

Aboriginal and Torres Strait Islander Strategy

2016-2019







Queensland has long been enriched by the deep storytelling traditions of its Aboriginal and Torres Strait Islander first peoples. These rich and ancient cultures elevate not just the business of storytelling but society as a whole. Screen Queensland is a proud partner to many passionate Aboriginal and Torres Strait Islander practitioners whose talent and achievements have brought diverse and powerful stories to our screens, and acclaim to our local screen industry.

Screen Queensland invested around \$1,200,000 in Aboriginal and Torres Strait Islander talent and stories in 2014-15, and in 2015-16 has invested more than \$1,785,000. Support has been for early career talent to grow skills and experience by making short films aimed at the festival circuit, one-off documentaries (many

for NITV), developing film drama scripts in a workshop setting and working on attachment on prominent Queensland productions, including acclaimed writerdirector Ivan Sen's Goldstone. Investment has also been made into mid career and established talent to develop projects and businesses, including: Carbon Media's landmark footy show League Nation Live and its Network Ten children's television series The Timeshifters; Bunya Productions' Blue Water Empire - a history of the Torres Straits for the ABC; and in the development of NITV's first drama series Grace Beside Me, staffed by a writers' room that brought together established and early career talent.

As we look to the future - creating new opportunities while demanding innovation through advances in technology, developing platforms, new audiences and fresh approaches to storytelling - Screen Queensland is committed to moving forwards in partnership with its Aboriginal and Torres Strait Islander companies and creatives.

The focus of the Screen Queensland Aboriginal and Torres Strait Islander Strategy 2016-19 will be to advance the distinct storytelling voice of our state and reflect its unique culture in diverse screen stories that are valued and celebrated by Australian and international audiences and are shared through mainstream media and innovative platforms. It will seek to unearth, nurture and empower new and existing talent as we grow

a strong Aboriginal and Torres Strait Islander industry that collaborates with, connects to, and creatively challenges, the mainstream screen production sector.

Screen Queensland would like to thank all the producers and screen practitioners, community leaders and industry experts who contributed to the thinking that underpins the Screen Queensland Aboriginal and Torres Strait Islander Strategy 2016-19.

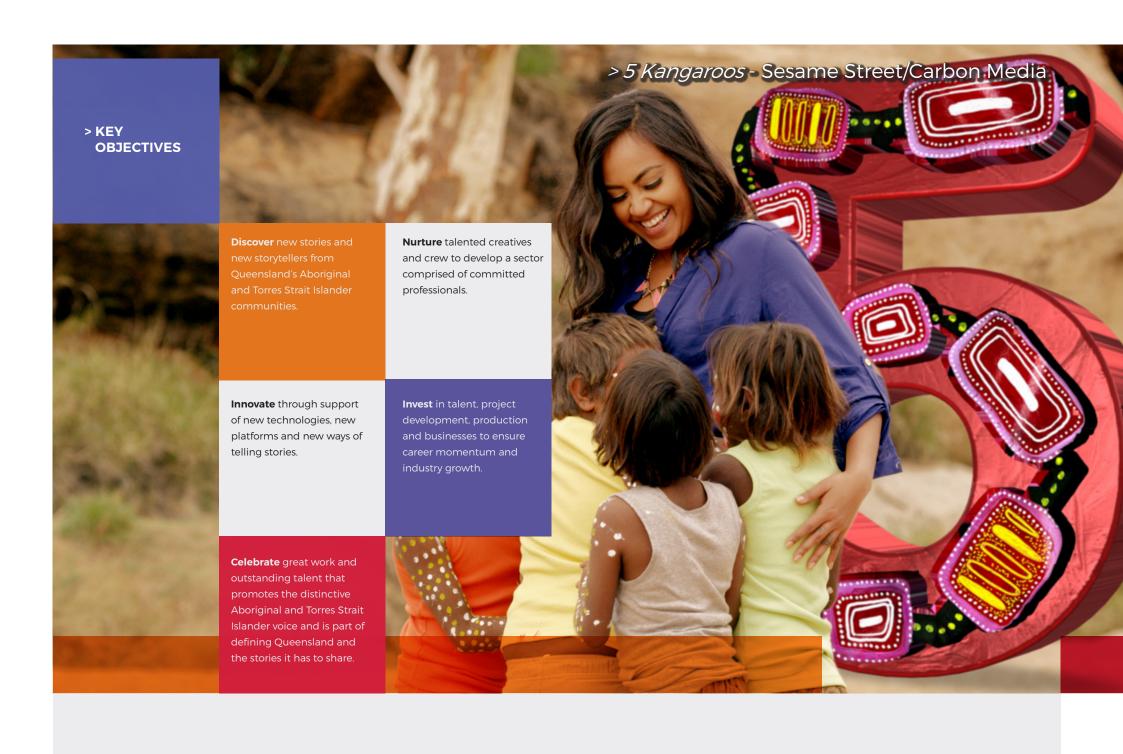
We look forward to continuing to work with Queensland's incredible Aboriginal and Torres Strait Islander practitioners and industry partners and to moving forwards together to grow and strengthen the sector and our industry.

Tracey Vieira

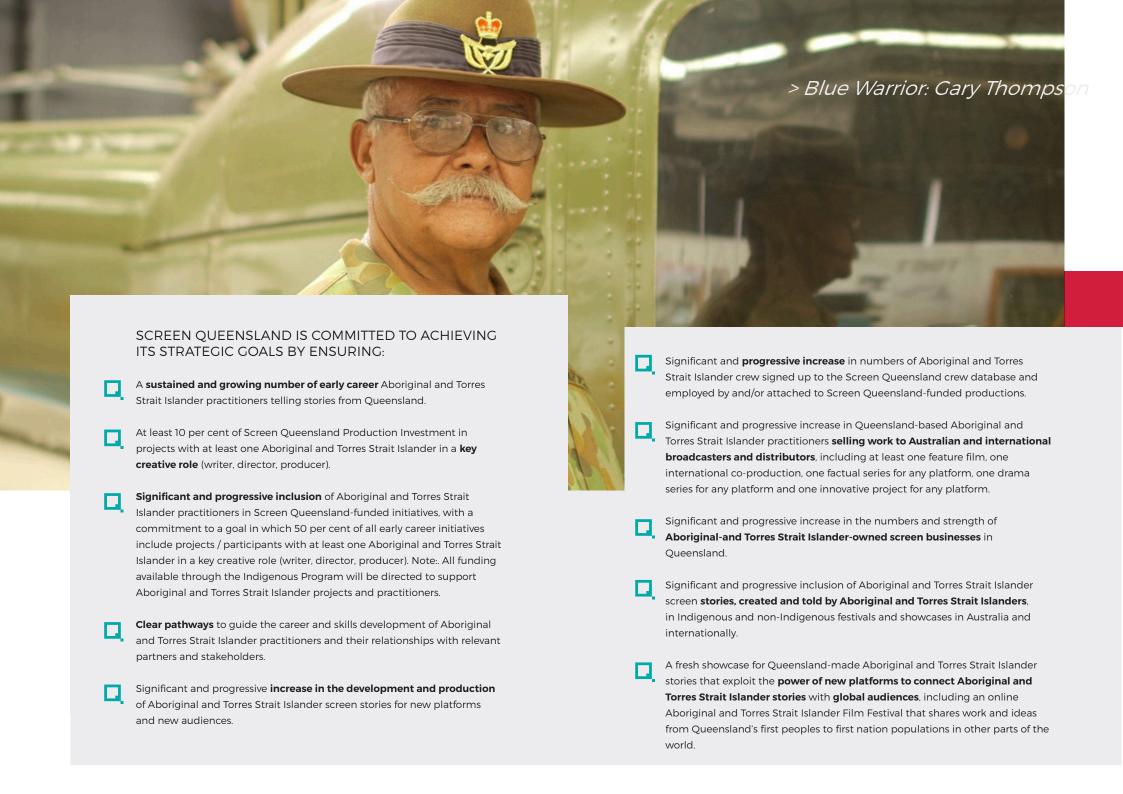
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