

Frequently Asked Questions



VIRTUAL REALITY

What do you mean by Virtual Reality (VR)?

By VR, we mean a video that utilises 360° video and/or CGI to create an immersive story. You might choose to do this through computer-generated interactive media, observational documentary or any other technique that suits immersive story telling. Some examples of VR documentaries are:

- *Waves of Grace* (VRSE)
- *Clouds Over Sidra* (VRSE)
- *The Displaced* (NYT).

Which VR headsets are acceptable?

Applications are welcome for a range of headsets including (but not limited to):

- Oculus Rift
- Samsung Gear
- Google Cardboard.

Why VR?

VR presents a fully immersive experience that engages a viewer's sight and sound and places them at the heart of the action. This is an ideal platform for documentary to evoke understanding and empathy as viewers are able to become part of a world that they may not yet know or understand.

What if I don't have any experience in Virtual Reality?

Being a new area of screen production, we do not expect all applicants to have experience in VR.

Applicants who have a strong idea and experience in traditional screen storytelling, but not VR, are still eligible to apply. In order to have a viable concept and a competitive application, you will need to form a team including technical professionals with VR expertise to bring your vision to life. Applicants are encouraged to form teams prior to applying, however this is not essential to its eligibility. First and foremost, we are looking for great ideas that exploit the immersive quality of VR and its ability to evoke understanding and empathy.

UNTOLD AUSTRALIA AND CULTURAL DIVERSITY

What is Untold Australia?

Untold Australia is a series of documentaries that reveal an unexpected areas of Australian cultural diversity and social cohesion. The series reflects the diversity and uniqueness of Australia today.

Season one will be broadcast on SBS television in April 2016.

What do you mean by ‘culturally diverse’ stories?

This series aims to tell stories of Australian culture that are not commonly known to the public. You might choose to focus on a cultural group or an aspect of Australian culture that is often hidden from the general public.

You are encouraged to discuss your idea with a member of Screen Queensland’s Development and Production team by telephone (07) 3248 0500 prior to your application.

APPLICATION & CONTRACTING

How many applications can I submit?

Creative teams can only be listed on a maximum of two (2) applications.

Who will own the Intellectual Property (IP)?

Screen Queensland will be providing its funding as a grant for this project and assigning the associated copyright share and equity to the producer.