.

Amounts are transferred from a commitment to a liability when the terms, conditions and deliverables as per the contract have been fulfilled by the industry practitioner.

The commitment remaining at year end is payable in:

Not longer than one year	5,653	5,209
Longer than one year but not longer than five years	-	-
Longer than five years	-	-
	5,653	5,209

14. Notes to statement of cash flows

a) Reconciliation of cash

For the purposes of the statement of cash flows, cash includes cash on hand and at bank, short term deposits and investment securities. Cash as at the end of the financial year as shown in the statement of cash flows is reconciled to the related items in the statement of financial position as follows:

	2011 \$'000	2010 \$'000
Cash on hand	1	1
Cash at bank	1,030	151
Cash fund (Queensland Treasury Corporation)	527	6,481
	1,558	6,633

b) Reconciliation of profit / (loss) after income tax to net cash flow from operating activities

Net profit / (loss) after income tax	1,462	3,721
Depreciation and amortisation expense	90	16
Contra sponsorship revenue	646	909
Contra expenditure related to sponsorship	(646)	(909)
Change in assets and liabilities		
(Increase)/decrease in trade and other receivables	185	91
(Decrease)/increase in trade and other payables	(302)	57
(Decrease)/increase in provisions	16	(137)
(Increase)/decrease in other assets	21	134
Net cash provided by (used in) operating activities	1,472	3,882

c) Credit standby arrangements and loan facilities

The company has a loan facility from QTC amounting to \$20,000,000 (2010: \$20,000,000). This facility may be drawn upon at any time. At 30 June 2011, \$9,294,980 of this facility was drawn down (2010: \$14,057,203). Interest rates are fixed.

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15. Remuneration of key management personnel

Key management personnel include the directors and top five executives of the company.

A remuneration summary of the key management personnel of the company is as follows:

	Short-term Benefits	Termination Benefits	Long-term Benefits	Post Employment Benefits	Totals
	Base remuneration (salary & fees)		Provision for Long service leave	Super contributions	
	\$	\$	\$	\$	\$
2011	606,162	-	13,550	99,927	719,639
2010	573,235	-	13,875	78,542	665,652

16. Transactions and balances with related parties

Directors and Director-related parties

The following Directors have an interest in transactions with the company:

Leigh Tabrett

Director
since 14/07/09

Leigh Tabrett is Deputy Director-General, Arts Queensland and is responsible for arts and cultural funding. Arts Queensland funding to Screen Queensland was \$9,781,000 (2010: \$9,781,000). As part of her role, Ms Tabrett has responsibility for the Corporate Administration Agency which provided IT services of \$3,000 (2010: \$3,000).

Cherrie Bottger

Director
21/11/2003-20/11/07, 18/02/08

Cherrie Bottger is Network Ten Head of Children's Television. Network Ten sponsors the annual Brisbane International Film Festival with in-kind support of \$127,272 (2010: \$127,272).

Michael Burton

Director
18/02/08

Michael Burton is the Managing Director of Cutting Edge. Cutting Edge sponsors the annual Brisbane International Film Festival with in-kind support of \$36,364 (2010: \$27,272).

Michael Burton is a Director of Blacklab Entertainment which received funding of \$8,000 (2010: \$7,500) from Screen Queensland during the year.

Cathy Overett

Director
21/12/09

Cathy Overett is a Director of New Holland Pictures Pty Ltd which received funding of \$135,715 (2010: \$93,153) from Screen Queensland during the year.

Since the end of the financial year, New Holland Pictures Pty Ltd has been approved funding of \$25,000 (2010: \$103,481).

Cathy Overett is a Director of Iron Sky Pty Ltd which received funding of \$358,000 (2010: Nil) from Screen Queensland during the year.

In addition, Iron Sky Pty Ltd borrowed \$1,384,228 from the Screen Queensland revolving loan facility during the year.

Apart from the details disclosed in this note, no Director has entered into transactions with the company since the end of the previous financial year and there were no transactions involving Directors' interests at year-end.

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17. Financial Risk Management

The company's financial instruments consist mainly of deposits with banks, loans receivable, accounts receivable and payable and bank loans. The totals for each category of financial instruments and interest rate type are as follows:

2011	Notes	Floating Interest	Fixed interest	Non-interest Bearing	Total
		\$'000	\$'000	\$'000	\$'000
Financial assets					
Cash and cash equivalents	5	1,557	-	1	1,558
Loans and receivables	6	-	15,720	141	15,861
Total		1,557	15,720	142	17,419
Financial liabilities					
Trade and other payables	9	-	-	243	243
Borrowings	10	-	9,294	-	9,294
Total		-	9,294	243	9,537
2010	Notes	Floating Interest	Fixed interest	Non-interest Bearing	Total
		\$'000	\$'000	\$'000	\$'000
Financial assets					
Cash and cash equivalents	5	6,632	-	1	6,633
Loans and receivables	6	-	14,257	118	14,375
Total		6,632	14,257	119	21,008
Financial liabilities					
Trade and other payables	9	-	-	544	544
Borrowings	10	-	14,057	-	14,057
Total		-	14,057	544	14,601

Specific Financial Risk Exposures and Management

The main risks the company is exposed to through its financial instruments are credit risk, liquidity risk and market risk relating to interest rate risk.

a) Credit risk

The company has no significant concentrations of credit risk with any single counterparty or group of counterparties. Details with respect to credit risk of trade and other receivables is provided in Note 6.

Trade and other receivables that are neither past due nor impaired are considered to be of high credit quality. Financial risk management is discussed at Note 1 (p).

b) Liquidity risk

The tables below reflect an undiscounted contractual maturity analysis for financial liabilities.

Cash flows realised from financial assets reflect management's expectation as to the timing of realisation. Actual timing may therefore differ from that disclosed. The timing of cash flows presented in the table to settle financial liabilities reflects the earliest contractual settlement dates.

Financial liabilities due for payment	Within 1 Year		1 to 5 Years		Over 5 Years		Total	
	2011	2010	2011	2010	2011	2010	2011	2010
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Trade and other payables (excluding annual leave)	149	130	-	-	-	-	149	130
Loans payable	3,845	7,428	5,449	6,629	-	-	9,294	14,057
Total expected outflows	3,994	7,558	5,449	6,629	-	-	9,443	14,187

Financial assets – cash flows realisable	Within 1 Year		1 to 5 Years		Over 5 Years		Total	
	2011	2010	2011	2010	2011	2010	2011	2010
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Cash and cash equivalents	1,558	6,633	-	-	-	-	1,558	6,633
Trade and other receivables	141	118					141	118
Loans receivable	11,045	10,131	4,675	4,126	-	-	15,720	14,257
Total anticipated inflows	12,744	16,882	4,675	4,126	-	-	17,419	21,008
Net (outflow)/inflow on financial instruments	8,750	9,324	(774)	(2,503)	-	-	7,976	6,821

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Sensitivity analysis

The following table illustrates sensitivities to the company's exposures to changes in interest rates.

The table indicates the impact on how profit and equity values reported at the end of the reporting period would have been affected by changes in the relevant risk variable that management considers to be reasonably possible. These sensitivities assume that the movement in a particular variable is independent of other variables.

	Profit \$'000	Equity \$'000
Year ended 30 June 2011		
+/- 1% in interest rates	+/-40	+/-40
Year ended 30 June 2010		
+/- 1% in interest rates	+/-40	+/-40

Net Fair Values

Fair value estimation

The fair values of financial assets and financial liabilities are presented in the following table and can be compared to their carrying values as presented in the statement of financial position.

	Notes	2011 Net Carrying value \$'000	2011 Net Fair Value \$'000	2010 Net Carrying Value \$'000	2010 Net Fair Value \$'000
Financial assets					
Cash and cash equivalents	(i)	1,558	1,558	6,633	6,633
Trade and other receivables	(i)	141	141	118	118
Loans receivable	(ii)	15,720	15,720	14,257	14,257
Total financial assets		17,419	17,419	21,008	21,008
Financial liabilities					
Trade and other payables	(i)	149	149	130	130
Loans payable	(iii)	9,294	9,813	14,057	14,945
Total financial liabilities		9,443	9,962	14,187	15,075

The fair values disclosed in the above table have been determined based on the following methods:

(i) Cash and cash equivalents, trade and other receivables and trade and other payables are short-term instruments in nature whose carrying value is equivalent to fair value. Trade and other payables exclude amounts relating to the provision of annual leave.

(ii) Loans receivable have fixed interest rates with all of the interest receivable deducted upon drawdown by the borrower. These instruments are expected to be held until maturity and therefore the net fair value approximates the carrying value.

(iii) Loans payable have fixed interest rates with interest accruing during the fixed loan term. The net fair values have been calculated using a cash flow model incorporating current commercial borrowing rates. The fair value of fixed rate bank debt will differ from carrying values.

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18. Economic support

The company focuses on the provision of services on behalf of the Queensland State Government in relation to promotion and development of the film production industry and film culture in Queensland. Any significant change in Government funding support would have a material effect on the ability of the company to provide these services.

19. Events subsequent to reporting date

There were no material events subsequent to the reporting date but prior to the signing date of these accounts that the management or board of the company were aware of that require disclosure in the financial report.

20. Company Details

The registered office and principal place of business of the company is:

Screen Queensland Pty Ltd
Level 15, 111 George Street
Brisbane QLD 4000

Photocredit: Sea Patrol, series 5.



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Annual Report for the year ended 30 June 2011

Directors' Declaration

The Directors of Screen Queensland Pty Ltd declare that:

- (a) The financial statements and notes set out on pages 22 to 51; are in accordance with the *Corporations Act 2001* and
 - (i) give a true and fair view of the financial position of the company as at 30 June 2011, and of its performance for the year ended on that date; and
 - (ii) comply with Accounting Standards and other mandatory professional reporting requirements; and
- (b) As at the date of this report there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

Signed in accordance with a resolution of the Board of Directors



Michael Burton
Director



Cherrie Bottger
Director

Brisbane, 2 September, 2011

INDEPENDENT AUDITOR'S REPORT

To the Members of Screen Queensland Pty Ltd

Report on the Financial Report

I have audited the accompanying financial report of Screen Queensland Pty Ltd, which comprises the statement of financial position as at 30 June 2011, the statement of comprehensive income, statement of cash flows and statement of changes in equity for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the directors' declaration.

Directors' Responsibility for the Financial Report

The directors of the company are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards and the *Corporations Act 2001* and for such internal control as the directors determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on the audit. The audit was conducted in accordance with the *Auditor-General of Queensland Auditing Standards*, which incorporate the Australian Auditing Standards. Those standards require compliance with relevant ethical requirements relating to audit engagements and that the audit is planned and performed to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence

The *Auditor-General Act 2009* promotes the independence of the Auditor-General and all authorised auditors. The Auditor-General is the auditor of all Queensland public sector entities and can only be removed by Parliament.

The Auditor-General may conduct an audit in any way considered appropriate and is not subject to direction by any person about the way in which audit powers are to be exercised. The Auditor-General has for the purposes of conducting an audit, access to all documents and property and can report to Parliament matters which in the Auditor-General's opinion are significant.

In conducting the audit, the independence requirements of the *Corporations Act 2001* have been complied with. I confirm that the independence declaration required by the *Corporations Act 2001*, which has been given to the directors of Screen Queensland Pty Ltd, would be in the same terms if given to the directors as at the time of this auditor's report.

Screen Queensland
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Opinion

In my opinion, the financial report of Screen Queensland Pty Ltd is in accordance with the *Corporations Act 2001*, including

- (i) giving a true and fair view of the company's financial position as at 30 June 2011 and of its performance for the year ended on that date; and
- (ii) complying with Australian Accounting Standards and the *Corporations Regulations 2001*.

Other Matters - Electronic Presentation of the Audited Financial Report

This auditor's report relates to the financial report of Screen Queensland Pty Ltd for the year ended 30 June 2011. Where the financial report is included on Screen Queensland Pty Ltd's website the company's directors are responsible for the integrity of Screen Queensland Pty Ltd's website and I have not been engaged to report on the integrity of Screen Queensland Pty Ltd's website. The auditor's report refers only to the subject matter described above. It does not provide an opinion on any other information which may have been hyperlinked to/from these statements or otherwise included with the financial report. If users of the financial report are concerned with the inherent risks arising from publication on a website, they are advised to refer to the hard copy of the audited financial report to confirm the information contained in this website version of the financial report.

These matters also relate to the presentation of the audited financial report in other electronic media including CD Rom.



K A VIVIAN FCA
as Delegate of the Auditor-General of Queensland

Brisbane, 2 September, 2011



Photocredit: Terra Nova.



Appendix i

Funding Decisions

Amounts listed are approved commitments by Screen Queensland in 2010-11 and may not be the final amounts contracted or paid.

PROJECT AND BUSINESS DEVELOPMENT

Project and Business Development programme supports Queensland practitioners to create high quality screen projects with audience appeal that clearly identify their target markets, that are commercially focused, and that enhance their professional development. It supports Queensland business growth through increased production and partnership opportunities.

Applicant	Project	Approval
Bent 3 Land Productions Pty Ltd	<i>Crossed Wires</i>	21,500.00
Blacklab Entertainment Pty Ltd	<i>World Animal Championships</i>	10,000.00
Coalface Communications Pty Ltd	<i>Women Paying For It</i>	26,695.00
Escape Craft Pty Ltd	<i>Purged</i>	5,000.00
Eye Spy Productions Pty Ltd	<i>Campfire Chronicles</i>	15,400.00
Eye Spy Productions Pty Ltd	<i>Nature's Time Capsule</i>	8,000.00
Eye Spy Productions Pty Ltd	<i>Once Upon A Time in Cabramatta</i>	8,000.00
Faraway Productions Pty Ltd	<i>What Happened in Ethel Beach?</i>	8,000.00
Fury Productions Pty Ltd	<i>Extreme Honeymoons</i>	7,500.00
Fury Productions Pty Ltd	<i>Irish Dancing Down Under</i>	15,000.00
Gabrielle Jones	<i>Under The Flight Path</i>	40,000.00
Grania Kelly	<i>One of A Crowd</i>	5,500.00
Gulliver Media Australia Pty Ltd	<i>Hunt for the Giant Lizard; Giant Lizard</i>	5,000.00
Gulliver Media Australia Pty Ltd	Business consulting	12,750.00
Gulliver Media Australia Pty Ltd	<i>The Bite Fight</i>	25,000.00
Gulliver Media Australia Pty Ltd	<i>The Buffalo Whisperer</i>	6,000.00
Gulliver Media Australia Pty Ltd	<i>Waterhole: Australia After Dark . . .</i>	14,250.00
Henry Tefay	<i>Grass</i>	7,500.00
Henry Tefay	<i>Grass</i>	21,500.00
Hoodlum Active Pty Ltd	<i>The Strange Calls</i>	15,000.00
Ignition Films Pty Ltd	<i>Moving Pavlova</i>	22,500.00
Jerrycan Films Pty Ltd	<i>Nothing on Earth</i>	20,000.00
Jonathan M Shiff Productions Pty Ltd	<i>Lightning Point</i>	252,200.00
Limelight Entertainment Media Pty Ltd	<i>Occam's Razor</i>	3,000.00
Liquid Animation Pty Ltd	<i>Carter's Paradise</i>	10,000.00
Liquid Animation Pty Ltd	<i>Roni</i>	22,500.00
Liquid Animation Pty Ltd	<i>Stella and the Celestials</i>	12,000.00

Liquid Animation Pty Ltd	<i>Darion – The Xtinct Explorer</i>	16,500.00
Markland Communications Australia Pty Ltd	<i>Calypso's Odyssey; Calypso</i>	24,400.00
Markland Communications Australia Pty Ltd	<i>Shark City</i>	30,000.00
Mianjin Entertainment	<i>Urban Trackers</i>	9,000.00
New Holland Pictures Pty Ltd	<i>Heartland</i>	34,856.00
New Holland Pictures Pty Ltd	<i>Run, But You Can't Hide</i>	29,500.00
New Holland Pictures Pty Ltd	<i>Sons of Gallipoli</i>	35,815.00
New Holland Pictures Pty Ltd	<i>Where We'll Never Grow Old</i>	5,000.00
New Holland Pictures Pty Ltd	<i>Wonderland</i>	32,810.00
Ordet JJ Pty Ltd	<i>Tiger, Tiger</i>	20,000.00
Pictures in Paradise Pty Ltd	<i>Jungle</i>	45,000.00
Pictures in Paradise Pty Ltd	<i>Jungle</i>	25,000.00
Pictures in Paradise Pty Ltd	<i>The Railway Man</i>	28,900.00
Savage Production Services Pty Ltd	<i>Getting Off</i>	30,500.00
Silver Screen Pictures	<i>Black Cockatoo, White Cockatoo</i>	15,000.00
That's a Wrap Pty Ltd	<i>Resistance</i>	18,000.00
The Trustee for the La Castra Family	<i>Board Games</i>	23,000.00
Virgo Productions Pty Ltd	<i>Project Borneo 3D; An Action Movie 3D</i>	13,000.00
Visionquest Entertainment International Pty Ltd	<i>The Ring of Fire</i>	14,850.00
Visionquest Entertainment International Pty Ltd	<i>The Secret History of Lingerie</i>	10,000.00
VizPoets Pty Ltd	<i>The Serendipity Project</i>	2,500.00
		1,083,426.00

PRODUCTION AND BUSINESS DEVELOPMENT – DEVELOPMENT ATTACHMENT

The Development Attachment programme supports Queensland practitioners in professional and business development through skills transfer between experienced and inexperienced practitioners. The programme is designed to allow early-career practitioners to gain credits and experience. Development Attachments are for employment within a production company.

Applicant	Name	Approval
Freshwater Productions Pty Ltd	Felicity Blake	24,720.00
Stewart & Wall Entertainment Pty Ltd	Emma Gibbs	25,000.00
Virgo Productions Pty Ltd	Tara Wardrop	25,000.00
Visionquest Entertainment International Pty Ltd	Peta Ayers	25,000.00
		99,720.00

PRODUCTION AND BUSINESS DEVELOPMENT – PRODUCTION ATTACHMENT

The Production Attachment programme supports Queensland practitioners in professional and business development through skills transfer between experienced and inexperienced practitioners. The programme is designed to allow early-career practitioners to gain credits and experience. Production Attachments are for employment on projects in production and post-production.

Applicant	Name	Approval
Fury Productions Pty Ltd	Jade Van Der Lei	8,829.00
Iron Sky Pty Ltd	Joe Francis	2,000.00
Iron Sky Pty Ltd	Courtney O'Brien-Brown	6,000.00
		16,829.00

MARKETING

Marketing supports practitioners to seek buyers for market-ready projects; to build relationships with potential buyers, production partners, festivals and markets; to gain knowledge of trends and potential buyers; to broaden knowledge and experience of the marketplace and to assist in development and production of projects with audience appeal.

Applicant	Name	Approval
Angela Walsh Productions Pty Ltd	Angela Walsh	4,500.00
Angela Walsh Productions Pty Ltd	Angela Walsh	5,000.00
BK Films Pty Ltd	Bianca Keeley	6,000.00
Carbon Media Events Pty Ltd	Wayne Denning	3,800.00
Carbon Media Events Pty Ltd	Wayne Denning	4,237.00
Chilling Pictures Pty Ltd	Della Churchill	5,000.00
Chilling Pictures Pty Ltd	Della Churchill	6,500.00
Chris Fitchett	Chris Fitchett	900.00
Cinema Ventures Limited	Gil Scrine	10,000.00
Digital Dimensions Australasia Pty Ltd	Brett Shorthouse	5,032.00
Eye Spy Productions Pty Ltd	Sue Clothier	6,000.00
FilmFest Ltd	37 South	3,000.00
Freshwater Productions Pty Ltd	John Lambert	820.00
Freshwater Productions Pty Ltd	John Lambert	6,000.00
Freshwater Productions Pty Ltd	Trish Lake	4,700.00
Freshwater Productions Pty Ltd	Trish Lake	5,000.00
Fury Productions Pty Ltd	Veronica Fury	1,250.00
Fury Productions Pty Ltd	Veronica Fury	3,000.00
Fury Productions Pty Ltd	Veronica Fury	6,000.00
Global Alliance Productions (Gap) Pty Ltd	Craig Kocinski	4,000.00
Gulliver Media Australia Pty Ltd	Larry Zetlin	6,000.00
Heather Phillips	Heather Phillips	4,500.00
Hoodlum Active Pty Ltd	Nathan Mayfield	4,000.00
Hoodlum Active Pty Ltd	Tracey Robertson	4,000.00
Hoodlum Active Pty Ltd	Tracey Robertson	4,700.00
House of Gary Pty Ltd	Karina Astrup	3,250.00
Ionatana Smith	Ionatana Smith	3,000.00
Jerrycan Films Pty Ltd	Michael Angus	6,000.00
JMBFX Studio	Jason Baird	6,000.00
KCDC Pty Ltd	Kelly Chapman	5,000.00

KCDC Pty Ltd	Kelly Chapman	5,000.00
Kristijana Maric	Kristijana Maric	5,200.00
Limelight International Media Entertainment Pty Ltd	Grant Bradley	3,000.00
Limelight International Media Entertainment Pty Ltd	Grant Bradley / Pam Collis	6,000.00
Lingwood Productions	James Lingwood	3,000.00
Lux Monkey Pty Ltd	Murray Pope	5,000.00
MFP Media Management Pty Ltd	Richard Stewart	4,000.00
New Holland Pictures Pty Ltd	Cathy Overett	5,000.00
Pictures in Paradise Pty Ltd	Chris Brown	1,103.00
Pictures in Paradise Pty Ltd	Chris Brown	2,000.00
Pictures in Paradise Pty Ltd	Chris Brown	6,000.00
Sacred Oz Productions	Michael Butler	2,000.00
Stewart & Wall Entertainment Pty Ltd	Penny Wall	4,000.00
Triptych Concepts Pty Ltd	Adam Lomsargis	2,000.00
		190,492.00

PRODUCTION

The Production programme supports Queensland practitioners to produce high quality screen content with audience appeal and to support production activity in Queensland of projects that are commercially focused and that enhance professional development of Queensland practitioners. It supports Queensland business growth through increased production and partnership opportunities.

Applicant	Project	Approval
Activetv Pty Ltd	<i>Prank Patrol Series 2</i>	120,000.00
Bait Productions Pty Ltd	<i>Bait 3D</i>	68,750.00
Bala Pictures Pty Ltd	<i>The Straits</i>	650,000.00
Blackfella Films Pty Ltd	<i>Mabo</i>	90,000.00
Essential Media & Entertainment Pty Ltd	<i>The Land That Time Forgot</i>	95,000.00
Iron Sky Pty Ltd	<i>Iron Sky</i>	350,000.00
Jonathan M Shiff Productions Pty Ltd	<i>Lightning Point</i>	600,000.00
Limelight International Media Entertainment Pty Ltd	<i>Undertow</i>	415,000.00
Limelight International Media Entertainment Pty Ltd	<i>Singularity</i>	300,000.00
Mental Productions Pty Ltd	<i>Mental</i>	550,000.00
Sisters of War Pty Ltd	<i>Sisters of War</i>	50,000.00
		3,288,750.00

DOCUMENTARY PRODUCTION

Documentary Production supports Queensland practitioners to produce high quality documentaries with audience appeal and to support production activity in Queensland of documentaries that are commercially focused and that enhance professional development. It supports Queensland business growth through increased production and partnership opportunities.

Applicant	Project	Approval
Carbon Media Events Pty Ltd	<i>First Footprints</i>	50,000.00
Carbon Media Events Pty Ltd	<i>Go Lingo! (Letterbox series 2)</i>	50,000.00
Content Mint Productions Pty Ltd	<i>Koalas: Secret Society Exposed</i>	40,000.00
Flickchicks Pty Ltd	<i>The 100+ Club</i>	60,000.00
Fury Productions Pty Ltd	<i>Bringing Uncle Home</i>	25,000.00
Fury Productions Pty Ltd	<i>The Curse of the Gothic Symphony</i>	35,000.00
Gulliver Media Australia Pty Ltd	<i>The Worm Hunters</i>	63,066.00
Once Upon A Time Productions Pty Ltd	<i>Once Upon A Time in Cabramatta</i>	30,000.00
Phoebe Hart	<i>Orchids: My Intersex Adventure</i>	2,000.00
Shark City Pty Ltd	<i>Shark City</i>	50,000.00
Visionquest Entertainment International Pty Ltd	<i>Dean Miller: At the end of the world</i>	20,000.00
Visionquest Entertainment International Pty Ltd	<i>Walking with The Great Apes</i>	300,000.00
Wild Fury Pty Ltd	<i>Constructive Mob</i>	25,000.00
Wild Fury Pty Ltd	<i>Dancing Down Under</i>	80,000.00
		830,066.00

SCOUTING ASSISTANCE

Scouting Assistance is provided to attract feature film and television projects to Queensland in recognition of the significant economic and industry benefits they provide, particularly in the areas of employment, training and professional development, and infrastructure development.

TOTAL Provision of Scouting Assistance	37,107.98
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INDIGENOUS

The Indigenous programme supports the development of Queensland indigenous practitioners to refine their skills to a level where they can create and produce their own projects and where there is a pool of skilled indigenous screen practitioners based in Queensland.

Applicant	Project	Approval
Carbon Media Events Pty Ltd	<i>Go Lingo! Letterbox (series 2)</i>	50,000.00
Satellite Pictures Pty Ltd	<i>Terra X, Cold Case Museum</i>	8,953.00
		58,953.00

INDIGENOUS AND REGIONAL STRATEGY

Applicant	Project	Approval
Carbon Media Events Pty Ltd	<i>ProppaNOW! (Queensland Indigenous Artists)</i>	60,000.00
Pixa House Ltd	<i>The Straits</i>	75,000.00
		135,000.00

REVOLVING FILM FINANCE FUND

The Revolving Film Finance Fund (RFFF) provides a limited amount of funding as a facility to cashflow the Producer Offset, distribution guarantees, pre-sales, or any other collateral security that is acceptable to Screen Queensland.

Applicant	Project	Approval
Alien Surfers 1 Pty Ltd	<i>Lightning Point</i>	2,416,656.00
Bait Productions Pty Ltd	<i>Bait 3D</i>	150,000.00
Bait Productions Pty Ltd	<i>Bait 3D</i>	450,000.00
Bait Productions Pty Ltd	<i>Bait 3D</i>	1,366,000.00
Blackfella Films Pty Ltd	<i>Mabo</i>	802,711.00
Eye Spy Productions Pty Ltd T/A	<i>Once Upon A Time in Cabramatta</i>	264,866.00
Fury Productions Pty Ltd	<i>The Curse of The Gothic Symphony</i>	33,580.00
Iron Sky Pty Ltd	<i>Iron Sky</i>	1,324,228.00
Iron Sky Pty Ltd	<i>Iron Sky</i>	60,000.00
Markland Communications Australia Pty Ltd	<i>Shark City</i>	53,835.00
Pericles Film Productions Pty Ltd	<i>Sisters of War</i>	76,320.00
Sea Patrol Productions (Series 5) Pty Ltd	<i>Sea Patrol – Series 5</i>	2,571,596.00
Visionquest Entertainment International Pty Ltd	<i>Walking With The Great Apes</i>	924,076.00
Wild Fury Pty Ltd	<i>Dancing Down Under</i>	206,147.00
Wild Fury Pty Ltd	<i>Koalas: Secret Society Exposed</i>	112,605.00
Wild Fury Pty Ltd	<i>Wild Australia</i>	443,519.00
		11,256,139

SCREEN CULTURE

Screen Culture funding supports events and projects that engage and inform audiences; engage Queensland practitioners; facilitate cultural activity, debate and peer contact; and promote an understanding of the Queensland and Australian screen production industry within the broader international context.

Applicant	Approval
Australian International Documentary Conference 2011	7,500.00
Australian International Movie Convention 2010	15,000.00
Brisbane Queer Film Festival 2011	5,000.00
Gold Coast Film Fantastic 2010	10,000.00
Heart of Gold International Film Festival 2011	5,000.00
Mission Beach Film Festival 2010	2,000.00
Queensland Premier’s Literary Awards 2010	15,000.00
SPAA Conference 2010	10,000.00
SPAA Fringe 2010	5,000.00
Sydney Travelling Film Festival 2010	7,500.00
	82,000.00

(QPIX) SCREEN RESOURCE CENTRE

240,000.00

Appendix ii

Awards and Nomination Recipients

BRISBANE INTERNATIONAL FILM FESTIVAL AWARD RECIPIENTS 2010

Chauvel Award

Black Cockatoo – White Cockatoo (Alex Barnes and Dean Gibson, Producers)

Kinetone Award

Push Bike (Mairi Cameron, Director)

Audience Favourite Award

Futility (Wayne Bradford, Producer)

Showtime Top Ten Awards

1. *Orchids: My Intersex Adventure* (Hartflicker)
 2. *Howl* (Werc Werk Works)
 3. *Blue Valentine* (Hunting Lane Films)
 4. *Strange Birds in Paradise: A West Papuan Story* (The House of Red Monkey)
 5. *Jucy* (Bunker Productions)
 6. *GasLand* (HBO Documentary Films)
 7. *Sound of Mumbai: A Musical* (Double Bounce Films)
 8. *Cameraman – The Life and Work of Jack Cardiff* (Modus Operandi Films)
 9. *Mugabe and the White African* (Arturi Films)
 10. *Bill Cunningham – New York* (First Thought Films)
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QUEENSLAND HIGHLIGHTS

Carbon Media Events Pty Ltd

2010 Indigenous Governance Award

Fractal Films

Push Bike

2010 Kinetone Award

2010 Sexy International Film Festival (Melbourne) for Best Australian Short Film

2010 Sexy International Film Festival (Paris) Jury Prize

2011 West End Film Festival Community Award

Gulliver Media Australia Pty Ltd

Lost Years – A Sea Turtle Odyssey

2010 Matsalu International Nature Film Festival Special Prize of the Jury
 2010 North Sea Film Festival Best of the Festival Award
 2010 International Underwater Film Festival EUIFA Environment Award
 2011 Shanghai TV Festival for Best Nature Documentary

Hartflicker

Orchids: My Intersex Adventure

2010 ATOM Awards Best Documentary (General)
 2010 Brisbane International Film Festival Audience Choice Award

HBO

The Pacific

2010 Emmy Award for Outstanding Art Direction for a Miniseries or Movie
 2010 Emmy Award for Outstanding Casting for a Miniseries, Movie or a Special
 2010 Emmy Award for Outstanding Makeup for a Miniseries or a Movie (Non-Prosthetic)
 2010 Emmy Award for Outstanding Miniseries
 2010 Emmy Award for Outstanding Prosthetic Makeup for a Series, Miniseries, Movie or a Special
 2010 Emmy Award for Outstanding Sound Editing for a Miniseries, Movie or a Special
 2010 Emmy Award for Outstanding Sound Mixing for a Miniseries or a Movie
 2010 Emmy Award for Outstanding Special Visual Effects for a Miniseries, Movie or a Special
 2010 TCA Award Outstanding Achievement in Movies, Mini series and Specials
 2011 Critics Choice Award Best Picture Made for Television
 2011 Image Award for Television Producer of the Year Award in Longform

Hoodlum Entertainment Pty Ltd

Primeval Evolved

2010 Australian Writers' Guild AWGIE Awards John Hinde Award for Science Fiction

Jason Spencer

Spirits of the Past

2010 International Academy of Television Arts and Sciences Foundation Sir Peter Ustinov Television Scriptwriting Award

Jerrycan Films Pty Ltd

Salt

2010 Banff Mountain Film Festival Creative Excellence Award
 2010 International TV Festival Bar Award for Best Editing

LaLa Pictures Pty Ltd

Nia's Melancholy

2011 West End Film Festival's Industry Award
 2011 West End Film Festival's Indigenous Australian Award

Lionsgate and Pictures in Paradise Pty Ltd

Daybreakers

2010 AFI Visual Effects Award
 2010 Macquarie AFI Award for Best Original Screenplay (nominated)

Ocean Planet Images*Humpbacks – From Fire to Ice*

2011 Silver Telly Awards for Best Documentary

2011 Silver Telly Awards for Best Editing

Pericles Film Productions Pty Ltd*Sisters of War*

2010 Queensland Premier's Literary Award for Best Television Script

2011 NSW Premier's Literary Award for Best Scriptwriting Award (nominated)

Silver Screen Pictures*Not A Willing Participant*

2010 ATOM Award for Best Arts Documentary

Stewart & Wall Entertainment Pty Ltd*K9*

Queensland Australian Cinematographers Society BRONZE Award for TV Series/Telemovie Drama Cinematography (for K9 Episode 26)

Queensland Australian Cinematographers Society BRONZE Award for TV Series/Telemovie Drama Cinematography (for K9 Episode 23)

2010 Directors Guild Awards for Best Director, Children's Television (nominated)

Strobe Media*Urbemensch*

2010 National Irish Sci Fi Awards for Best Film Golden Blaster Award

Taylor Media Pty Ltd*The Tree*

Film Critic's Circle of Australia for Outstanding Performance

6 AFI Award Nominations

3 Ceremonie des Cesar Nominations

2010 Sydney Film Festival Showtime Movie Channel Audience Award (nominated)

The Silence Productions Pty Ltd*Beneath Hill 60*

2010 Alfred P. Sloan Foundation Feature Film Prize in Science and Technology

2010 SA Film IF Award for Best Sound

2010 Australian Screen Editors Avid Award for Best Editing in a Feature Film

2010 AFI Young Actor Award

2010 AFTRS IF Award for Best Direction (nominated)

2 IF Award Nominations

11 AFI Award Nominations

Walden Media*The Chronicles of Narnia – Voyage of the Dawn Treader*2011 People's Choice Award – Favourite 3D Action Movie



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This report is available at www.screenqueensland.com.au alongside previous annual and corporate reports.



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Queensland Government



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