



2011/2012 **SCREEN**
QUEENSLAND
ANNUAL
REPORT

(Cover): Nicole Kidman and Colin Firth, *The Railway Man*

This page: *The Strange Calls*



INTRODUCTION

our vision

Screen Queensland is the state's investment vehicle driving creative productions which bring direct economic benefit to the region while entertaining and connecting with worldwide audiences.

our role

Screen Queensland promotes vital screen industry activity through carefully targeted investment in development and production, attracting projects to Queensland, services such as location scouting, and audience engagement with screen culture through presenting the Brisbane International Film Festival and other events across the state.

our industry

Renowned for stunning locations, talented crew and productive financial incentives, Queensland continues to be a leader in Australia's screen industry, in emerging screen technologies, and a major contributor to the nation's creative landscape.

CONTENTS

Message from the Chair	page 2
Message from the CEO.....	page 3
Year in Review Timeline	page 6
Highlights	page 10
Queensland Breakdown.....	page 14
Development and Production.....	page 19
Screen Culture.....	page 28
Financial Report	page 36
Appendix i: Funding Decisions.....	page 76
Appendix ii: Award and Nomination Recipients.....	page 86

MESSAGE FROM THE CHAIR



I am very pleased to present Screen Queensland's Annual Report for the financial year 2011/12 which marks the organisation's 21st birthday. As the new Chair of a new board I would like to first acknowledge the contribution of my predecessor Professor Peter Coaldrake and his fellow board members, Acting Chair Cherrie Bottger, Michael Burton, Leigh Tabrett, Cathy Overett, John Menzies, Lynda O'Grady and Chris Nyst.

I also want to acknowledge the work of former CEO Maureen Barron who, together with the previous Board, guided Screen Queensland through a period of considerable change to identify organisational efficiencies. I am looking forward to building on the solid foundation they have put in place.

I would also like to welcome new CEO Bryan Lowe who joined Screen Queensland in August 2012. Bryan's strong background in film finance both in Australia and the UK and

expertise in building relationships and funding partnerships will be of great value in grasping the burgeoning opportunities before us.

I also welcome my fellow Board members: Deputy Chair Michael Hawkins, Des Power AM, Professor Stuart Cunningham, Cr Jan Grew, Kaye Martin, Peter Baston and Kathy MacDermott. I acknowledge with sadness the passing of recently appointed board member John Miller. We will miss the energy and enthusiasm he brought to the organisation.

The business and governance experience of the Board will ensure practitioners are rewarded that illustrate solid audience-focused business principles behind their projects. Together with Mr Lowe, we will look to focus on creating sustainable screen businesses in Queensland.

The last financial year was characterised by the delivery of tremendous efficiencies within Screen Queensland while simultaneously putting more money into the industry to prime the production pipeline.

Queensland Production Expenditure for the 2010/11 financial year was \$103,800,000 for a return of \$19 for every dollar of direct state investment. Most importantly that \$5.5 million of direct investment created 3800 jobs.

The output was two major feature films (*The Railway Man* and *Mystery Road*) and four television dramas

(*Mabo*, *Reef Doctors*, *The Strange Calls* and *Mako*) and 17 factual productions in both film and television. For example Screen Queensland's investment in *Big Brother* created 300 jobs and injected \$18 million into the state's economy.

Other measureable successes over the year included a 17 per cent increase in numbers of applications. That has been matched by a 24 per cent increase in programme investment totalling \$9,300,000.

The company also generated more income during 2011/12 through activities such as a 25 per cent increase in ticket sales at the Brisbane International Film Festival.

These successes will bring dividends in the future as we continue building a diverse and sustainable film, television and digital content industry in Queensland. Together with ongoing state support for infrastructure and financial incentives to increase production, we will ensure our creative talent continues working and living in Queensland. In this way the screen and media industry will remain a driving force in the economic, cultural and educational lives of Queenslanders.

Geoff Cooper
Chair

MESSAGE FROM THE CEO



This is a very exciting time to be involved in the creation of moving images. Quality screen content is one cornerstone of the burgeoning digital economy that is transforming the way we communicate. The unstoppable expansion of delivery platforms will only increase with the continuing roll out of the National Broadband Network (NBN).

Over the past year, Screen Queensland has developed a blueprint to ensure that we remain a leader in this rapidly changing landscape of internet enabled TVs, smart phones and tablets. Over the next 10 years we are determined to further consolidate Queensland as a leading creative hub. This will require a range of sustainable screen businesses expert in developing, producing and marketing diverse film and TV programming to both local and international audiences, across multiple platforms.

Our targeted investment into the production of film and television

projects over the last five years has averaged \$6.7 million per annum. Our own investment has attracted significant overseas, interstate and federal government finance resulting in an average of \$120 million per annum in direct Queensland production expenditure. This represents a leveraged return to the Queensland economy of \$18 for every dollar of direct investment in the screen sector. Over the last two years, economic activity from film and television drama and factual production in Queensland has averaged \$215 million per annum, creating 4,450 full time jobs, primarily in the Brisbane, Gold Coast and Cairns regions. This job creation represent a new generation of skilled workers for Queensland's screen industries.

Queensland has a unique track record in attracting major international "footloose" production to our state including *The Chronicles of Narnia*, Spielberg's *Terra Nova*, *Nim's Island* and many others. This remains a core activity for us with an increased focus on regional involvement over the last 12 months. In the 2011/12 financial year, there was greater activity in film location scouting (for 11 major productions) assisted by our "Film Friendly" programme from the state's far west to the far north. Screen Queensland is promoting regional growth hubs on the Gold Coast and in Cairns, a plan that has also seen the emergence of Winton as a host to film and TV productions.

In Screen Culture we have seen a 25 per cent increased box office through Screen Queensland's Brisbane International Film Festival (BIFF) which featured 50 Australian and three world premieres over 11 days and drew 22,600 admissions. We continue to support and promote a range of screen culture events state-wide, spanning a wide age demographic, including high school students.

We will continue to build public and audience support through close collaboration with local screen industry partners and stakeholders. Our mission remains to retain local talent and to partner with new and emerging participants with the goal of building sustainable business infrastructure. We want to further strengthen our leadership credentials in the booming global screen sector. Queensland is strongly placed to take advantage of the plethora of opportunities presented by a converged media world.

I would like to thank Screen Queensland staff for their continued hard work and dedication, and in particular Meredith Garlick for her outstanding contribution as Acting CEO in 2012.

Bryan Lowe
CEO

Ryk Goddard, *First Fagin*



Aaron Pedersen, *Mystery Road*





YEAR IN REVIEW

25 Jul 2011	Mental films in Queensland						
							
20 Aug 2011	CIAF features live version of ABC3 hit <i>Go Lingo!</i>						
8-18 Sep 2011		Toronto International Film Festival: <i>The Tall Man</i> premieres					
10-14 Oct 2011		Cine Sparks					
28-30 Oct 2011		Sydney Travelling Film Festival (Charters Towers) achieves largest cinema attendance in 10 years					
4 Nov 2011		<i>The Curse of the Gothic Symphony</i> world premiere at BIFF					

2011

4 Aug 2011	Q&A with Leigh McGrath focuses on writing for television						
16 Aug 2011							
	<i>SLiDE</i> premieres on Fox8						
24 Sep 2011	Chris Vogler workshop with The Writers' Room						
26 Sep 2011							
	<i>Terra Nova</i> premieres on ABC USA and Network Ten Australia						
3-13 Nov 2011	Brisbane International Film Festival celebrates 20 years						
13 Nov 2011	Queensland New Filmmakers Awards						
Nov 2011	Chauvel Award for adaptation of <i>Tasmanian Babes Fiasco</i>						

13 Nov 2011	Talent Bank launched				
28 Nov 2011	Industry Insiders with Brendan Dahill, ABC1				
12 Dec 2011	Film Friendly Roadshow in Cairns				
8 Jan 2012			<i>Once Upon A Time in Cabramatta</i> premieres on SBS		
25 Mar 2012			Masterclass with Mark Travis introducing techniques for directors working with actors		
12-14 Apr 2012	BIFF Drive In expands festival's program throughout the year				
7 Jun 2012			<i>Mabo</i> premieres on ABC1 and at Sydney Film Festival		

2012

28 Nov 2011



11 Feb 2012



2 Feb 2012



10 Jun 2012



In Conversation
with Colin Firth,
from the shoot of
The Railway Man

Mako Mermaids





HIGHLIGHTS

\$103.8m

total Queensland Production Expenditure

fifty australian premieres
and three world premieres
at BIFF 2011

135

feature films at BIFF 2011

\$13.25m

total Screen Queensland
turnover

38

sell out sessions
at BIFF 2011

368

applications received

245

volunteers at BIFF 2011

\$187m

economic benefits

3800

employment
opportunities

twenty nine
Screen Queensland
networking events

\$5.5m

development and production
expenditure

two hundred and
seventy five
applications
funded in 2011

11 major
productions
scouted

22,600

audience admissions at BIFF 2011



Deborah Mailman, *Mabo*





QUEENSLAND

Screen Queensland throughout Queensland

Queensland boasts a highly-active production industry with hubs in Brisbane, Gold Coast and Cairns. Screen Queensland's activities touch every corner of the state, through locations scouting, screen culture support, development and production, industry events and networking. Through the annual Screen Culture funding programme the regions receive considerable exposure to film culture through tours to a variety of regional locations.



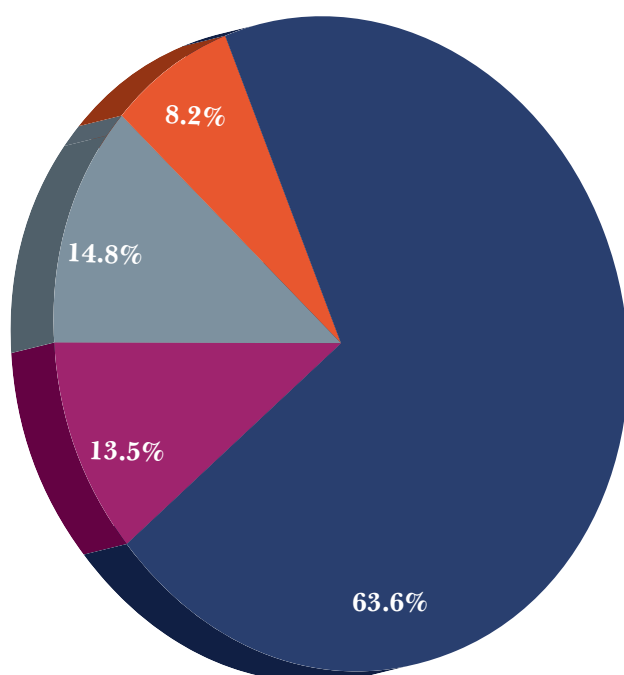
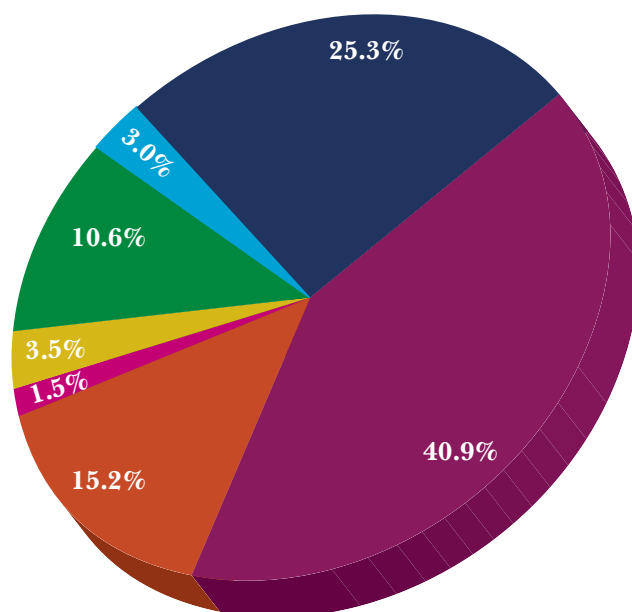
BREAKDOWN

Screen Queensland Funding Pie

Screen Queensland funding is spread throughout the various stages of a production's life, from its early development stages, gaining market support, securing finance, going in to production, and reaching audiences.

Programme Expenditure 2011/12

- Project and business development programmes
- Production funding programmes
- Incentives including scouts
- Marketing programme
- Screen Culture event programmes
- Screen Culture in-kind sponsorships
- Screen Culture funding programmes



Total Expenditure 2011/12

- Industry Funding
- Brisbane International Film Festival
- Employee expenses
- Operating expenses

Bindi Irwin and Toby Wallace, *Nim's Island 2*





Jimi Bani and Firass Dirani, *The Straits*



DEVELOPMENT and PRODUCTION

In 2011-12, Screen Queensland's Development and Production unit provided \$8.3 million in funding through its development, production, documentary, indigenous and marketing programmes.

Development

Screen Queensland's engine room for driving the creation of new material that keeps the local industry thriving is the Development team. This financial year there has been a particularly high conversion rate from applications to production outcomes for development, especially in the realm of documentary and factual projects.

Development invests in feature films, documentaries, games and television; children's, factual entertainment and drama. Industry development is also promoted through industry events that include speed-dating events, to enable practitioners to network and meet with television broadcasters. The marketing programme offers the opportunity to access international markets where deals are made and current trends are set.

Screen Queensland is committed to building the film industry's presence in regional areas. Last year Development arranged a seminar to be held during Cairns Indigenous Art Fair (CIAF) featuring Indigenous screenwriter, Marcus Waters. A number of one-on-one meetings with Far North Queensland based writers and producers were held.

In its second year The Writers' Room continues to be a hot house for fast tracking the development of original scripts. This year four scripts were taken through the process. The programme looks to take each project through a rigorous process to achieve a market ready script. Joining The Writers' Room this year was author of the *Writer's Journey*, Christopher Vogler, and Ross Grayson Bell who produced *Fight Club* and is Head of Screenwriting at the Australian Film, Television and Radio School (AFTRS). Director Ian Lawson oversaw a week-long intensive read-through with a core group of actors to test the strengths of the second draft of each script and provide ideas for the third draft. The writers completed their year-long journey with an industry function attended by some of Australia's leading producers.

Development also joined forces with the Brisbane Writers Festival and put on a seminar highlighting the opportunities of adapting novels into screenplays.

SQ announced the Chauvel Award during BIFF offering a \$40,000 development investment prize to option and develop a novel into a screenplay. The winner was Karl Mather's adaptation of John Birmingham's *The Tasmanian Babes Fiasco*, which has producer Bec Dakin and director Zenon Kohler attached to the project. Special commendations of \$10,000 were awarded to writer Vicki Englund for her proposed adaptation of *Painted Love Letters* by Catherine

Bateson and producer Leanne Tonkes and director Stephen Lance with US best seller *The Secret Lives of Dresses*.

The commitment to increasing skills development in the industry was reflected by increasing demand for attachment programmes.

Funding of QPIX also continued with several of their short films being finalists in Queensland New Film-maker Awards.

testimonial:

My development attachment with VisionQuest Entertainment gave me strong insight into the development and marketing of quality screen products, with a focus on entertainment and reaching a broad international market. It also helped me to build my network with talented filmmakers and world-class broadcasters within Queensland and interstate –

**Peta Ayers, Visionquest
(Development Attachment)**

testimonial:

Though I have worked as an editor for a good few years now on online and shorter projects, this was my first work for television or long-form. It was a tremendous opportunity, great fun, and exhausting. I feel that I learned as much in these few months as I have in the last few years, both in terms of knowledge of the industry and also in terms of developing my skills –

**Michael Griffin, Assistant Editor,
The Strange Calls
(Production Attachment)**

DEVELOPMENT and PRODUCTION

testimonial:

The greatest part of the Writers' Room was the communal nature of it. Writing is such a solitary endeavour and the Writers' Room facilitated connections and support with not only the other writers in the room but also other industry professionals whose ideas and techniques have strengthened the quality of the scripts and us as writers –

Drew Macdonald

Wasted

(The Writers' Room)

The Writers' Room

The Writers' Room initiative continued to shape market ready scripts through its successful hothouse process.

Five Queensland writers shared in \$160,000 of funding and support through Screen Queensland's Writers' Room programme in 2011-12: Duncan Kennedy (*Hell's Island*), Andrew Macdonald (*Wasted*), Jacqueline Cook (*The Enemy Within*) and writing team Candice Deere and Mark Deere (*Let's Sing: There's Zombies Outside*).

The Writers' Room is a remarkable opportunity for established and emerging talent to develop their scripts with the professional advice, support and financial backing of Screen Queensland. The funding allows the writers to devote their time and energy to developing their skills to turn their ideas into film scripts.

It equips each writer with the skills to deliver a pitch, provide them with the opportunity to perform read-throughs with professional actors, and prepare them to pitch their ideas to producers.

Screen Queensland received scripts and story treatments from over 100 applicants, before narrowing the field down to four projects. These writers had already gained film experience and demonstrated they had the strong commitment required to spend the year scrutinising their scripts and developing their craft with professional advice and support from Screen Queensland.

At the end of the programme, the market-ready scripts were introduced to the broader screen industry with a view to attracting producers.

Attending INPUT was a feast of new ideas – seeing all the latest types of programming being developed as producers mix and match genres and styles. It was very beneficial seeing some cutting edge web programming development and maximising the opportunity to connect with other like minds and discuss programs and what is important to public broadcasters.

– Pru Donovan at INPUT

Amazing opportunity for face-to-face time with network buyers and distributors. Plus opportunity for co-productions. The follow up so far has been very responsive which is a good sign as a producer. I feel like I will be able to secure new production in Queensland based off this market and look forward to the next one.

– Wes Denning at MIPTV

Marketing

The Marketing programme is a crucial way that Screen Queensland can provide assistance to Queensland screen professionals to find market support for their projects at leading Australian and international conferences, markets and events.

In 2011-12, Screen Queensland sent 35 companies to the leading markets around the world, including:

- American Film Market (AFM)
- Ausfilm Week in Los Angeles
- Australian International Documentary Conference (AIDC)
- Ausfilm Co-Pro Market in London
- Berlinale
- Cannes
- INPUT Conference
- Jackson Hole Wildlife Film Festival
- Kidscreen
- MIPTV
- Screen Producers Association of Australia (SPAA) Conference
- SPAA Fringe
- Singapore Asia TV Forum (ATF)
- Strategic Partners
- Toronto International Film Festival
- World Congress of Science and Factual Producers

CASE STUDY



Filming began on location in Noosa on the new multiplatform comedy series, *The Strange Calls* produced by Emmy-award winning production company Hoodlum's Tracey Robertson and Nathan Mayfield.

It was produced with development and production investment from Screen Queensland and is an example of many of the trends impacting the Queensland screen industry, including how the converging media landscape is changing screen stories, the growth of television production in the state, and how Screen Queensland is helping to develop new and exciting talent.

The series has been completely developed and produced in Queensland, utilising Queensland locations, crews, production design and post-production facilities.

Converging Stories

Brisbane-based company Hoodlum is a leader in the area of multiplatform work and an example of the opportunities in the area of convergence. Production on *The Strange Calls* began just days after the announcement that Hoodlum had received an International Digital Emmy Award nomination, it's sixth, for its series *Slide*.

The Strange Calls narrative will play out over TV broadcast, Twitter, Facebook, and with scripted content on *The Strange Calls* website including webisodes and video blogs.

Multiplatform is a style of storytelling that goes beyond the traditional TV broadcast or cinema screens by using digital platforms, like bespoke websites and social media networks to tell more story and give the audience more opportunities to engage with the world of the show.

New Screenwriting Talent

The Strange Calls is produced by and written and directed by one of Queensland's newest talents, Daley Pearson, who wrote and directed the cult film *\$quid*.

About the Production

This 6 x 30 minute comedy series for ABC stars Toby Truslove, Barry Crocker, Katherine Hicks and Patrick Brammall.

The series is about a hapless city cop, Toby Banks, who is demoted to night duty in the sleepy beachside village of Coolum. Working out of a run-down caravan on the outskirts of town, he meets Gregor, town cleaner, board game collector and paranormal authority. They team up to investigate "The Strange Calls" bizarre late night phone calls that expose the paranormal mysteries haunting the sleepy town. A place where men turn into chickens, mermaids fall in love with locals and cats return from the grave.

The series was developed and produced in association with the Australian Broadcasting Corporation, and will screen nationally on the ABC2 in late 2012.

DEVELOPMENT and PRODUCTION



Indigenous

2011-12 is a landmark year for Indigenous relations in Australian history, celebrating the 20th anniversary of the Mabo Indigenous land rights case. Screen Queensland is proud to have provided investment in the stunning eponymous telemovie for ABC1.

Our investment in *Mabo* is just one of the activities that Screen Queensland has been involved in that support Indigenous stories and screen industry talent. We provided funding for Indigenous work through our various programmes of support, including the dedicated Indigenous programme.

We assisted one of Queensland's most innovative Indigenous companies, Carbon Media, to produce a live version of their children's quiz show celebrating Indigenous languages and cultures, *Go Lingo!* at one of Australia's leading Indigenous events, the Cairns Indigenous Arts Fair (CIAF). Screen Queensland also presented a professional development seminar at CIAF, and looks forward to returning in 2012-13.

Blackfellas, Bulls and Bucking Broncos was a low-budget, on-off documentary made by newly formed production company Goodidja Productions. Screen Queensland invested \$15,000 through the Documentary Production Programme, with three Indigenous crew members all benefiting from being involved.

Production

Queensland production levels continue to be bolstered by domestic growth, and the success of domestic producers in engaging with international producers for co-productions.

The state is also experiencing strong growth in television drama production, as revealed in Screen Australia's Drama Report figures for the prior year: in 2010-11 Queensland had the second highest level of production activity (by expenditure) in Australia at 28 per cent, and has seen a significant lift in production activity generated by Queensland-based production companies, increasing from 3 per cent the prior period to 15 per cent, and was the only state to see an increase.

Feature films and television drama to go into production in the state in 2011-12 with Screen Queensland support include:

- *Mabo* (Blackfella Films)
- *Mako Mermaids* (Jonathan M. Shiff Productions)
- *Mental* (Story Bridge Films)
- *Mystery Road* (Bunya Productions)
- *Reef Doctors* (Jonathan M. Shiff Productions)
- *The Railway Man* (Pictures in Paradise)
- *The Strange Calls* (Hoodlum)



DEVELOPMENT and PRODUCTION

Documentary Production

Documentary production continues to be an area of strong growth in Queensland.

Documentaries supported by Screen Queensland's Documentary Production programme to go into production in 2011-12 include:

- *Last of the Great Apes* (Visionquest Entertainment International)
- *Nothing on Earth* (Jerrycan Films)
- *First Fagin* (Fury Productions)
- *Koalas: Secret Society Exposed* (Wild Fury)
- *Reptilian Battleground* (BK Films)
- *Show Me the Magic* (Virgo Productions)
- *Bushwhacked* (North One Television)
- *Stafford Brothers*, season 2 (WD Entertainment Group)

Production Attraction and Locations

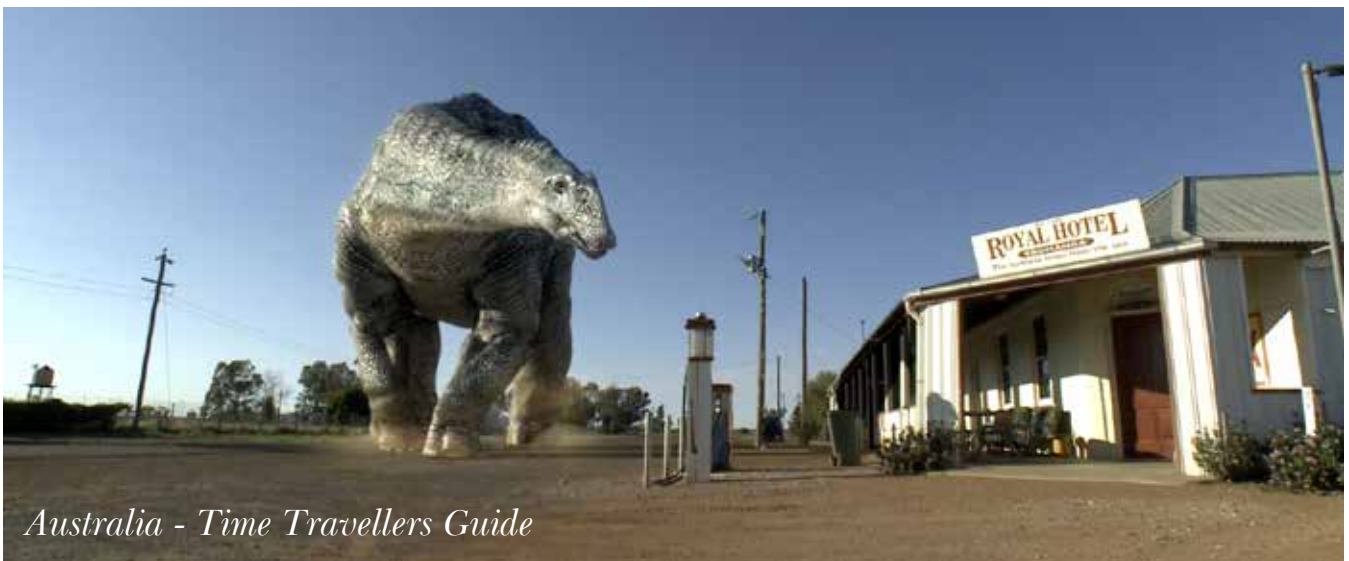
With the continued strength of the Australian dollar in the global economy and increased competition from international territories, Queensland – like the other states and territories – is experiencing a downturn in international production levels. In 2011-12, the only international production to locate to Queensland was *Terra Nova*, continuing its shoot from the previous financial period.

Screen Queensland continues to support the production activities of Ausfilm throughout the year by providing information on Queensland support and facilities at Ausfilm events in Australia and overseas, and taking part in Ausfilm's scouting activities, assisting 11 major productions this financial year.

Revolving Film Finance Fund (RFFF)

High demand for Screen Queensland's RFFF continues with the loan facility providing cash-flow assistance to productions filming in Queensland and operating at near capacity. At \$20 million Screen Queensland's RFFF is Australia's largest screen industry debt facility giving Queensland a distinct competitive edge in attracting productions to the state.

The RFFF has been instrumental in securing productions such as *Mystery Road*, *Mabo*, *Bait 3D*, *Reef Doctors* and *The Strange Calls*.



Australia - Time Travellers Guide

CASE STUDY



(*The Girl With The Dragon Tattoo*), Hiroyuki Sanada (*The Last Samurai*) and Australian actor, Sam Reid (*Anonymous*).

Based out of Village Roadshow Studios, the film shot at the North Ipswich Railyards, adjacent to Queensland Museum's Workshop Rail Museum, and on locations in and around the Gold Coast, depicting the jungles surrounding the infamous Thai/Burma Railway. Production of the film in Queensland generated an estimated \$6.3 million expenditure and 235 employment opportunities for Queensland cast and crew.

The Railway Man's international team found a great amount of local community support in Ipswich and on the Gold Coast for this production. It was a wonderful opportunity for Queensland's experienced and professional film industry to be part of a very moving portrayal of the emotional cost of war and the power of the human spirit.

UK producer and co-writer, Andy Paterson, has worked for more than a decade to bring Lomax's story to the screen. Having worked with Colin Firth on *Girl With A Pearl Earring* he was thrilled to find that the actor shared his passion for the subject.

The Railway Man will be released in Australia through Transmission in 2013.

Filming commenced on the highly-anticipated feature film *The Railway Man* on the Gold Coast and Ipswich. The Australia/UK co-production brings together Brisbane-based company Pictures in Paradise and Archer Street Films, and with Colin Firth as the lead actor, is expected to garner significant international recognition and box office support.

October 2009. *The Railway Man* is a shining example of the ways that Screen Queensland can support projects in Queensland through its many programmes, from Development to Marketing and Production.

About the Production

The epic true story of a war hero and the woman who matched his courage to reclaim the man she loved is based on Eric Lomax's bestselling autobiography and has attracted an A-list cast, including Academy Award winners Colin Firth and Nicole Kidman. The film is directed by Jonathan Teplitzky, who last worked in Queensland on *Gettin' Square*, which received 14 AFI Nominations.

After filming in Scotland and Thailand, the production moved to Queensland for its final stages. Colin Firth was joined by Jeremy Irvine (*War Horse*), Stellan Skarsgård

Co-production Funding

Chris Brown has established a strong reputation for his co-production work, which the upcoming release of *Bait 3D*, the first co-production between Singapore and Australia, also made with the support of Screen Queensland.

Screen Queensland has been working with the producers on the project since Screen Queensland's initial development investment in

Lisa McCune, *Reef Doctors*





SCREEN CULTURE

Screen Queensland's Screen Culture unit champions the cinematic experience through the hosting and support of metropolitan and regional events.

This activity provides audiences with a variety of opportunities to engage with the medium of film, via the Brisbane International Film Festival, Cine Sparks international film festival for young people, and Queensland New Filmmakers Awards among other events supported by the Screen Culture funding programme.



Brisbane International Film Festival

Screen Queensland's Brisbane International Film Festival (BIFF) is the premier film festival in Queensland.

BIFF returned to the Brisbane cultural calendar in 2010 as a boutique festival gaining an increased audience and subsequent economic growth. Its programme is tightly curated across a broad range of programming streams,

representing the best and most interesting cinema from around the world and from Australia. It is recognised by Screen Australia, the federal film funding agency, as one of the nation's top tier film events alongside the Sydney and Melbourne Film Festivals.

Box office income last financial year increased a 25 per cent from 2010 figures, and a 13 per cent increase in overall attendance. Furthermore, the festival attracted many new patrons with 80 per cent of the audience being first-time attendees.

Overall, the 2011 programme was deliberately more accessible, diverse and entertaining. In addition the programme offered 50 Australian premieres of films enabling Brisbane's audience the opportunity to be the first in Australia to see many new productions direct from some of the world's leading film festivals. While 22,600 people attended the 2011 festival, organisers predict further room for growth.

In 2011, BIFF capitalised upon the festival's new timeframe, its venues and commitment to quality programming whilst further streamlining and restructuring the event. BIFF introduced the BIFFDOCS prize to celebrate documentary filmmaking, incorporated the Village Roadshow Studios Queensland New Filmmakers Awards (now in its 26th year), and shifted focus to in-house delivery of sponsorship and marketing.

BIFF will continue to evolve in 2012, including a newly formed partnership with the Asia Pacific Screen Awards.



New Look, New Relationships

The 20th festival was another ground-breaking year with the festival forging new relationships with the internationally-acclaimed La Mirada, Fantastic Fest and Cannes Critics Week, putting BIFF squarely in the international festival scene.

In addition to the international relationships BIFF built on extending local connections and relationships with local arts groups as an integral part of the festival's rationale. In recognition of the first BIFF the festival returned to the State Library of Queensland, to the shores of the Brisbane River with a pop up drive in cinema and worked with many local filmmakers to realise their stories in front of audiences. Many of the local sessions played to sell out audiences.

The gala presentations in collaboration with the Queensland Symphony Orchestra at the State Library of Queensland of *Prelude* and *Curse of the Gothic Symphony*

sold out, as did *My America*, *Fantome Island* and the Queensland Shorts session which featured nine Queensland-made short films.

In addition to acting as a platform for local filmmakers the festival added more substance to its fledgling 2010 Industry Day by creating more activities for the industry. Screen Culture is committed to using the festival to provide a forum to engender debate and discussion around film culture via an expanded industry programme.

A new look for the festival featured prominently on all marketing collateral, website and signage, which attracted significant attention as well as public support.

Sell-out Sessions

BIFF sold out 38 sessions in 2011. These included the drive-in session of *Red Dog*, the Australian documentary *The Tall Man* and the Australian premieres of critically-acclaimed international films *Tinker Tailor Soldier Spy*, *A Dangerous Method*, and the first ever Samoan feature film *The Orator*.

Special Guests

More than 50 guests travelled to Brisbane to present their films giving local audiences unprecedented access to global filmmakers and artists. Brisbane welcomed a host of international filmmakers and industry experts enriching the BIFF audience experience.



CINE SPARKS

Cine Sparks brings new cinematic experiences to schools and students in a programme dedicated to an educational audience. The event occurs in the lead up to BIFF and provides children with the chance to experience and engage in the city's celebration of screen.

In 2011, Cine Sparks showcased a mix of foreign language documentaries and feature films from countries as diverse as Mexico, Indonesia, Spain, Japan, Norway, France and China. Cine Sparks gives young Australians a window into other cultures and encourages an appreciation of film they can then further explore at BIFF.



SCREEN CULTURE



As part of BIFF in 2011, a new competitive strand was introduced to the festival, whilst a stalwart of the industry returned to the fold.

The BIFFDOCS Prize joined BIFF as a method of celebrating documentary filmmaking, and with a cash prize of \$25,000 became Australia's newest and richest documentary prize.

Decided by a panel of industry representatives, the inaugural prize was awarded to Kim Ki-duk's *Arirang* from South Korea, from an extraordinary range of international documentaries from Iran, UK, US, Tunisia, France and more.

In its first year, BIFFDOCS attracted the best of world documentary to the festival and also acknowledged Queensland's strong history as a home for great documentary filmmaking.

Further, the Queensland New Filmmakers Awards (QNFA) renewed its strong ties with BIFF by becoming a showcase festival event.

Sponsored by Village Roadshow Studios, QNFA is the biggest industry sponsored new filmmaker competition in the country, recognising and encouraging the achievements of emerging Queensland filmmakers.

The Village Roadshow Studios QNFA competition accepts entries of short films from secondary student productions, tertiary student productions and independent filmmakers of all ages.

Films submitted to Village Roadshow Studios QNFA are judged on creativity, originality and technical competence.

More than 85 entries were received from emerging Queensland talent in 2011, with 25 receiving a nomination for the 13 awards in Australia's longest running industry-sponsored competition. Simon Toy's *True Love* was awarded the top honour in a highly competitive field at the presentation ceremony held on Sunday 13 November at the State Library of Queensland.

Screen Culture Funding

The 2011-12 annual round of Screen Culture Funding focussed on film audiences in regional Queensland, with fourteen regional, city and industry festivals and events.

Two local Queensland festivals received Screen Queensland funding for the first time, Toowoomba's Origin8 Fast Film Festival and the Cairns Adventure Film Festival.

Screen culture events that travel throughout the state included: In The Bin Short Film Festival, run by local Gold Coast filmmaker Jed Cahill; Australia's longest running regional film festival, the Travelling Film Festival, which expand its regional reach in 2011-12 through the funding; and the National Sound and Film Archive's Big Screen Australia Touring Film Festival.

The annual Screen Culture programme supports the local film industry through cultural activity, debate, networks, and promoting local screen productions to Queensland audiences. It provides local communities across the state the chance to enjoy a variety of films from local and international filmmakers and is also an opportunity for Queensland filmmakers to develop their own skill set.

Australian International Documentary Conference (AIDC)

AIDC is a key international industry event for documentary-makers, held annually in Australia, and is now a prominent event on the international industry calendar, consistently attracting key international figures.

Australian International Movie Convention (AIMC)

Held on the Gold Coast, the AIMC attracts movie industry delegates from Australia, New Zealand, Asia, the United States and Europe, providing opportunities for the industry to network with local and international colleagues while previewing major studio and independent feature films previews.

Big Screen Australia Touring Film Festival

Presented by the National Film and Sound Archive (NSFA), Big Screen is a travelling film festival presenting new and archival Australian films to audiences across regional and rural Australia and increasing national awareness of Australia's audio-visual culture.

Brisbane Queer Film Festival (BQFF)

BQFF exclusively showcases cinema by, about and for the queer community. The films selected rarely receive a mainstream theatrical or television release making BQFF

an important exhibitor of shorts, features and documentaries from all over the globe.

Cairns Adventure Film Festival (CAFF)

Australasia's only dedicated adventure film festival and competition, celebrating action and adventure film makers and giving them an opportunity to have their work shown and acknowledged. The focus is on encouraging non-professional film-makers to make short films that showcase the natural world and the amazing activities available within it.

Gold Coast Film Festival (GCFF)

A source of exciting and unexpected screen culture experiences ensuring that Gold Coast audiences have access to culturally diverse films and screen-based entertainment. Screen Culture funding was for two GCFF events held in November 2011 and April 2012.

In the Bin Short Film Festival

In The Bin provides a film festival and workshop experience for rural and regional communities, no matter size or location, enabling people of all backgrounds to indulge in creatively produced films and expand the knowledge of Australian film culture. This year it toured to Townsville, Cloncurry, Mackay, Moura, Theodore, Biloela, Croydon, Emerald, Charters Towers and beyond.

INPUT Conference

INPUT, a global conference for television producers, was held in Australia for the first time. The conference is a forum for commissioning editors from public television networks and independent programme makers from over 30 countries.

Origin8 Fast Film Festival

Hosted by Toowoomba's historic Origin Theatre from 12 to 14 August 2011, this is a unique and fast paced festival that encourages participants to make a film across three days.

SPAA

Screen Culture funding provided support for two SPAA events in November 2011: the annual SPAA Conference and SPAAMart. Held over three days, the SPAA Annual Conference is the premier business and networking event for film, television and new media producers, whilst SPAAMart aims to bring Australasian feature projects to the attention of local and international financiers.

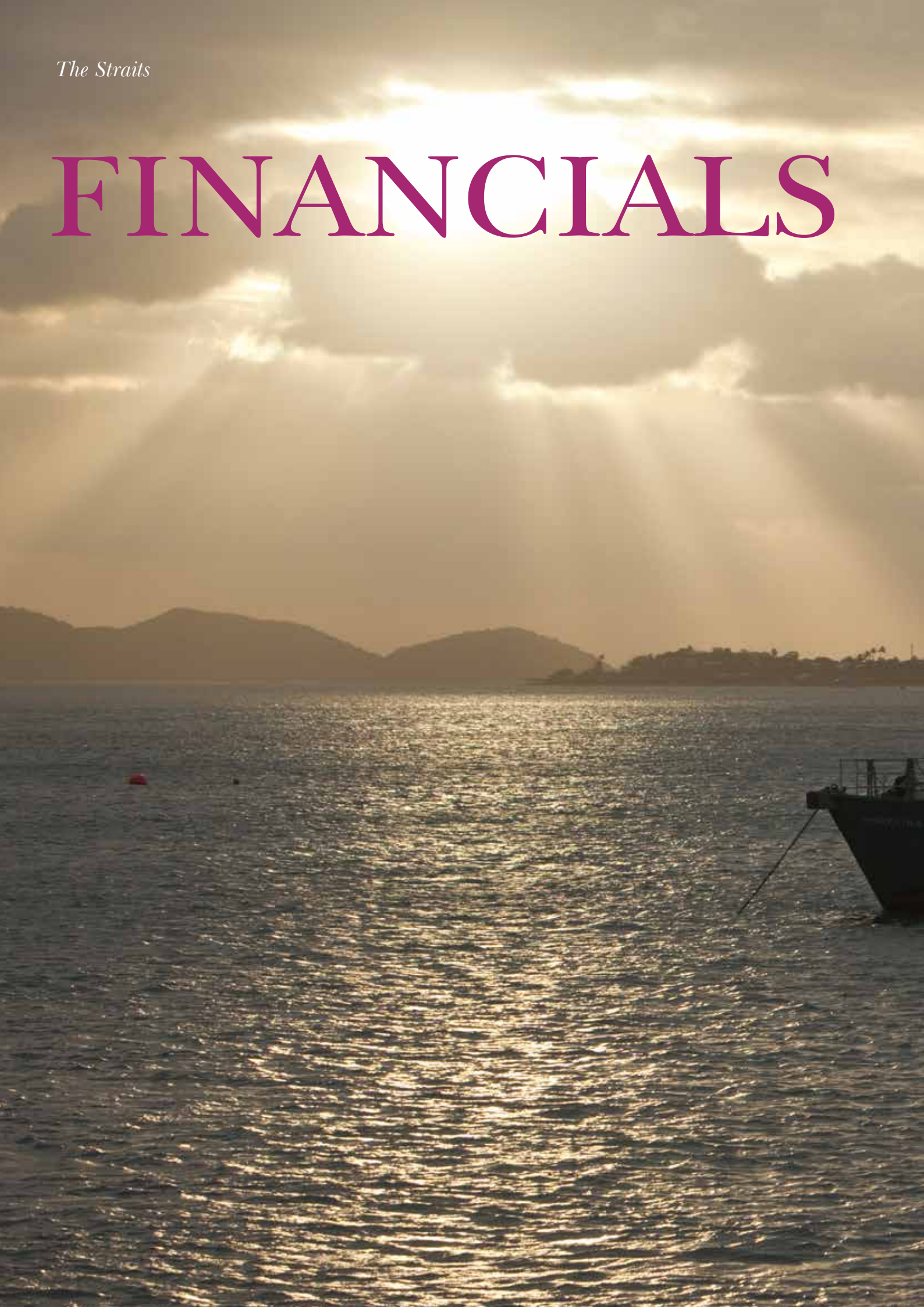
Edge of Nowhere





The Straits

FINANCIALS





Screen Queensland Pty Ltd
ABN 20 056 169 316

Directors' Report for the year ended 30 June 2012

The Directors present their report on the company for the year ended 30 June 2012.

Directors

The following persons were Directors of the company during the whole of the year (unless otherwise noted):

Name	Experience, qualifications and special responsibilities
Peter Coaldrake Director and Chair 21/12/09 – 29/01/12	Peter Coaldrake is Vice-Chancellor of Queensland University of Technology and he has served as Chair and Chief Executive Officer of the Queensland Public Sector Management Commission from 1990 to 1994.
Cherrie Bottger Director 21/11/03 – 20/11/07, and 18/02/08 – 29/01/12 Director and Chair 30/01/12 – 30/06/12	Cherrie Bottger is the Head of Children's Programming and Documentaries at Network 10 and has had more than thirty years' experience in the broadcast industry. Cherrie is a board member of Screen Australia and also a member of the Advisory Board for QUT Creative Industries.
Michael Burton Director 18/02/08 – 30/06/12	Michael Burton is the Managing Director of Cutting Edge and has extensive experience in film production, broadcast television and creating innovative technology for post-production.
John Menzies Director 21/12/09 – 29/01/12	John Menzies is the Chairman of Warner Village Theme Parks, Executive Producer of the Australian Outback Spectacular, and a board member of the Australian Stockman's Hall of Fame.
Chris Nyst Director 21/12/09 – 30/06/12	Chris Nyst, founding principal of Nyst Lawyers, is recognised as one of Queensland's leading litigators and a specialist in criminal law. He is an adjunct professor of law with Griffith University, a best-selling author, and a critically acclaimed screenwriter and film producer.
Lynda O'Grady Director 18/02/08 – 22/07/11	Lynda O'Grady is a strategic and operations consultant to a diverse range of organisations across a number of industry sectors including ICT, biomedical, manufacturing, retailing, waste and green energy. Lynda has held senior executive roles in Telstra Corporation, PBL and Alcatel. She is an independent director on the Board of NEHTA (National Electronic Health Transition Authority) and member of the Council of Bond University Ltd.
Cathy Overett Director 21/12/09 – 30/06/12	Cathy Overett is Managing Director of New Holland Pictures, an international film and television production company. She is also Chair of the Queensland Screen Industry Council and is Queensland Chapter Head of the Screen Producers Association of Australia.

**Screen Queensland Pty Ltd
ABN 20 056 169 316**

Directors' Report for the year ended 30 June 2012 (continued)

Name	Experience, qualifications and special responsibilities
Leigh Tabrett Director 14/07/09 – 30/06/12	Leigh Tabrett was Deputy Director-General, Arts Queensland, responsible for arts and cultural funding, capital programs, cultural policy and relationships with arts statutory bodies and companies. Prior to this role, Ms Tabrett was Assistant Director-General in Education with responsibility for international, non-state and higher education. Ms Tabrett has served on numerous national arts and higher education advisory bodies and boards.

The following persons were Directors of the company from the end of the year and up to the date of this report:

Name	Experience, qualifications and special responsibilities
Geoff Cooper Director and Chair since 01/07/12	Geoff Cooper is a television producer and media consultant with twenty years' experience in the Queensland industry, including thirteen years as Executive Producer and Manager of Network 10's Children's and Documentary Unit. He is currently Consultant Live Action Commissioning for ABC Children's Television and a board member of the Brisbane Powerhouse, chairing the Digital Innovation Group.
Michael Hawkins Director and Deputy Chair since 01/07/12	Michael Hawkins is a company director of diverse commercial experience. His roles include Executive Director of the National Association of Cinema Operators-Australasia, Director of the Intellectual Property Awareness Foundation Ltd, and Director of MFP Media Management Pty Ltd – a film and television executive production business. He was formerly CEO of Australian Multiplex Cinemas Ltd and also served for many years as an Executive Councillor of the Australian Entertainment Industry Association. He is a lawyer by training and a Fellow of the Australian Institute of Company Directors.
Peter Baston Director since 01/07/12	Peter Baston has been a barrister for over twenty-five years and is an experienced arbitrator, mediator and consultant. Peter has been a part-time member of the Criminal Justice Commission Misconduct Tribunal and Chair of a Marine Board of Inquiry.
Stuart Cunningham Director since 01/07/12	Stuart Cunningham is Distinguished Professor, QUT, and Director of the Australian Research Council Centre of Excellence for Creative Industries and Innovation. He has served as Commissioner of the Australian Film Commission and as foundation Chair of QPIX, and is currently a member of the Library Board of Queensland.
Jan Grew Director since 01/07/12	Jan Grew has been a Councillor with the Gold Coast City Council for nineteen years and is the Chair of the Economic Development and Tourism Committee, and serves on various boards including Gold Coast Tourism, and Gold Coast Film Fantastic.

Screen Queensland Pty Ltd
ABN 20 056 169 316

Directors' Report for the year ended 30 June 2012 (continued)

Name	Experience, qualifications and special responsibilities
Kathy Mac Dermott Director since 01/07/12	Kathy Mac Dermott is the Executive Director of the Queensland Division of the Property Council of Australia. She was a journalist for The Australian Financial Review for eleven years, seven as the Queensland Bureau Chief.
Kaye Martin Director since 01/07/12	Kaye Martin is a business consultant and qualified financial advisor. She is a Director of the Universal Group of Companies specialising in fund management and asset management services, especially for the Finance and IT industries, and has been a board member of the Australia-Taiwan Business Council.
Des Power Director since 01/07/12	Award-winning filmmaker, former journalist and foreign correspondent, and chair of a number of prominent boards in the film and events industries in Australia, Des Power is Chair of Asia Pacific Screen Awards Ltd.

Directors of the company have been appointed for a common term. These do not represent fixed employment arrangements with remuneration being based on fees per meeting. Expiry dates of current appointments are as follows:

Name	Expiry of current term
Geoff Cooper	30 June 2015
Peter Baston	30 June 2015
Stuart Cunningham	30 June 2015
Jan Grew	30 June 2015
Michael Hawkins	30 June 2015
Kathy Mac Dermott	30 June 2015
Kaye Martin	30 June 2015
Des Power	30 June 2015

Directors' meetings

The number of Directors' meetings (including meetings of committees of Directors) and number of meetings attended by each of the Directors of the company during the year are:

Director	Directors' meetings		Audit & Accounts meetings	
	A	B	A	B
Peter Coaldrake	6	7	N/A	N/A
Cherrie Bottger	8	10	N/A	N/A
Michael Burton	7	10	3	3
John Menzies	1	7	N/A	N/A
Chris Nyst	4	10	N/A	N/A
Lynda O'Grady	2	2	N/A	N/A
Cathy Overett	9	10	N/A	N/A
Leigh Tabrett	9	10	N/A	N/A

A: Number of meetings attended.

B: Number of meetings held during the time the Director held office.

N/A: Not applicable.

Screen Queensland Pty Ltd
ABN 20 056 169 316

Directors' Report for the year ended 30 June 2012 (continued)

Corporate governance statement

Screen Queensland Pty Ltd (SQ) is a company limited by shares with these shares held beneficially by the State of Queensland. SQ's Board of Directors is responsible for corporate governance, ensuring transparency of operation of SQ. Summarised in this report are the primary corporate governance practices established by the Board and which were in place throughout the financial year, unless otherwise stated, to ensure the interests of the State of Queensland, clients and staff are protected.

Board responsibilities

The Board of Directors is accountable to the company shareholder for the performance of the company and has overall responsibility for its operations. The company operates a diverse and complex range of businesses and one of the primary duties of the Board is to ensure these activities are operated appropriately.

Key responsibilities of the Board also include:

- Approving the strategic direction and related objectives of the company and monitoring management performance in the achievement of these objectives;
- Adopting an annual budget and monitoring the financial performance of the company;
- Selecting, appointing, setting targets for, and reviewing the performance of the Chief Executive Officer;
- Overseeing the establishment and maintenance of adequate internal controls and effective monitoring systems;
- Ensuring all major business risks are identified and effectively managed; and
- Ensuring the company meets its legal and statutory obligations.

The Directors of the Board have a broad range of skills including knowledge of the industry in which the company operates to allow informed decision making.

Independent professional advice

The Board collectively, and each director individually, has the right to seek independent professional advice at the expense of the company.

A Director seeking such advice must obtain the prior approval of the Chair or in his/her absence, the Board. Such approval may not be unreasonably withheld. A copy of advice received by a director is made available to all other directors of the Board except where circumstances deem it inappropriate.

Conflicts of interest

In accordance with the *Corporations Act 2001* and the company's constitution, Directors must keep the Board advised on an ongoing basis of any interest that could potentially conflict with company interests. Where the Board believes a significant conflict exists, the Director concerned will not receive relevant Board papers, will not be present at the meeting whilst the item is considered, and will play no part in any decision made concerning the item.

An annual declaration of interests is made by each Board member, and has been completed by new Board members appointed on 1 July 2012.

Screen Queensland Pty Ltd
ABN 20 056 169 316

Directors' Report for the year ended 30 June 2012 (continued)

Board committees

In order to provide adequate time for the Board to consider strategy, planning and performance enhancement, the Board has delegated specific duties to board committees. To this end the Board has established the Audit and Accounts Committee with a defined charter.

- The primary role of the Audit & Accounts Committee is to evaluate the company's compliance and risk management structure and procedures. It also has a role in audit planning and review. The committee reviews the annual financial statements prior to consideration by the Board.

Code of conduct

Directors, management and staff are expected to perform their duties in line with the company's code of conduct ensuring professionalism, integrity and objectivity, striving at all times to enhance the reputation and performance of the company.

Insurance and indemnities

Screen Queensland paid an insurance premium for General Liability of \$30,019 excluding GST to the Queensland Government Insurance Fund (QGIF) which provided Directors and Officers coverage during the year. This policy has been renewed subsequent to year end.

No indemnities have been given during or since the end of the financial year for any person who is or has been an officer or auditor of the company.

Options

No options over unissued shares or interests in the company were granted during or since the end of the financial year and there were no options outstanding at the date of this report.

Principal activities

The principal activities of the company during the course of the year were the facilitation of:

- a) the development, promotion and enhancement of the film production industry; and
- b) film culture and presentation of film and film related events in Queensland.

There were no significant changes in the nature of the activities of the company during the year.

Operating result

The company's net loss after income tax for the year was \$391,032 (2011: profit of \$1,462,041).

Dividends

The company has not paid or declared a dividend during the year ended 30 June 2012.

Review of financial operations

The loss is due to a timing difference between the year in which revenue is received and the timing of funds being expended. During the current financial year more funds were expended in development and production programmes (see Note 3) to meet prior years' future film commitments. Each year SQ commits funds to a variety of projects and those funds can only be expended upon the receipt by SQ of deliverables as specified in the contract.

Screen Queensland Pty Ltd
ABN 20 056 169 316

Directors' Report for the year ended 30 June 2012 (continued)

Revenue

Revenue this year is consistent with the prior year. The majority of SQ revenue is received from the Queensland State Government.

Expenditure

Expenditure increased this year, primarily in development and production programmes (see Note 3) to meet prior years' future film commitments. Current future film commitments are \$4,477,899 at year end. These commitments will become liabilities as specified at Note 13.

Significant changes in the state of affairs

The company's primary activities are to assist the local film production industry and to promote foreign investment in international production in the State. The ability of the company to undertake these activities is subject to ongoing Queensland State Government funding support. There have been no significant changes in the company's state of affairs during the year. As at the signing date of these statements there has been no change in budgeted Government funding support.

Likely developments

The company will continue to work with Governments and other domestic and international organisations to promote the development of the Queensland film industry.

Events subsequent to the end of the financial year

There is no matter or circumstance that has arisen since the end of the financial year that has significantly affected or may significantly affect:

- a) the operations of the company;
- b) the results of those operations; or
- c) the state of affairs of the company for the financial years subsequent to 30 June 2012.

Screen Queensland Pty Ltd
ABN 20 056 169 316

Directors' Report for the year ended 30 June 2012 (continued)

AUDITOR'S INDEPENDENCE DECLARATION

To the Directors of Screen Queensland Pty Ltd

This audit independence declaration has been provided pursuant to s307C of the *Corporations Act 2001*.

Independence Declaration

As lead auditor for the audit of Screen Queensland Pty Ltd for the year ended 30 June 2012, I declare that, to the best of my knowledge and belief, there have been;

- a) no contraventions of the auditor independence requirements of the *Corporations Act 2001* in relation to the audit, and
- b) no contraventions of any applicable code of professional conduct in relation to the audit.



K A Vivian

As Delegate for the Auditor General of Queensland

Date at Brisbane, this 23rd day of August 2012

Screen Queensland Pty Ltd
ABN 20 056 169 316

Directors' Report for the year ended 30 June 2012 (continued)

Environmental policy

It is the company's policy to:

- a) abide by the concepts and principles of sustainable development;
- b) carry out operations in an environmentally responsible manner having consideration for individual and community welfare;
- c) ensure that, at a minimum, business is conducted in compliance with existing environmental legislation and regulations; and
- d) educate staff and employees in the importance of understanding their environmental responsibilities for the sensitive implementation of all operations.

Proceedings on behalf of the company

No person has applied to the Court under section 237 of the *Corporations Act 2001* for leave to bring proceedings on behalf of the company, or to intervene in any proceedings to which the company is a party, for the purpose of taking responsibility on behalf of the company for all or part of those proceedings.

No proceedings have been brought or intervened in on behalf of the company with leave of the Court under section 237 of the *Corporations Act 2001*.

Rounding off

The company is of a kind referred to in ASIC Class Order 98/100 dated 10 July 1998 and in accordance with that Class Order, amounts in the financial report have been rounded off to the nearest thousand dollars, unless otherwise stated.

Signed in accordance with a resolution of the Directors:



Geoff Cooper
Chair



Michael Hawkins
Deputy Chair

Brisbane, 24 August, 2012

Screen Queensland Pty Ltd
ABN 20 056 169 316

Statement of Comprehensive Income for the year ended 30 June 2012

	Note	2012 \$'000	2011 \$'000
Income			
Revenue	2	12,862	13,298
Expenses			
Development & Production	3	10,156	8,375
Screen Culture	3	1,858	2,119
Corporate	3	1,239	1,342
Total Expenses		<u>13,253</u>	<u>11,836</u>
Profit / (Loss) before Income Tax		(391)	1,462
Income Tax Expense		<u>-</u>	<u>-</u>
Profit / (Loss) after Income Tax		(391)	1,462
Other Comprehensive Income		<u>-</u>	<u>-</u>
Total Comprehensive Income / (Loss)		<u>(391)</u>	<u>1,462</u>
Profit / (Loss) attributable to the member of the company		<u>(391)</u>	<u>1,462</u>
Total Comprehensive Income / (Loss) attributable to the member of the company		<u>(391)</u>	<u>1,462</u>

The Statement of Comprehensive Income is to be read in conjunction with the notes to the financial statements set out on pages 14 to 38.

Screen Queensland Pty Ltd
ABN 20 056 169 316

Statement of Financial Position as at 30 June 2012

	Note	2012 \$'000	2011 \$'000
ASSETS			
Current assets			
Cash and cash equivalents	5	3,820	1,558
Trade and other receivables	6	11,919	11,186
Other assets	7	37	74
Total current assets		15,776	12,818
Non-current assets			
Trade and other receivables	6	3,728	4,675
Plant and equipment	8	102	125
Total non-current assets		3,830	4,800
Total assets		19,606	17,618
LIABILITIES			
Current liabilities			
Trade and other payables	9	336	243
Borrowings	10	11,576	3,845
Provisions	11	9	-
Total current liabilities		11,921	4,088
Non-current liabilities			
Borrowings	10	-	5,449
Provisions	11	20	25
Total non-current liabilities		20	5,474
Total liabilities		11,941	9,562
Net assets		7,665	8,056
EQUITY			
Retained profits		7,665	8,056
Total equity		7,665	8,056

The Retained profits include future film commitments of \$4,477,899 (2011: \$5,653,091) at year end. These commitments will become liabilities when the conditions as specified at Note 13 are fulfilled.

The Statement of Financial Position is to be read in conjunction with the notes to the financial statements set out on pages 14 to 38.

Screen Queensland Pty Ltd
ABN 20 056 169 316

Statement of Cash Flows for the year ended 30 June 2012

	Note	2012 \$'000	2011 \$'000
Cash flows from operating activities			
Government grants received		9,781	9,791
Cash receipts from customers		2,675	2,800
Cash payments to suppliers and employees		(12,661)	(11,281)
Interest received		597	727
Interest and finance charges paid		(669)	(565)
Net cash provided by (used in) operating activities	14b	<u>(277)</u>	<u>1,472</u>
Cash flows from investing activities			
Payments for plant and equipment		(37)	(113)
Proceeds from repayment of Film funding loans		7,285	8,996
Payments made for Film funding loans		(6,990)	(10,668)
Net cash provided by (used in) investing activities		<u>258</u>	<u>(1,785)</u>
Cash flows from financing activities			
Repayment of borrowings		(5,007)	(9,750)
Proceeds from borrowings		7,288	4,988
Net cash provided by (used in) financing activities		<u>2,281</u>	<u>(4,762)</u>
Net increase (decrease) in cash held		<u>2,262</u>	<u>(5,075)</u>
Cash at the beginning of the financial year		<u>1,558</u>	<u>6,633</u>
Cash at the end of the financial year	14a	<u><u>3,820</u></u>	<u><u>1,558</u></u>

The Statement of Cash Flows is to be read in conjunction with the notes to the financial statements set out on pages 14 to 38.

Screen Queensland Pty Ltd
ABN 20 056 169 316

Statement of Changes in Equity for the year ended 30 June 2012

	Note	Retained Profits \$'000	Total \$'000
Balance at 30 June 2010		6,594	6,594
Profit/(loss) attributable to the member of the company		1,462	1,462
Other Comprehensive Income attributable to the member of the company		-	-
Balance at 30 June 2011		8,056	8,056
Profit/(loss) attributable to the member of the company		(391)	(391)
Other Comprehensive Income attributable to the member of the company		-	-
Balance at 30 June 2012		7,665	7,665

The Statement of Changes in Equity is to be read in conjunction with the notes to the financial statements set out on pages 14 to 38.

Screen Queensland Pty Ltd
ABN 20 056 169 316

Notes to the financial statements for the year ended 30 June 2012

<i>Note</i>	<i>Contents</i>
1	Statement of significant accounting policies
2	Revenue and other income
3	Expenses
4	Auditors' remuneration
5	Cash and cash equivalents
6	Trade and other receivables
7	Other assets
8	Plant and equipment
9	Trade and other payables
10	Borrowings
11	Provisions
12	Contributed equity
13	Commitments for expenditure
14	Notes to statement of cash flows
15	Remuneration of key management personnel
16	Transactions and balances with related parties
17	Financial risk management
18	Economic support
19	Events subsequent to reporting date
20	Company details

Screen Queensland Pty Ltd
ABN 20 056 169 316

Notes to the financial statements for the year ended 30 June 2012

The financial report covers Screen Queensland Pty Ltd as an individual not-for-profit entity. Screen Queensland Pty Ltd is a company limited by shares, incorporated and domiciled in Australia.

1. Statement of significant accounting policies

(a) Basis of accounting

These general purpose financial statements have been prepared in accordance with Australian Accounting Standards, Australian Accounting Interpretations of the Australian Accounting Standards Board (AASB) and the *Corporations Act 2001*, to meet the reporting requirements of the shareholder.

Australian Accounting Standards set out accounting policies that AASB has concluded would result in financial statements containing relevant and reliable information about transactions, events and conditions to which they apply. Material accounting policies adopted in the presentation of this financial report are presented below. They have been consistently applied unless otherwise stated.

The financial statements have been prepared on an accruals basis and are based on the historical cost convention. Except as stated, figures do not take into account changing money values.

The financial statements have been prepared in accordance with the going concern accounting principle. The ability of the company to continue its operations in future years will be dependent upon the continuing support of the State Government.

Where required by Accounting Standards, comparative figures have been adjusted to conform with changes in presentation for the current financial year.

The financial statements were authorised for issue on 24 August 2012 by the directors of the company.

(b) Revenue recognition

Revenues are recognised at fair value of consideration received or receivable net of the amount of goods and services tax (GST) payable to the Australian Taxation Office.

Grants and contributions that are non-reciprocal in nature are recognised as revenue in the year in which the company obtains control over them. Where grants are received that are reciprocal in nature, revenue is recognised over the term of the funding arrangements.

Grants and contributions are recognised at their fair value and are only recognised when a fair value can be reliably determined.

Interest revenue is recognised using the effective interest rate method, which, for floating rate financial assets is the rate inherent in the instrument.

Returns on equity invested in development or production of screen projects are recognised as revenue when the right to receive the investment return has been advised under the terms of the Production Investment Agreement.

(c) Contra revenues and expenses: benefits via sponsorship agreements

Contra benefits represent benefits derived by the company via the use of equipment and services free of charge pursuant to the terms and conditions of various sponsorship agreements. Contra benefits are recognised in the Statement of Comprehensive Income at their estimated fair market value at the time of consumption.

Screen Queensland Pty Ltd
ABN 20 056 169 316

Notes to the financial statements for the year ended 30 June 2012 (continued)

1. Statement of significant accounting policies (continued)

(d) Rounding amounts

The company is of a kind referred to in ASIC Class Order 98/100 dated 10 July 1998 and in accordance with that Class Order, amounts in the financial report have been rounded off to the nearest thousand dollars, unless otherwise stated.

(e) Taxation

The company is exempt from income tax under Section 50-25 of the *Income Tax Assessment Act 1997*.

Goods and Services Tax (GST) is payable by the company. Revenues, expenses and assets are recognised net of the amount of GST except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO).

Cash flows are included in the Statement of Cash Flows on a gross basis, with the GST components classified as operating cash flows including GST components of cash flows arising from investing and financing activities. Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of the GST recoverable from, or payable to, the ATO is included with receivables or payables in the Statement of Financial Position.

(f) Cash and cash equivalents

For the purposes of these statements, cash and cash equivalents comprise cash balances and call deposits with banks or financial institutions.

(g) Financial instruments

Non-derivative financial instruments comprise trade and other receivables, cash and cash equivalents, loans and borrowings, and trade and other payables.

A financial instrument is recognised if the company becomes a party to the contractual provisions of the instrument. Financial assets are derecognised if the company's contractual rights to the cash flow from the financial assets expire or if the company transfers the financial asset to another party without retaining control or substantially all risks and rewards of the assets. Financial liabilities are derecognised if the company's obligations specified in the contract expire or are discharged or cancelled.

Non-derivative financial instruments are initially measured at fair value plus transactions costs except where the instrument is classified "at fair value through profit or loss", in which case transaction costs are expensed to profit or loss immediately.

Subsequent to initial recognition non-derivative financial instruments are measured as described below.

(i) Investment Securities

The only investment held is a capital guaranteed cash deposit with Queensland Treasury Corporation which is classified as part of cash and cash equivalents. This investment is classified as being a financial asset held at fair value through profit or loss.

(ii) Held-to-maturity investments

If the company has the positive intent and ability to hold debt securities to maturity, then they are classified as held-to-maturity. Held-to-maturity investments are measured at amortised cost using the effective interest method, less any impairment losses.

Screen Queensland Pty Ltd
ABN 20 056 169 316

Notes to the financial statements for the year ended 30 June 2012 (continued)

1. Statement of significant accounting policies (continued)

(g) Financial instruments (continued)

(iii) Loans and receivables

Loans and receivables comprise trade and other receivables and loans receivable. They are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market and are stated at amortised cost using the effective interest rate method.

Loans receivable are generally settled within 24 months. A market rate of interest is charged on outstanding debts. The collectibility of debts is assessed at the reporting date and specific provision is made for any doubtful loans. Gains or losses are recognised in profit or loss through the amortisation process and when the financial asset is derecognised.

(iv) Other financial liabilities

Financial liabilities comprise trade and other payables and borrowings. Trade and other payables represent liabilities for goods and services provided to the company prior to the end of the financial year and which are unpaid. These amounts are unsecured and are usually paid within 30 days.

Refer to Note 10 for further details of borrowings. Financial liabilities are measured at amortised cost using the effective interest method.

(h) Assistance to domestic film industry and grant commitments

Each year SQ commits funds to a variety of projects. A liability for funds committed is recognised when an agreement has been signed and the company has a present obligation to settle the debt. A present obligation to settle the debt is assessed by the company with reference to contract payment dates and completion of predetermined milestones and deliverables. If the company does not have a present obligation to settle the debt at year end, the amount is considered as a commitment and not included in the Statement of Financial Position. Funds equal to the amount being committed are held in SQ's equity reserves until such time as the funds are expended.

(i) Borrowing costs

Borrowing costs include interest, amortisation of discounts or premiums relating to borrowings, amortisation of ancillary costs incurred in connection with arrangement of borrowings. All borrowing costs have been expensed in the current year.

(j) Plant and equipment

Plant and equipment with a cost or other value in excess of \$5,000 are capitalised in the year of acquisition. All other such assets with a cost or other value less than \$5,000 are expensed. Assets are measured after initial recognition at cost less accumulated depreciation and impairment losses. Assets acquired at zero cost or for nominal consideration are initially recognised as assets and revenues at their fair value at the date of acquisition.

Acquisition

Purchases of plant and equipment are initially recorded at cost.

Screen Queensland Pty Ltd
ABN 20 056 169 316

Notes to the financial statements for the year ended 30 June 2012 (continued)

1. Statement of significant accounting policies (continued)

(j) Plant and equipment (continued)

Impairment

The carrying amounts of plant and equipment are reviewed to determine whether they are in excess of their recoverable amount at balance date. If the carrying amount of plant and equipment exceeds the recoverable amount, the asset is written down to the lower amount to reflect any impairment.

Depreciation and Amortisation

Depreciation on plant and equipment is calculated on a diminishing value basis so as to write off the cost (or other value) of each depreciable asset, less its estimated residual value, progressively over its estimated useful life.

The cost (or other value) of leasehold improvements is amortised over the estimated useful life of the improvement or the unexpired period of the lease, whichever is shorter.

The depreciation rates used for each class of asset are as follows:

- | | |
|--------------------------|-----------------------|
| • Plant and equipment | 37.50 - 66.67 percent |
| • Leasehold improvements | 40 percent |

Assets are depreciated from the date of acquisition or, in respect of internally constructed assets, from the time an asset is completed and held ready for use.

The assets' residual values and useful lives are reviewed and adjusted if appropriate at the end of each reporting period.

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains or losses are included in the Statement of Comprehensive Income.

(k) Leased plant and equipment

Leases in terms of which the company assumes substantially all the risks and rewards of ownership are classified as finance leases. Upon initial recognition the leased asset is measured at an amount equal to the lower of its fair value and the present value of the minimum lease payments. Subsequent to initial recognition, the asset is accounted for in accordance with the accounting policy applicable to that asset.

Payments made under operating leases where substantially all the risks and benefits remain with the lessor are charged against profits in equal instalments over the accounting periods covered by the lease term, except where an alternative basis is more representative of the pattern of benefits to be derived from the leased property. The company's premises and photocopier are held under an operating lease.

(l) Trade and other payables

Trade and other payables represent the liabilities for goods and services received by the company that remain unpaid at the end of the reporting period. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability.

Screen Queensland Pty Ltd
ABN 20 056 169 316

Notes to the financial statements for the year ended 30 June 2012 (continued)

1. Statement of significant accounting policies (continued)

(m) Employee entitlements

Wages, salaries and annual leave

The accruals for employee entitlements to wages, salaries and annual leave represent the amount which the company has a present obligation to pay resulting from employees' services provided up to the reporting date. The accruals have been based on the remuneration rates expected to apply at the time of settlement.

Long service leave

A provision is made for the liability for employees' entitlements to long service leave. The provision represents the present value of the estimated future cash outflows to be made resulting from employees' services provided to the reporting date. The provision is calculated using expected future increases in wage and salary rates including related on-costs and expected settlement dates based on turnover history and is discounted using the rates attached to national government bonds at reporting date which most closely match the terms of maturity of the related liabilities. The unwinding of the discount is treated as long service leave expense.

Superannuation

The superannuation expense for the financial year reflects payments incurred in relation to employees' terms and conditions of employment for the period up to the reporting date.

The company contributes to several superannuation funds. Contributions are charged against income and expenses as they are incurred.

(n) Critical accounting estimates and judgments

The directors evaluate estimates and judgments incorporated into the financial report based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the company.

Key estimates — Impairment

The company assesses impairment at each reporting date by evaluating conditions specific to the company that may lead to impairment of assets. Where an impairment trigger exists, the recoverable amount of the asset is determined. No impairments have been recognised in respect of non-financial or financial assets at year end.

(o) Trade and other receivables

Trade and other receivables include amounts due from customers for goods sold and services performed in the ordinary course of business. Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

Trade and other receivables are initially recognised at fair value and subsequently measured at amortised cost using the effective interest method, less any provision for impairment. Refer to Note 1(p) for further discussion on the determination of impairment losses.

Screen Queensland Pty Ltd
ABN 20 056 169 316

Notes to the financial statements for the year ended 30 June 2012 (continued)

1. Statement of significant accounting policies (continued)

(p) Impairment

(i) Non-financial assets

The carrying amounts of the company's non-financial assets are reviewed at each reporting date to determine whether there is any indication of impairment. If any such indication exists then the asset's recoverable amount is estimated.

An impairment loss is recognised if the carrying amount of an asset exceeds its recoverable amount. The recoverable amount is the depreciated current replacement cost. Impairment losses are recognised in the Statement of Comprehensive Income.

(ii) Financial assets

A financial asset is assessed at each reporting date to determine whether there is any objective evidence that it is impaired. A financial asset is considered to be impaired if objective evidence indicates that one or more events have had a negative effect on the estimated future cash flows of that asset.

An impairment loss in respect of a financial asset measured at amortised cost is calculated as the difference between its carrying amount, and the present value of the estimated future cash flows discounted at the original effective interest rate. An impairment loss in respect of an available-for-sale financial asset is calculated by reference to its fair value.

Significant financial assets are tested for impairment on an individual basis. The remaining financial assets are assessed collectively in groups that share similar credit risk characteristics.

All impairment losses are recognised in the Statement of Comprehensive Income.

(q) Accounting standards issued not effective

At the date of authorisation of the financial report, certain Standards and Interpretations were on issue but not effective. These Standards and Interpretations have not been adopted in the preparation of the financial report for 30 June 2012.

The company expects to first apply these Standards and Interpretations in the financial report of the company relating to the annual reporting period beginning after the effective date of each pronouncement.

A discussion of those future requirements and their impact on the company is as follows:

- AASB 9: Financial Instruments (December 2010) (applicable for annual reporting periods commencing on or after 1 January 2013).

This Standard is applicable retrospectively and includes revised requirements for the classification and measurement of financial instruments, as well as recognition and derecognition requirements for financial instruments. The company has not yet determined any potential impact on the financial statements.

Screen Queensland Pty Ltd
ABN 20 056 169 316

Notes to the financial statements for the year ended 30 June 2012 (continued)

1. Statement of significant accounting policies (continued)

(q) Accounting standards issued not effective (continued)

The key changes made to accounting requirements include:

- simplifying the classifications of financial assets into those carried at amortised cost and those carried at fair value;
 - simplifying the requirements for embedded derivatives;
 - removing the tainting rules associated with held-to-maturity assets;
 - removing the requirements to separate and fair value embedded derivatives for financial assets carried at amortised cost;
 - allowing an irrevocable election on initial recognition to present gains and losses on investments in equity instruments that are not held for trading in other comprehensive income. Dividends in respect of these investments that are a return on investment can be recognised in profit or loss and there is no impairment or recycling on disposal of the instrument;
 - requiring financial assets to be reclassified where there is a change in an entity's business model as they are initially classified based on; (a) the objective of the entity's business model for managing the finance and (b) the characteristics of the contractual cash flows; and
 - requiring an entity that chooses to measure a financial liability at fair value to present the portion of the change in its fair value to changes in the entity's own credit risk in other comprehensive income, except when that would create an accounting mismatch. If such a mismatch would be created or enlarged, the entity is required to present all changes in fair value (including the effects of changes in the credit risk of the liability) in profit or loss.
- AASB 1053: Application of Tiers of Australian Accounting Standards and AASB 2010-2: Amendments to Australian Accounting Standards arising from Reduced Disclosure Requirements [AASB 1, 2, 3, 5, 7, 8, 101, 102, 107, 108, 110, 111, 112, 116, 117, 119, 121, 123, 124, 127, 128, 131, 133, 134, 136, 137, 138, 140, 141, 1050 & 1052 and Interpretations 2, 4, 5, 15, 17, 127, 129 & 1052] (applicable for annual reporting periods commencing on or after 1 July 2013).

AASB 1053 establishes a revised differential financial reporting framework consisting of two tiers of financial reporting requirements for those entities preparing general purpose financial statements:

Tier 1: Australian Accounting Standards; and

Tier 2: Australian Accounting Standards – Reduced Disclosure Requirements.

Tier 2 of the framework comprises the recognition, measurement and presentation requirements of Tier 1, but contains significantly fewer disclosure requirements.

Since the company is a public sector entity that is not part of the State Government's General Government Sector, it qualifies for the reduced disclosure requirements for Tier 2 entities. It is anticipated that the company will take advantage of Tier 2 reporting at a later date.

Screen Queensland Pty Ltd
ABN 20 056 169 316

Notes to the financial statements for the year ended 30 June 2012 (continued)

1. Statement of significant accounting policies (continued)

(q) Accounting standards issued not effective (continued)

- AASB 10: Consolidated Financial Statements, AASB 11: Joint Arrangements, AASB 12: Disclosure of Interests in Other Entities, AASB 127: Separate Financial Statements (August 2011), AASB 128: Investments in Associates and Joint Ventures (August 2011) and AASB 2011-7: Amendments to Australian Accounting Standards arising from the Consolidation and Joint Arrangements Standards [AASB 1, 2, 3, 5, 7, 9, 2009-11, 101, 107, 112, 118, 121, 124, 132, 133, 136, 138, 139, 1023 & 1038 and Interpretations 5, 9, 16, & 17] (applicable for annual reporting periods commencing on or after 1 January 2013).

AASB 10 replaces parts of AASB 127: Consolidated and Separate Financial Statements (March 2008, as amended) and Interpretation 112: Consolidation – Special Purpose Entities. AASB 10 provides a revised definition of control and additional application guidance so that a single control model will apply to all investees. These Standards are not expected to significantly impact the company.

AASB 11 replaces AASB 131: Interests in Joint Ventures (July 2004, as amended). AASB 11 requires joint arrangements to be classified as either “joint operations” (where the parties that have joint control of the arrangement have rights to the assets and obligations for the liabilities) or “joint ventures” (where the parties that have joint control of the arrangement have rights to the net assets of the arrangement). Joint ventures are required to adopt the equity method of accounting (proportionate consolidation is no longer allowed).

AASB 12 contains the disclosure requirements applicable to entities that hold an interest in a subsidiary, joint venture, joint operation or associate. AASB 12 also introduces the concept of a “structured entity”, replacing the “special purpose entity” concept currently used in Interpretation 112, and requires specific disclosures in respect of any investments in unconsolidated structured entities. This Standard will affect disclosures only and is not expected to significantly impact the company.

To facilitate the application of AASBs 10, 11 and 12, revised versions of AASB 127 and AASB 128 have also been issued. These Standards are not expected to significantly impact the company.

- AASB 13: Fair Value Measurement and AASB 2011-8: Amendments to Australian Accounting Standards arising from AASB 13 [AASB 1, 2, 3, 4, 5, 7, 9, 2009-11, 2010-7, 101, 102, 108, 110, 116, 117, 118, 119, 120, 121, 128, 131, 132, 133, 134, 136, 138, 139, 140, 141, 1004, 1023 & 1038 and Interpretations 2, 4, 12, 13, 14, 17, 19, 131 & 132] (applicable for annual reporting periods commencing on or after 1 January 2013).

AASB 13 defines fair value, sets out in a single Standard a framework for measuring fair value, and requires disclosures about fair value measurement.

AASB 13 requires:

- inputs to all fair value measurements to be categorised in accordance with a fair value hierarchy; and
- enhanced disclosures regarding all assets and liabilities (including, but not limited to, financial assets and financial liabilities) measured at fair value.

These Standards are not expected to significantly impact the company.

- AASB 2011-9: Amendments to Australian Accounting Standards – Presentation of Items of Other Comprehensive Income [AASB 1, 5, 7, 101, 112, 120, 121, 132, 133, 134, 136, 1039 & 1049] (applicable for annual reporting periods commencing on or after 1 July 2012).

Screen Queensland Pty Ltd
ABN 20 056 169 316

Notes to the financial statements for the year ended 30 June 2012 (continued)

1. Statement of significant accounting policies (continued)

(q) Accounting standards issued not effective (continued)

The main change arising from this Standard is the requirement for entities to group items presented in other comprehensive income (OCI) on the basis of whether they are potentially reclassifiable to profit or loss subsequently.

This Standard affects presentation only and is therefore not expected to significantly impact the company.

The directors anticipate that the adoption of these Standards and Interpretations in future periods will have no material financial impact on the financial statements of the company.

(r) Financial risk management

The company has exposure to credit risk, liquidity risk and market risk from their use of financial instruments.

This note presents information about the company's exposure to each of the above risks, their objectives, policies and processes for measuring and managing risk, and the management of capital. Further quantitative disclosures are included throughout this financial report.

The Board of Directors has overall responsibility for the establishment and oversight of the risk management framework. The Board delegated responsibility for developing and monitoring risk management policies to the Audit and Accounts Committee. The committee reports regularly to the Board of Directors on its activities.

Risk management policies are established to identify and analyse the risks faced by the company, to set appropriate risk limits and controls, and to monitor risks and adherence to limits. Risk management policies and systems are reviewed regularly to reflect changes in market conditions and the company's activities. The company, through its training and management standards and procedures, aims to develop a disciplined and constructive control environment in which all employees understand their roles and obligations.

The company Audit and Accounts Committee oversees how management monitors compliance with the company's risk management policies and procedures and reviews the adequacy of the risk management framework in relation to the risks faced by the company.

Credit risk

Credit risk is the risk of financial loss to the company if a client or counterparty to a financial instrument fails to meet its contractual obligations, and arises principally from the company's receivables from clients and investment securities. The objective of the company is to minimise risk of loss from credit risk exposure. The company's maximum credit risk, without taking into account the value of any collateral or other security, in the event other parties fail to perform their obligations under financial instruments in relation to each class of recognised financial asset at reporting date is the carrying amount of those assets as indicated in the statement of financial position.

Trade and other receivables

The company's exposure to credit risk is influenced mainly by the individual characteristics of each client. The demographics of the company's client base, including the default risk of the industry and country, in which clients operate, has less of an influence on credit risk.

Screen Queensland Pty Ltd
ABN 20 056 169 316

Notes to the financial statements for the year ended 30 June 2012 (continued)

1. Statement of significant accounting policies (continued)

(r) Financial risk management (continued)

The board has established a credit policy under which each new major client is analysed individually for creditworthiness before the company's standard payment terms and conditions are offered. The company's review includes external ratings, when available, and in some cases bank references.

Investments – cash and cash equivalents

The company uses its best endeavours to limit its exposure to credit risk by only investing in liquid securities and only with counterparties that have a high credit rating.

Liquidity risk

Liquidity risk is the risk that the company will not be able to meet its financial obligations when they fall due. The company's objective in managing liquidity is to ensure, as far as possible, that it will always have sufficient liquidity to meet its liabilities when due, under both normal and stressed conditions, without incurring unacceptable losses or risking damage to the company's reputation.

The company uses historical data, which assists it in monitoring cash flow requirements and optimising its cash return on investments. Typically the company ensures that it has sufficient cash on demand to meet expected operational expenses for a period of 60 days, including the servicing of financial obligations. This excludes the potential impact of extreme circumstances that cannot reasonably be predicated, such as natural disasters. In addition, the company maintains the following lines of credit:

- \$20 million revolving facility with Queensland Treasury Corporation that is unsecured. Interest is payable at approximately the Bank Bill Reference Rate put out by the Australian Financial Markets Association plus 50 basis points. Additional approvals are required for drawdown and the company prefers to convert any drawings into fixed loans to match trade receivable maturity dates. (see Notes 6 and 10).

Market risk

Market risk is the risk that changes in the market prices, such as foreign exchange rates and equity prices, will affect the company's income or the value of its holdings of financial instruments. The objective of market risk management is to manage and control market risk exposures within acceptable parameters, while optimising the return. The company is not materially exposed to market risks other than interest rate risk.

Interest rate risk

Interest rate risk arises from cash and cash equivalents, loans and receivables, and borrowings. The company adopts a policy of ensuring 100% of its exposure to changes in interest rates on borrowings are on a fixed rate basis. This is achieved by entering into fixed maturity loans for all borrowing requirements. The policy of the company in relation to cash and other financial assets is to monitor interest rates continuously, use fixed rate facilities considered appropriate or dispose as appropriate.

Screen Queensland Pty Ltd
ABN 20 056 169 316

Notes to the financial statements for the year ended 30 June 2012 (continued)

	2012	2011
	\$'000	\$'000
2. Revenue and other income		
Grant revenue	9,781	9,791
Contra sponsorship revenue – Screen Culture	346	646
Domestic film revenue	1,485	1,651
Sponsorship – Screen Culture	292	461
Event revenue – Screen Culture	274	231
Interest revenue from investments	279	186
Interest revenue from loans and receivables	405	332
	<u>12,862</u>	<u>13,298</u>
3. Expenses		
Development and Production		
Project and business development programmes	1,506	1,700
Production funding programmes	3,991	4,602
Incentives including scouts	2,506	49
Industry networking programme	39	8
Marketing programme	299	299
Finance costs	669	565
Assessment costs	144	222
Employee benefits expense	718	724
Operating expenses	424	336
Total Development and Production	<u>10,296</u>	<u>8,505</u>
Screen Culture		
Screen Culture event programmes	1,052	947
Screen Culture contra expenses	346	646
Screen Culture funding programmes	149	83
Employee benefits expense	234	294
Operating expenses	122	202
Total Screen Culture	<u>1,903</u>	<u>2,172</u>
Corporate		
Depreciation and amortisation	45	90
Loss on disposal of plant and equipment	15	-
Lease payments	314	315
Employee benefits expense	656	731
Operating expenses	209	206
Total Corporate	<u>1,239</u>	<u>1,342</u>

Screen Queensland Pty Ltd
ABN 20 056 169 316

Notes to the financial statements for the year ended 30 June 2012 (continued)

	2012 \$'000	2011 \$'000
4. Auditors' remuneration		
Amounts received or due and receivable by the auditors for		
- the audit of the financial report – current year	33	35
– prior year	-	6
	<u>33</u>	<u>41</u>
5. Cash and cash equivalents		
Cash on hand	1	1
Cash at bank	505	1,030
Cash fund (Queensland Treasury Corporation)	<u>3,314</u>	<u>527</u>
	<u>3,820</u>	<u>1,558</u>
The cash and cash equivalents are at call and pay interest at a weighted interest rate of 3.57 percent (2011: 5.28 percent).		
6. Trade and other receivables		
<i>Current</i>		
Sundry debtors	95	89
GST receivable	55	52
Loans receivable – film assistance loans	<u>11,769</u>	<u>11,045</u>
	<u>11,919</u>	<u>11,186</u>
<i>Non-current</i>		
Loans receivable – film assistance loans	<u>3,728</u>	<u>4,675</u>
	<u>3,728</u>	<u>4,675</u>

Credit Risk

Trade and other receivables (excluding film assistance loans) are non-interest bearing and are generally on 30 day terms. Film assistance loans are secured, interest bearing and are for a fixed term. The security is a fixed and floating charge held by the company over the assets of the borrower.

Screen Queensland Pty Ltd
ABN 20 056 169 316

Notes to the financial statements for the year ended 30 June 2012 (continued)

6. Trade and other receivables (continued)

The following table details the company's trade and other receivables exposed to credit risk prior to collateral with ageing analysis. Two past due loans of \$1,040,171 and \$1,814,195 have been extended on existing terms during the current year and consequently there has been no impairment provided.

	Gross Amount	Past Due & Impaired	Past Due but Not Impaired (Days Overdue)				Within Initial Trade Terms
			< 30 Days	31-60 Days	61-90 Days	> 90 Days	
2012	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
CURRENT							
Trade receivables	95	-	11	-	22	62	-
GST receivables	55	-	-	-	-	-	55
Film assistance loans - current	11,769	-	2,854	-	-	-	8,915
TOTAL CURRENT	11,919	-	2,865	-	22	62	8,970
NON-CURRENT							
Film assistance loans - non-current	3,728	-	-	-	-	-	3,728
TOTAL NON-CURRENT	3,728	-	-	-	-	-	3,728

	Gross Amount	Past Due & Impaired	Past Due but Not Impaired (Days Overdue)				Within Initial Trade Terms
			< 30 Days	31-60 Days	61-90 Days	> 90 Days	
2011	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
CURRENT							
Trade receivables	89	-	-	-	-	-	89
GST receivables	52	-	-	-	-	-	52
Film assistance loans - current	11,045	-	-	-	-	-	11,045
TOTAL CURRENT	11,186	-	-	-	-	-	11,186
NON-CURRENT							
Film assistance loans - non-current	4,675	-	-	-	-	-	4,675
TOTAL NON-CURRENT	4,675	-	-	-	-	-	4,675

7. Other assets

Current

Prepayments

	2012 \$'000	2011 \$'000
	<u>37</u>	<u>74</u>
	<u>37</u>	<u>74</u>

Screen Queensland Pty Ltd
ABN 20 056 169 316

Notes to the financial statements for the year ended 30 June 2012 (continued)

	2012	2011
	\$'000	\$'000
8. Plant and equipment		
Plant and equipment at cost	51	218
Less: accumulated depreciation	<u>(14)</u>	<u>(201)</u>
	<u>37</u>	<u>17</u>
Leasehold improvements at cost	180	180
Less: accumulated amortisation	<u>(115)</u>	<u>(72)</u>
	<u>65</u>	<u>108</u>
	<u>102</u>	<u>125</u>

Reconciliation

Reconciliation of the carrying amount of each class of plant and equipment at the beginning and end of the year is as follows:

	Plant & equipment	Leasehold improvements	Total
	\$'000	\$'000	\$'000
2012			
Carrying amount at 1 July 2011	17	108	125
Additions	37	-	37
Disposals	(15)	-	(15)
Depreciation and amortisation	<u>(2)</u>	<u>(43)</u>	<u>(45)</u>
Carrying amount at 30 June 2012	<u>37</u>	<u>65</u>	<u>102</u>
	Plant & equipment	Leasehold improvements	Total
	\$'000	\$'000	\$'000
2011			
Carrying amount at 1 July 2010	10	92	102
Additions	25	88	113
Disposals	-	-	-
Depreciation and amortisation	<u>(18)</u>	<u>(72)</u>	<u>(90)</u>
Carrying amount at 30 June 2011	<u>17</u>	<u>108</u>	<u>125</u>

Screen Queensland Pty Ltd
ABN 20 056 169 316

Notes to the financial statements for the year ended 30 June 2012 (continued)

	2012 \$'000	2011 \$'000
9. Trade and other payables		
<i>Current</i>		
<i>Unsecured Liabilities</i>		
Sundry payables and accruals	268	149
Annual leave owing	68	94
	<u>336</u>	<u>243</u>
10. Borrowings		
Current unsecured	11,576	3,845
Non-current unsecured	<u>-</u>	<u>5,449</u>
Total	<u>11,576</u>	<u>9,294</u>

Borrowings are from Queensland Government sources (Queensland Treasury Corporation - QTC) and by their nature are unsecured.

The loans are denominated in Australian dollars and are payable over various periods of time which match the maturity dates of loans receivable.

Current borrowings accumulate interest at prevailing market rates with a weighted average interest rate as at 30 June 2012 of 5.34 percent (2011: 5.64 percent).

Terms and conditions of outstanding current loans were as follows:

Nominal Interest Rate	Year of Maturity	Face Value	Within 1 Year	1-5 Years	Contract Cash Flow Within 1 Year	Contract Cash Flow 1-5 Years
		\$'000	\$'000	\$'000	\$'000	\$'000
5.34%	2012/13	11,576	11,576	-	11,734	-
Totals		<u>11,576</u>	<u>11,576</u>	<u>-</u>	<u>11,734</u>	<u>-</u>

Screen Queensland Pty Ltd
ABN 20 056 169 316

Notes to the financial statements for the year ended 30 June 2012 (continued)

	2012 \$'000	2011 \$'000
11. Provisions		
Provision for long service leave		
Current	9	-
Non-current	20	25
	<u>29</u>	<u>25</u>
 <u>Reconciliation</u>		
Opening balance at 1 July	25	9
Additional provisions	12	16
Amounts used	<u>(8)</u>	<u>-</u>
	<u>29</u>	<u>25</u>

A provision has been recognised by the company for employee entitlements relating to long service leave for employees.

In calculating the present value of future cash flows in respect of long service leave, the probability of long service leave being taken, is based upon historical data. The measurement and recognition criteria for employee entitlements has been included in Note 1(m).

12. Contributed equity

The company is a company limited by shares. The sole share is held by the State of Queensland and is fully paid to the value of \$10.

13. Commitments for expenditure

(a) Lease commitments

Non-cancellable operating lease commitments

Not longer than one year	30	25
Longer than one year but not longer than five years	-	-
Longer than five years	<u>-</u>	<u>-</u>
	<u>30</u>	<u>25</u>

The lease commitment represents the lease for the company's office premises on a month to month lease term, and a photocopier with a lease expiring at the end of the 2013 financial year.

Screen Queensland Pty Ltd
ABN 20 056 169 316

Notes to the financial statements for the year ended 30 June 2012 (continued)

13. Commitments for Expenditure (continued)

(b) Future film commitments

The company enters into contracts with practitioners from the film industry for the provision of grant funding.

A commitment has been recognised when a contract has been entered into by the company.

Amounts are transferred from a commitment to a liability when the terms, conditions and deliverables as per the contract have been fulfilled by the industry practitioner.

The commitment remaining at year end is:

	2012	2011
	\$'000	\$'000
Payable in		
Not longer than one year	4,478	5,653
Longer than one year but not longer than five years	-	-
Longer than five years	-	-
	<u>4,478</u>	<u>5,653</u>

14. Notes to statement of cash flows

(a) Reconciliation of cash

For the purposes of the Statement of Cash Flows, cash includes cash on hand and at bank, short term deposits and investment securities. Cash as at the end of the financial year as shown in the Statement of Cash Flows is reconciled to the related items in the Statement of Financial Position as follows:

Cash on hand	1	1
Cash at bank	505	1,030
Cash fund (Queensland Treasury Corporation)	<u>3,314</u>	<u>527</u>
	<u>3,820</u>	<u>1,558</u>

(b) Reconciliation of profit / (loss) after income tax to net cash flow from operating activities

Net profit / (loss) after income tax	(391)	1,462
Depreciation and amortisation expense	45	90
Loss on sale of plant and equipment	15	-
Contra sponsorship revenue	346	646
Contra expenditure related to sponsorship	(346)	(646)
Change in assets and liabilities		
(Increase)/decrease in trade and other receivables	(68)	185
(Decrease)/increase in trade and other payables	81	(302)
(Decrease)/increase in provisions	4	16
(Increase)/decrease in other assets	<u>37</u>	<u>21</u>
Net cash provided by (used in) operating activities	<u>(277)</u>	<u>1,472</u>

Screen Queensland Pty Ltd
ABN 20 056 169 316

Notes to the financial statements for the year ended 30 June 2012 (continued)

14. Notes to statement of cash flows (continued)

(c) Credit standby arrangements and loan facilities

The company has a loan facility from QTC amounting to \$20,000,000 (2011: \$20,000,000). This facility may be drawn upon at any time. At 30 June 2012, \$11,575,789 of this facility was drawn down (2011: \$9,294,980). Interest rates are fixed.

15. Remuneration of key management personnel

Key management personnel include the directors and top five executives of the company. A remuneration summary of the key management personnel of the company is as follows:

	Short-term Benefits	Termination Benefits	Long-term Benefits	Post Employment Benefits	Totals
	Base remuneration (salary & fees)		Provision for Long service leave	Super contributions	
	\$	\$	\$	\$	\$
2012	617,434	-	6,516	92,830	716,780
2011	606,162	-	13,550	99,927	719,639

16. Transactions and balances with related parties

Directors and director-related parties

The following Directors have an interest in transactions with the company:

Name	Interest
Leigh Tabrett	<p>Leigh Tabrett was Deputy Director-General, Arts Queensland with responsibility for arts and cultural funding. Arts Queensland funding to Screen Queensland was \$9,781,000 (2011: \$9,781,000).</p> <p>The company purchased \$4,600 (2011: \$20,000) worth of services from Arts Queensland during the year. As part of her role, Ms Tabrett had responsibility for the Corporate Administration Agency which provided Human Resources and Information Technology services of \$8,380 (2011: \$3,000).</p>
Cherrie Bottger	<p>Cherrie Bottger is Network Ten Head of Children's Television. Network Ten sponsors the annual Brisbane International Film Festival with in-kind support of \$74,082 (2011: \$127,272).</p>
Michael Burton	<p>Michael Burton is the Managing Director of Cutting Edge. Cutting Edge sponsors the annual Brisbane International Film Festival with in-kind support of \$20,000 (2011: \$36,364). The company purchased \$14,578 worth of services from Cutting Edge during the year.</p> <p>Michael Burton is a Director of Blacklab Entertainment which received funding of \$20,000 (2011: \$8,000) from Screen Queensland during the year.</p>

Screen Queensland Pty Ltd
ABN 20 056 169 316

Notes to the financial statements for the year ended 30 June 2012 (continued)

16. Transactions and balances with related parties (continued)

Directors and director-related parties (continued)

Name	Interest
Cathy Overett	<p>Cathy Overett is a Director of New Holland Pictures Pty Ltd which received funding of \$101,810 (2011: \$135,715) from Screen Queensland during the year.</p> <p>Cathy Overett is a Director of Iron Sky Pty Ltd which received funding of \$15,000 (2011: \$358,000) from Screen Queensland during the year.</p> <p>In addition, Iron Sky Pty Ltd borrowed \$20,000 from the Screen Queensland revolving loan facility during the year (2011: \$1,384,228).</p>

Apart from the details disclosed in this note, no Director has entered into transactions with the company since the end of the previous financial year and there were no transactions involving Directors' interests during the year.

17. Financial risk management

The company's financial instruments consist mainly of deposits with banks, loans receivable, accounts receivable and payable and bank loans. The totals for each category of financial instruments and interest rate type are as follows:

	Notes	Floating interest \$'000	Fixed interest \$'000	Non- interest bearing \$'000	Total \$'000
2012					
Financial assets					
Cash and cash equivalents	5	3,819	-	1	3,820
Loans and receivables	6	-	15,497	150	15,647
Total		3,819	15,497	151	19,467
Financial liabilities					
Trade and other payables (excluding annual leave)	9	-	-	268	268
Borrowings	10	-	11,576	-	11,576
Total		-	11,576	268	11,844
2011					
Financial assets					
Cash and cash equivalents	5	1,557	-	1	1,558
Loans and receivables	6	-	15,720	141	15,861
Total		1,557	15,720	142	17,419
Financial liabilities					
Trade and other payables (excluding annual leave)	9	-	-	149	149
Borrowings	10	-	9,294	-	9,294
Total		-	9,294	149	9,443

Screen Queensland Pty Ltd
ABN 20 056 169 316

Notes to the financial statements for the year ended 30 June 2012 (continued)

17. Financial risk management (continued)

Specific financial risk exposures and management

The main risks the company is exposed to through its financial instruments are credit risk, liquidity risk and market risk relating to interest rate risk.

(a) Credit risk

The company has no significant concentrations of credit risk with any single counterparty or group of counterparties. Details with respect to credit risk of trade and other receivables is provided in Note 6.

Trade and other receivables that are neither past due nor impaired are considered to be of high credit quality. Management has assessed the two loans past due as not impaired under the relevant Accounting Standards, and of high credit quality. Financial risk management is discussed at Note 1(r).

(b) Liquidity risk

The tables below reflect an undiscounted contractual maturity analysis for financial liabilities.

Cash flows realised from financial assets reflect management's expectation as to the timing of realisation. Actual timing may therefore differ from that disclosed. The timing of cash flows presented in the table to settle financial liabilities reflects the earliest contractual settlement dates.

Financial liabilities due for payment	Within 1 year 2012 \$'000	Within 1 year 2011 \$'000	1 to 5 years 2012 \$'000	1 to 5 years 2011 \$'000	Over 5 years 2012 \$'000	Over 5 years 2011 \$'000	Total 2012 \$'000	Total 2011 \$'000
Trade and other payables (excluding annual leave)	268	149	-	-	-	-	268	149
Loans payable	11,576	3,845	-	5,449	-	-	11,576	9,294
Total expected outflows	11,844	3,994	-	5,449	-	-	11,844	9,443
Financial assets - cash flows realisable								
Cash and cash equivalents	3,820	1,558	-	-	-	-	3,820	1,558
Trade and other receivables	150	141	-	-	-	-	150	141
Loans receivable	11,769	11,045	3,728	4,675	-	-	15,497	15,720
Total anticipated inflows	15,739	12,744	3,728	4,675	-	-	19,467	17,419
Net (outflow) / inflow on financial instruments	3,895	8,750	3,728	(774)	-	-	7,623	7,976

Screen Queensland Pty Ltd
ABN 20 056 169 316

Notes to the financial statements for the year ended 30 June 2012 (continued)

17. Financial risk management (continued)

Specific financial risk exposures and management

Sensitivity analysis

The following table illustrates sensitivities to the company's exposures to changes in interest rates.

The table indicates the impact on how profit and equity values reported at the end of the reporting period would have been affected by changes in the relevant risk variable that management considers to be reasonably possible. These sensitivities assume that the movement in a particular variable is independent of other variables.

	Profit \$'000	Equity \$'000
Year ended 30 June 2012		
+/- 1% in interest rates	+/-69	+/-69
Year ended 30 June 2011		
+/- 1% in interest rates	+/-40	+/-40

Net fair values

Fair value estimation

The fair values of financial assets and financial liabilities are presented in the following table and can be compared to their carrying values as presented in the statement of financial position.

	Note	2012 Net carrying value (\$'000)	2012 Net fair value (\$'000)	2011 Net carrying value (\$'000)	2011 Net fair value(\$'000)
Financial assets					
Cash and cash equivalents	(i)	3,820	3,820	1,558	1,558
Trade and other receivables	(i)	150	150	141	141
Loans receivable	(ii)	15,497	15,497	15,720	15,720
Total financial assets		19,467	19,467	17,419	17,419
Financial liabilities					
Trade and other payables	(i)	268	268	149	149
Borrowings	(iii)	11,576	11,734	9,294	9,813
Total financial liabilities		11,844	12,002	9,443	9,962

The fair values disclosed in the above table have been determined based on the following methods:

- (i) Cash and cash equivalents, trade and other receivables and trade and other payables are short-term instruments in nature whose carrying value is equivalent to fair value. Trade and other payables exclude amounts relating to the provision of annual leave.
- (ii) Loans receivable have fixed interest rates with all of the interest receivable deducted upon drawdown by the borrower. These instruments are expected to be held until maturity and therefore the net fair value approximates the carrying value.

Screen Queensland Pty Ltd
ABN 20 056 169 316

Notes to the financial statements for the year ended 30 June 2012 (continued)

17. Financial risk management (continued)

Specific financial risk exposures and management

- (iii) Borrowings have fixed interest rates with interest accruing during the fixed loan term. The net fair values have been calculated using a cash flow model incorporating current commercial borrowing rates. The fair value of fixed rate bank debt will differ from carrying values.

18. Economic support

The company focuses on the provision of services on behalf of the Queensland State Government in relation to promotion and development of the film production industry and film culture in Queensland. Any significant change in Government funding support would have a material effect on the ability of the company to provide these services. As at the signing date of these statements there has been no change in budgeted Government funding support.

19. Events subsequent to reporting date

There were no material events subsequent to the reporting date but prior to the signing date of these accounts that the management or board of the company were aware of that require disclosure in the financial report.

20. Company details

The registered office and principal place of business of the company is:

Screen Queensland Pty Ltd
Level 15, 111 George Street
Brisbane QLD 4000

Screen Queensland Pty Ltd
ABN 20 056 169 316

Notes to the financial statements for the year ended 30 June 2012 (continued)

17. Financial risk management (continued)

Specific financial risk exposures and management

- (iii) Borrowings have fixed interest rates with interest accruing during the fixed loan term. The net fair values have been calculated using a cash flow model incorporating current commercial borrowing rates. The fair value of fixed rate bank debt will differ from carrying values.

18. Economic support

The company focuses on the provision of services on behalf of the Queensland State Government in relation to promotion and development of the film production industry and film culture in Queensland. Any significant change in Government funding support would have a material effect on the ability of the company to provide these services. As at the signing date of these statements there has been no change in budgeted Government funding support.

19. Events subsequent to reporting date

There were no material events subsequent to the reporting date but prior to the signing date of these accounts that the management or board of the company were aware of that require disclosure in the financial report.

20. Company details

The registered office and principal place of business of the company is:

Screen Queensland Pty Ltd
Level 15, 111 George Street
Brisbane QLD 4000

Screen Queensland Pty Ltd
ABN 20 056 169 316

INDEPENDENT AUDIT REPORT

To the Member of Screen Queensland Pty Ltd

Report on the Financial Report

I have audited the accompanying financial report of Screen Queensland Pty Ltd, which comprises the statement of financial position as at 30 June 2012, the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the directors' declaration.

Directors' Responsibility for the Financial Report

The directors of the company are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards and the *Corporations Act 2001* and for such internal control as the directors determine is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on the audit. The audit was conducted in accordance with the *Auditor-General of Queensland Auditing Standards*, which incorporate the Australian Auditing Standards. Those standards require compliance with relevant ethical requirements relating to audit engagements and that the audit is planned and performed to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the company's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence

The *Auditor-General Act 2009* promotes the independence of the Auditor-General and all authorised auditors. The Auditor-General is the auditor of all Queensland public sector entities and can be removed only by Parliament.

The Auditor-General may conduct an audit in any way considered appropriate and is not subject to direction by any person about the way in which audit powers are to be exercised. The Auditor-General has for the purposes of conducting an audit, access to all documents and property and can report to Parliament matters which in the Auditor-General's opinion are significant.

In conducting the audit, the independence requirements of the *Corporations Act 2001* have been complied with. I confirm that the independence declaration required by the *Corporations Act 2001*, which has been given to the directors of Screen Queensland Pty Ltd, would be in the same terms if given to the directors as at the time of this auditor's report.

Screen Queensland Pty Ltd
ABN 20 056 169 316

INDEPENDENT AUDIT REPORT (Continued)

Opinion

In my opinion the financial report of Screen Queensland Pty Ltd is in accordance with the *Corporations Act 2001*, including –

- (i) giving a true and fair view of the company's financial position as at 30 June 2012 and of its performance for the year ended on that date; and
- (ii) complying with Australian Accounting Standards and the *Corporations Regulations 2001*.

Other Matters - Electronic Presentation of the Audited Financial Report

This auditor's report relates to the financial report of Screen Queensland Pty Ltd for the year ended 30 June 2012. Where the financial report is included on Screen Queensland Pty Ltd's website the company's directors are responsible for the integrity of Screen Queensland Pty Ltd's website and I have not been engaged to report on the integrity of Screen Queensland Pty Ltd's website. The auditor's report refers only to the subject matter described above. It does not provide an opinion on any other information which may have been hyperlinked to/from these statements or otherwise included with the financial report. If users of the financial report are concerned with the inherent risks arising from publication on a website, they are advised to refer to the hard copy of the audited financial report to confirm the information contained in this website version of the financial report.

These matters also relate to the presentation of the audited financial report in other electronic media including CD Rom.



K A VIVIAN
as Delegate of the Auditor-General of Queensland

Brisbane, 29th August 2012

SLiDE





APPENDIX *i*

Funding Decisions

Amounts listed are approved commitments by Screen Queensland in FY 2011-12 and may not be the final amounts contracted or paid.

Project and Business Development

The Project and Business Development programme supports Queensland practitioners to create high quality screen projects with audience appeal that clearly identify their target markets, that are commercially focused, and that enhance their professional development. It supports Queensland business growth through increased production and partnership opportunities.

Applicant	Project	Approval
Angela Walsh Productions Pty Ltd	<i>Professional Amateurs</i>	19,750
Annie Holden & Associates Pty Ltd	<i>Chapati And Marigolds</i>	10,000
Beatrix Ondine Christian	<i>Crocodile</i>	23,000
Bent 3 Land Productions Pty Ltd	<i>Hairy Man</i>	10,000
Beyond Screen Production Pty Ltd	<i>Hard Option</i>	27,000
Blacklab Entertainment Pty Ltd	<i>Caught in the Act</i>	10,000
Blacklab Entertainment Pty Ltd	<i>World Animal Championships</i>	5,000
Boymongoose Media Pty Ltd	<i>Boymongoose</i>	10,000
Carbon Media Events Pty Ltd	<i>Handball Hero</i>	10,000
Carbon Media Events Pty Ltd	<i>Retail Therapy</i>	7,300
Chilling Pictures Pty Ltd	<i>The Witness Tree</i>	34,650
Daley Pearson	<i>Encyclopaedia of Spiders</i>	10,000
Dogtag Entertainment Pty Ltd	<i>Aussies in America</i>	10,000
Emma Jensen	<i>The Best Ex</i>	22,000
Eye Spy Productions Pty Ltd T/A Northern Pictures	<i>Testament</i>	24,700
Eye Spy Productions Pty Ltd T/A Northern Pictures	<i>Testament</i>	20,000
Freshwater Pictures Pty Ltd	<i>Red Earth</i>	35,000
Fury Productions Pty Ltd	<i>Electric Boogaloo</i>	15,000
Fury Productions Pty Ltd	<i>World's Greatest Island</i>	19,500
Gulliver Media Australia Pty Ltd	<i>From Flood to Drought</i>	16,000
Gulliver Media Australia Pty Ltd	<i>Mysteries of the Deepest Reef 3D</i>	15,000
Gulliver Media Australia Pty Ltd	<i>Future Planet: 2050</i>	8,800
Gulliver Media Australia Pty Ltd	<i>World War One Special</i>	10,000

Gulliver Media Australia Pty Ltd	<i>Three Cooks in a Boat</i>	10,000
Phoebe Hart T/A Hartflicker	<i>Lost for Words</i>	9,700
Hoodlum Active Pty Ltd	<i>Fashion Avenue</i>	30,000
Hoodlum Active Pty Ltd	<i>Deception Bay</i>	30,000
Hoodlum Active Pty Ltd	<i>Our Father</i>	10,000
Hoodlum Active Pty Ltd	<i>Scarlett Press</i>	10,000
Hoodlum Active Pty Ltd	<i>The Track</i>	10,000
Intertropic Films Distributors Pty Ltd	<i>The Killers List</i>	12,500
Kargaru Productions Pty Ltd	<i>Nadia's Kitchen Jam</i>	8,000
La La Pictures Pty Ltd	<i>The Barefoot Burglar</i>	29,000
Levi Joel Group Pty Ltd	<i>In The Black</i>	10,000
Lux Monkey Pty Ltd	<i>The Fall</i>	35,000
Mango-A-Gogo Productions Pty Ltd	<i>Living Fossils</i>	14,600
Markland Communications Australia Pty Ltd	<i>Bull Sharks International</i>	12,000
Matchbox Productions Pty Ltd	<i>The Family Law</i>	9,946
Matchbox Productions Pty Ltd	<i>The Straits Season Two</i>	11,807
Mini Studios Pty Ltd	<i>My Mistress</i>	35,800
Mybis Pty Ltd	<i>Yellow Earth</i>	30,500
New Holland Pictures Pty Ltd	<i>Kick Up Dust</i>	23,500
New Holland Productions Pty Ltd	<i>Wonderland</i>	37,130
Nextgen Studios Pty Ltd	<i>How To Talk With Your Dog</i>	10,000
Pank & Martin Pty Ltd	<i>The Pappas Brothers</i>	10,000
Peter Bensley	<i>No Man's Land</i>	20,250
Pictures in Paradise Pty Ltd	<i>Jungle</i>	25,000
Pictures in Paradise Pty Ltd	<i>Jungle</i>	25,000
Pictures in Paradise Pty Ltd	<i>Nim's Island 2</i>	30,000
Pictures in Paradise Pty Ltd	<i>The Railway Man</i>	30,000
Pictures in Paradise Pty Ltd	<i>SDXC</i>	22,500
Predestination Pty Ltd	<i>Predestination</i>	60,000
Rockette Enterprises Pty Ltd	<i>Thirst</i>	32,500
Sally Daina Madgwick	<i>Bad Mum</i>	9,500
Sarah Scragg	<i>The Bird Man - William T Cooper</i>	7,590
Scarlette Pictures Pty Ltd	<i>Under the Flight Path</i>	40,000
Sense And Cent-Ability Pty Ltd	<i>The Secret Lives of Dresses</i>	10,000
Sharlene Lea'Uanae	<i>Metamorphosis</i>	6,166
Starsapphire Pty Ltd	<i>Wired for Art</i>	10,000
The Acme Film Company Pty Ltd	<i>World of Chickens</i>	30,250
Vanessa Oxlad	<i>Feature Film Mentorship</i>	10,000
Vicki Joy Englund	<i>Painted Love Letters</i>	25,000
Virgo Productions Pty Ltd	<i>The Rise of the Eco Warriors</i>	35,000

Visionquest Entertainment International Pty Ltd	<i>Scott Miller - The Pathological Vet</i>	17,550
Visionquest Entertainment International Pty Ltd	<i>The Great War: 1914 - 1918</i>	19,400
WD Entertainment Group Pty Ltd	<i>Celebrity Babysitter</i>	10,000
Wickham Park Productions Pty Ltd	<i>Tasmanian Babes Fiasco</i>	40,000
Wild Fury Pty Ltd	<i>Germaine Greer: The View From Here</i>	10,000
Wild Fury Pty Ltd	<i>Inside AFL</i>	15,000
Wild Fury Pty Ltd	<i>My Big Fat Bar Mitzvah</i>	5,000
Wild Fury Pty Ltd	<i>Open Clinic</i>	10,000
Wolfhound Pictures Pty Ltd	<i>Versus Vampire</i>	38,050
Wolfhound Pictures Pty Ltd	<i>Only the Dead</i>	2,000
Wolfhound Pictures Pty Ltd	<i>Only the Dead</i>	38,800
		1,406,739

Project and Business Development – Development Attachment

The Development Attachment programme supports Queensland practitioners in professional and business development through skills transfer between experienced and inexperienced practitioners. The programme is designed to allow early-career practitioners to gain credits and experience. Development Attachments are for employment within a production company.

Applicant	Project	Approval
Flickchicks Pty Ltd	Helen Morrison - Development and Production Manager	25,000
Gulliver Media Australia Pty Ltd	Clare Thomson - Development Producer	25,000
Hoodlum Active Pty Ltd	Nicholas Spinks - Development Writer	25,000
New Holland Pictures Pty Ltd	Angela Walsh - Producer	25,000
		100,000

Project and Business Development - Production Attachment

The Production Attachment programme supports Queensland practitioners in professional and business development through skills transfer between experienced and inexperienced practitioners. The programme is designed to allow early-career practitioners to gain credits and experience. Production Attachments are for employment on projects in production and post-production.

Applicant	Project	Approval
Jerrycan Films Pty Ltd	Josh Dawson - Assistant Editor	4,421
Jerrycan Films Pty Ltd	Amanda Thompson - Production Assistant	7,290
Liquid Animation Pty Ltd	Peter Gawrych - Assistant Editor	10,000
Mako - Island of Secrets Pty Ltd	Mitch Wanless - Video Split Operator	9,171
Once Upon A Time Productions Pty Ltd	Peta Ayres - Production Coordinator	8,125
Strange Calls Productions Pty Ltd	Michael Griffin - Assistant Editor	10,000

Strange Calls Productions Pty Ltd	Emily Avila - Assistant Production Coordinator	10,000
Virgo Productions Pty Ltd	Marcus Wilson - Assistant Editor	9,000
Visionquest Entertainment International Pty Ltd	Pip Sugden and Melissa Mcleary - Assistant Editor	8,800
Wild Fury Pty Ltd	Sally Wortley - Production Coordinator	10,000
		86,807

The Writers' Room

The Writers' Room supports Queensland writers through an extended twelve month programme of development leading to a market ready script. The programme is designed to facilitate practical outcomes and the development of a pool of Queensland writing talent.

Applicant	Project	Approval
Jacqueline Cook	<i>The Enemy Within</i>	40,000
Mark Deere & Candice Deere	<i>Let's Sing: There's Zombies Outside</i>	40,000
Duncan Kennedy	<i>Hell's Island</i>	40,000
Andrew MacDonald	<i>Wasted</i>	40,000
		160,000

Marketing Programme

The Marketing programme supports practitioners to seek buyers for market ready projects; to build relationships with potential buyers, production partners, festivals and markets, to gain knowledge of trends and potential buyers; to broaden knowledge and experience of the market place and to assist in development and production of projects with audience appeal.

Applicant	Project	Approval
Angela Walsh Productions Pty Ltd	Angela Walsh	4,700
Angela Walsh Productions Pty Ltd	Angela Walsh	5,000
Angela Walsh Productions Pty Ltd	Angela Walsh	1,000
Blacklab Entertainment Pty Ltd	Tim McGahan	5,000
Boymongoose Media Pty Ltd	Ashwin Segkar	5,500
Carbon Media Events Pty Ltd	Wayne Denning	4,595
Chilling Pictures Pty Ltd	Della Churchill	6,000
Chilling Pictures Pty Ltd	Della Churchill	5,000
Deerfield Communications Pty Ltd	Rebecca Wolgast	1,000
Defiant Development Pty Ltd	Morgan Jaffit	6,000
Dogtag Entertainment Pty Ltd	Shawn Kasinger	6,000
Eye Spy Productions Pty Ltd T/A Northern Pictures	Sue Clothier	5,211
Felicity Blake	Felicity Blake	1,000
Freshwater Productions Pty Ltd	Trish Lake	4,700

Freshwater Productions Pty Ltd	Trish Lake	7,000
Gallop Films Pty Ltd	Carlos Alperin	6,000
Gallop Films Pty Ltd	Carlos Alperin	6,000
Gil Scrine Films Pty Ltd	Gil Scrine	1,000
Global Alliance Productions (Gap) Pty Ltd	Craig Kocinski	6,000
Global Story Pty Ltd	Randall Wood	4,316
Gulliver Media Australia Pty Ltd	Larry Zetlin and Clare Thomson	8,000
Gulliver Media Australia Pty Ltd	Clare Thomson	1,000
Gulliver Media Australia Pty Ltd	Larry Zetlin	5,000
Phoebe Hart T/A Hartflicker	Phoebe Hart	1,000
Head Pictures Pty Ltd	Stephen Lance	4,700
Hoodlum Active Pty Ltd	Tracey Robertson and Nathan Mayfield	8,000
Invision Media Pty Ltd	Jason Andrews	5,392
Lauren Nicole Horner	Lauren Horner	5,481
Limelight International Media Entertainment Pty Ltd	Grant Bradley	6,000
Limelight International Media Entertainment Pty Ltd	Pam Collis and Grant Bradley	8,000
Lingwood Productions Pty Ltd	James Lingwood	4,000
Lingwood Productions Pty Ltd	James Lingwood	5,000
Liquid Animation Pty Ltd	Stephen Viner	5,674
Lux Monkey Pty Ltd	Murray Pope	5,000
Mango-A-Gogo Productions Pty Ltd	Scot McPhie	6,000
MFP Media Management Pty Ltd	Richard Stewart	6,000
MFP Media Management Pty Ltd	Richard Stewart	5,000
MFP Media Management Pty Ltd	Richard Stewart	1,000
New Holland Pictures Pty Ltd	Cathy Overett	5,994
New Holland Pictures Pty Ltd	Cathy Overett	5,935
New Holland Pictures Pty Ltd	Cathy Overett	7,000
Papermoon Productions Pty Ltd	Sally Madgwick	1,000
Pictures in Paradise Pty Ltd	Chris Brown	6,000
Pru Donovan	Pru Donovan	1,000
Scaredy Cat Adventures Pty Ltd	Sarah Scragg	1,000
Silver Wings Pty Ltd	Pam Collis	5,600
Silver Wings Pty Ltd	Pam Collis and Brigitte Allen	7,000
Stafford Bettridge	Stafford Bettridge	1,000
Starsapphire Pty Ltd	Grania Kelly	5,400
Stewart Entertainment Pty Ltd	Richard Stewart	6,000
The Creative Farm Pty Ltd	Ian Jones	4,193
Tropic Productions Pty Ltd	Jan Cattoni	1,000

WD Entertainment Group Pty Ltd	Wes Denning	5,056
Wild Fury Pty Ltd	Veronica Fury	6,000
Wild Fury Pty Ltd	Veronica Fury	1,000
Wolfhound Pictures Pty Ltd	Paddy McDonald	5,000
		256,448

Production Programme

The Production programme supports Queensland practitioners to produce high quality screen content with audience appeal and to support production activity in Queensland of projects that are commercially focused and that enhance professional development of Queensland practitioners. It supports Queensland business growth through increased production and partnership opportunities.

Applicant	Project	Approval
Jonathan M Shiff Productions Pty Ltd	<i>Mako - Island of Secrets</i>	500,000
Lux Monkey Pty Ltd	<i>The Fall</i>	250,000
Mystery Road Films Pty Ltd	<i>Mystery Road</i>	200,000
Pericles Film Productions Pty Ltd	<i>Parer's War</i>	325,000
Pictures in Paradise Pty Ltd	<i>Jungle</i>	650,000
Pictures in Paradise Pty Ltd	<i>Nim's Island 2</i>	350,000
Playmaker Media Pty Ltd	<i>Bitten</i>	350,000
Railway Man Pty Ltd	<i>The Railway Man</i>	700,000
Reef Doctors Series 1 Pty Ltd	<i>Reef Doctors</i>	450,000
Roget Clinic Pty Ltd	<i>Patrick</i>	90,000
Strange Calls Pty Ltd	<i>The Strange Calls</i>	270,000
		4,135,000

Documentary Production Programme

Documentary Production supports Queensland practitioners to produce high quality documentaries with audience appeal and to support production activity in Queensland of documentaries that are commercially focused and that enhance professional development. It supports Queensland business growth through increased production and partnership opportunities.

Applicant	Project	Approval
Blacklab Entertainment Pty Ltd	<i>World Animal Championships</i>	200,000
Fury Productions Pty Ltd	<i>First Fagin</i>	60,000
Gator Films Pty Ltd	<i>Reptilian Battleground</i>	75,000
Gulliver Media Australia Pty Ltd	<i>ABBA - Bang-a-Boomerang</i>	50,000
Jerrycan Films Pty Ltd	<i>Nothing on Earth</i>	60,000
Mianjin Entertainment Pty Ltd	<i>I Was A Teenage Exorcist</i>	75,000
North One Television Pty Ltd	<i>Bushwhacked</i>	40,000
Pank & Martin Pty Ltd	<i>The Pappas Brothers</i>	25,000
Virgo Productions Pty Ltd	<i>Show Me the Magic</i>	155,000
Virgo Productions Pty Ltd	<i>The Rise of the Eco Warriors</i>	175,000
WD Entertainment Group Pty Ltd	<i>The Stafford Brothers (Season 2)</i>	40,000
Wild Fury Pty Ltd	<i>Electric Boogaloo</i>	65,000
Wild Fury Pty Ltd	<i>Inside AFL</i>	125,000
Wild Fury Pty Ltd	<i>Mysteries of the Human Voice</i>	85,000
		1,230,000

Scouting Assistance

Scouting Assistance is provided to attract feature film and television projects to Queensland in recognition of the significant economic and industry benefits they provide, particularly in the areas of employment, training and professional development, and infrastructure development.

Applicant	Project	Approval
Circle of Confusion	<i>Familiarisation Tour</i>	3,798
Lizette Atkins Productions	<i>Ruins of Love</i>	3,000
Storm Alley Entertainment and Dino De Laurentiis Company	<i>7th Day</i>	3,000
Twentieth Century Fox and Marvel Enterprises	<i>The Wolverine</i>	7,000
Lakeshore Entertainment	<i>I, Frankenstein</i>	1,680
Diving Belle Productions	<i>Australian Honeymoon Murder</i>	2,000
Happenstance Pictures	<i>The Tribune</i>	13,500
Hay Pop Pty Ltd	<i>Trion</i>	3,532
Jaggi/Shute	<i>Pirouette</i>	2,000
Lucky Country Productions Pty Ltd	<i>Singapore Sunset</i>	3,000
Lucky Country Productions Pty Ltd	<i>Banjo and Matilda</i>	2,850
Michael Bouchier	<i>Dani Down Under</i>	3,000
Pericles Film Productions Pty Ltd	<i>Parer's War</i>	8,000
Pictures in Paradise Pty Ltd	<i>The Railway Man</i>	5,098
Shanghai Media And Entertainment Group	<i>Shanghai Media and Entertainment Group Delegation</i>	600
Sorelle Productions	<i>The Olive Sisters</i>	2,600
Equilibrium Entertainment	<i>The Guardians</i>	15,692
		80,350

Indigenous Programme

The Indigenous programme supports the development of Queensland indigenous practitioners to refine their skills to a level where they can create and produce their own projects and where there is a pool of skilled indigenous screen practitioners based in Queensland.

Applicant	Project	Approval
Arts Queensland, Queensland Government	<i>Accelerate</i>	4,000
Blackfellas, Bulls And Bucking Broncos	<i>Blackfellas, Bulls And Bucking Broncos</i>	15,000
Carbon Media Events Pty Ltd	<i>Go Lingo! [Letterbox (Series 2)]</i>	60,000
Carbon Media Events Pty Ltd	<i>Michelle Tyhius - Multi-Media Officer</i>	25,000
La La Pictures Pty Ltd	<i>Black Busters</i>	20,000
		124,000

Production Incentive

The Production Incentive programme aims to attract feature film and television projects to Queensland in recognition of the significant economic and industry benefits they provide, particularly in the areas of employment, training and professional development, and infrastructure development.

Applicant	Project	Approval
Hay Pop Pty Ltd	<i>Trion</i>	1,000,000
Southern Star Entertainment Pty Ltd	<i>Big Brother 2012</i>	200,000
		1,200,000

Revolving Film Finance Fund

The Revolving Film Finance Fund (RFFF) provides a limited amount of funding as a facility to cashflow the Producer Offset, distribution guarantees, pre-sales, or any other collateral security that is acceptable to Screen Queensland.

Applicant	Project	Approval
BK Films Pty Ltd	<i>Reptilian Battleground</i>	100,000
Bunya Productions Pty Ltd	<i>Mystery Road</i>	715,000
Fury Productions No 4 Pty Ltd	<i>Coral Triangle</i>	255,611
Fury Productions Pty Ltd	<i>First Fagin</i>	389,495
Hoodlum Active Pty Ltd	<i>The Strange Calls</i>	286,200
Jonathan M Shiff Productions Pty Ltd	<i>Mako - Island Of Secrets</i>	572,000
Jonathan M Shiff Productions Pty Ltd	<i>Reef Doctors</i>	2,845,222
Lux Monkey Pty Ltd	<i>The Fall</i>	1,085,000
Pericles Film Productions Pty Ltd	<i>Parer's War</i>	2,355,570
Pictures in Paradise Pty Ltd	<i>Nim's Island 2</i>	1,700,000
Playmaker Media Pty Ltd	<i>Bitten</i>	2,158,000
Virgo Productions Pty Ltd	<i>The Rise of the Eco Warriors</i>	421,352
Wild Fury Pty Ltd	<i>Electric Boogaloo</i>	550,879
Wild Fury Pty Ltd	<i>Inside AFL</i>	152,219
		13,586,548

Screen Culture Programme

Screen Culture funding supports events and projects that engage and inform audiences; engage Queensland practitioners; facilitate cultural activity, debate and peer contact; and promote an understanding of the Queensland and Australian screen production industry within the broader international context.

Applicant	Project	Approval
Australian International Documentary Conference Pty Ltd	Australian International Documentary Conference	7,500
Brisbane Powerhouse Pty Ltd	Brisbane Queer Film Festival	7,500
Cairns Adventure Film Festival	3rd Annual Cairns Adventure Film Festival	2,000
The Sydney Film Festival	2011 Sydney Travelling Film Festival	25,000
Department of the Premier and Cabinet	Queensland Premier's Literary Awards	15,000
Empire Theatres Pty Ltd	Origin8 Fast Film Festival	5,000
Filmfest Limited	37 South MIFF Film Market	3,500
Gold Coast Film Fantastic Ltd	Gold Coast Film Fantastic	10,000
Gold Coast Film Fantastic Ltd	Gold Coast Film Fantastic	10,000
Heart of Gold Film Festival Inc	The Heart of Gold International Film Festival	7,500
Input Australia Inc	The Input Conference	15,000
In The Bin Film Festival	In the Bin Short Film Festival	20,000
National Association Of Cinema Operators	Australian International Movie Convention	15,000
National Film And Sound Archive (NFSA)	Big Screen Australia Touring Film Festival	7,500
Screen Producers Association of Australia	SPAA Fringe Conference	5,000
Screen Producers Association of Australia	SPAAmart	5,000
Screen Producers Association of Australia	SPAA Conference 2011	5,000
		165,500

QPIX Screen Resource Centre

Applicant	Project	Approval
QPIX Ltd	QPIX Operational Funding 2011 - 2012	240,000
		240,000

APPENDIX ii

Award and Nomination Recipients 2011/12

Screen Queensland congratulates the talented Queenslanders whose projects received high accolades during the year.

Robert Braiden/Simon Toy

True Love

NYC Picture Start Film Festival
Shorts in Paradise Film Festival

Best Short Film
Official Selection

Global Alliance Productions/OZPIX Entertainment

The Professional Idiot

2012 Gold Coast Film Festival

Audience Award

Global Story

The Grammar of Happiness

2012 FIPA Film Festival

FIPA Young European Jury Award for 2012

Gulliver Media Pty Ltd

The Worm Hunters

2011 Ekofilm
Sichuan TV Festival
Jackson Hole Wildlife Film Festival
8th Matsalu Nature Film Festival
8th Matsalu Nature Film Festival
Scinema
It's Up To You Too Festival
International Wildlife Film Festival

Finalist
Most Innovative Award
Jury special award
Jury Highly Commended Diploma for Directing
Jury Highly Commended Diploma for Innovation
Jury Prize
Josef Velek Grand Prix
Merit Awards in Editing, Creative Approach,
Graphics

Hartflicker

Orchids: My Intersex Adventure

2011 AACTA Awards
2011 IF Awards
2011 Outfest
2011 Newfest
2011 Austin Gay and Lesbian International Film Festival
2011 Seattle Lesbian and Gay Film Festival
2011 Spokane LGBT Film Festival
2011 Tampa International Gay and Lesbian Film Festival
2011 Queer Fruits Film Festival

Nominee, Best Documentary Under One Hour
Nominee, Best Documentary
Official Selection
Official Selection
Official Selection
Official Selection
Winner, John Deen Memorial Award
Official Selection
Winner, Most Outstanding Documentary Award

2011 Los Angeles Transgender Film Festival
 2011 Vox Feminae Film Festival
 2012 Honolulu Film Awards
 2012 ÉCU The European Independent Film Festival
 2012 International Women's Film Festival
 2012 Australian Directors Guild Awards

Closing night film
 Official Selection
 Winner, Gold Kahuna Award
 Official Selection
 Official Selection
 Winner, Best Direction in a Documentary – Stand Alone Category
 Winner, Audience Award

2012 Divergenti Film Festival

New Holland Pictures Pty Ltd

Iron Sky

2012 Brussels International Fantastic Film Festival
 2012 Brussels International Fantastic Film Festival
 2012 Berlinale
 2012 SXSW
 2012 Gold Coast Film Festival

Audience Award and Silver Milies Award
 Nominated for Golden Raven
 Official Selection
 Official Selection
 Official Selection and Opening night film

QPIX/Enjoy Productions

The Little Things

2011 Alaska International Film Festival
 2011 Maryland International Film Festival
 2011 Columbia George International Film Festival
 2011 Glen Rose Film Festival
 2011 Toronto International Film & Video Awards
 2011 Lucerne International Film Festival
 2011 Los Angeles Reel Film Festival
 2011 The Stepping Stone Film Festival

Winner Grand Jury Prize
 Winner Best Film
 Official Selection
 Official Selection
 Official Selection
 Official Selection
 Official Selection
 Official Selection

QPIX/Bradley Gaylard

Blood Hollow

2012 Canada Film Festival
 2012 Honolulu Film Awards

Rising Star Award
 Silver Lei Award

QPIX/Helen Morrison

Rosa After Luxemburg

Accolades LA
 2011 Queer Fruits Film Festival
 2012 National Film and Sound Archive Awards

2011 Merit Award
 Screening
 Nomination for Orlando Award

Margaret Risely

Kissing Dynamite

2011 Script Pipeline Hollywood Screenwriting Competition Semi finalist

Jack Wareham

The Forgotten Men

2011 Oregon Film Awards
 2012 Flickerfest
 2012 Monaco Film Festival

Gold Award
 Official Selection
 Official Selection

Wildfury Pty Ltd

The Curse of the Gothic Symphony

2012 Australian Writers Guild Awards

Nomination - Anthony Mullins & Randall Wood

Screen Queensland is proud to support the QNFA through Brisbane International Film Festival.

2011 Brisbane International Film Festival - Winners

BIFFDOCS	Kim Ki-Duk	<i>Arrirang</i>
Audience Award	Tusi Tamasese	<i>The Orator</i>

2011 Queensland New Filmmakers Awards (QNFA) - Winners

Kinetone Award for Best Film (Producer)	Simon Toy	<i>True Love</i>
Best Overall Tertiary Film (Producer)	Felicity-Rose Priddle	<i>Living with Georgina</i>
Best Overall Secondary Film (Producer)	Justin Gowdie	<i>Heist</i>
Best Animation (Producer)	Andrew Martin	<i>Gus</i>
Best Drama (Producer)	Simon Toy	<i>True Love</i>
Best Documentary (Producer)	Rachel Williams	<i>Intimate Details</i>
Best Cinematography (Director of Photography)	Jack Wareham	<i>The Forgotten Men</i>
Best Editing (Editor)	Simon Toy	<i>True Love</i>
Best Production Design (Art Director/Production Designer)	Billy Shannon & Rosetta Cook	<i>The Last Tango in Sunnybank</i>
Best Sound (Sound Designer)	Simon Toy	<i>True Love</i>
Best Original Screen Music (Composer)	Cameron McKenzie & Phil Slade	<i>The Forgotten Men</i>
Best Emerging Talent (Director)	Kaylee Burgess	<i>Blood</i>
Best Direction (Director)	Tanika Pratt	<i>Living with Georgina</i>

CONTACT US

Screen Queensland is located at:

Level 15, 111 George Street
Brisbane, QLD 4000
Australia

Postal details:

PO Box 15094
City East QLD 4002
Australia

Stay in touch with Screen Queensland via:

Phone: +61 7 3248 0501
Email: screenqld@screenqld.com.au
Web: www.screenqueensland.com.au
Twitter: @Screen_QLD
Facebook: www.facebook.com/pages/Screen-Queensland
YouTube: www.youtube.com/user/screenqld

This report is available at www.screenqueensland.com.au alongside previous annual and corporate reports.

Photocredits (from left to right): *Bringing Uncle Home*, *The Stafford Brothers*, *Bait 3D*, *Once Upon A Time In Cabramatta*, *Lightning Point*, *Shark Attack Australia*, *Iron Sky*, *Bushwacked*, *The 100+ Club*.





Screen Queensland

www.screenqueensland.com.au



Brisbane International Film Festival www.biff.com.au