



originals
ELEMENTS WITH



Queensland is home to a significant and growing community of Aboriginal and Torres Strait Islander screen storytellers. It is vital in building careers and future opportunities that practitioners can build their skills and gain broadcast credits.

Screen Queensland and NITV have created a partnership to encourage Aboriginal and Torres Strait Islanders to do that, drawing inspiration for contemporary factual narratives from the four elements: Earth, Wind, Fire and Water.

Queensland Originals - Elements with NITV is calling for distinctive stories that are stylistically compelling, reflecting a contemporary narrative. The Elements series will comprise of four (4) half hour Factual Documentary episodes each featuring the connection with country, song, dance and spirituality.

The initiative will be part of Screen Queensland's Originals and Aboriginal and Torres Strait Islander Programs. Development and production will be overseen by a Series Producer and mentor.

Documentaries can shape and sharpen storytelling skills across a range of disciplines and, at their best, put a career on the map. With this in mind, Screen Queensland and NITV will select four (4) 26 minute documentaries to be developed and produced in 2017.

All four films will be ambitious and of a high production value, aimed at prestigious Australian and international festivals, and broadcast on NITV.

Key Screen Creatives (writers, directors and producers) may apply as teams or individuals.

A track record and clear career trajectory should be demonstrated, as appropriate to the role nominated in the application.

Ideas should be submitted as a concept (one page only).

The successful applicant will receive funding to develop, produce and market a television half hour. The series will be overseen by a Production Company.

- Documentaries must be developed and produced entirely in Queensland
- All key creative roles must be filled by Aboriginal and Torres Strait Islander Queenslanders residing in Queensland.
- Each project will be overseen by a Series Producer (as assigned by Screen Queensland and NITV)
- Successful applicants must be available to attend development workshop in Brisbane on 23 and 24 January 2017.

When do I need to apply?

Key dates include:

- Call out Thursday 10 November 2016
- Applications close: 5 December 2016. **Late applications will not be accepted and incomplete applications will not be considered.**
- Successful teams announced: 23 December 2016
- Workshop: 23 and 24 January 2017
- Drafts and materials: March 2017
- Production Delivered: 2 June 2017

Who can apply?

- Bona fide Queenslander (SQ's Terms of Trade include the definition)
- Teams made up of a director, writer/directors, producers
- Demonstrable track record that includes a credit in the desired role on a documentary project
- Full time students are not eligible to apply
- Please note: This is an early career opportunity not entry level opportunity
- Project ideas cannot be drama or animation.
- Must be available for a 2-day workshop on 23 and 24 January

What documents are required to apply?

- One pager summarising the concept:
 - The film is to be no longer than 26 minutes, excluding credits
 - Note: If a director is applying without a writer, only a one-page concept will be required.
- CVs of key creative team
- Sample of previous work
- Statement outlining how the team proposes to develop and produce the documentary.

How will applications be assessed?

In all cases, the creative committee will take into consideration (where appropriate):

- The strength and originality of the idea or concept
- The potential of the project to reach its specified audience
- The potential of the project to be realised on its specified budget
- The potential benefit to the Queensland screen industry

What happens when my application has been assessed?

Applicants will be informed in writing whether their application has or has not been successful.

How do I apply?

Apply online at <https://screenqueensland.smartygrants.com.au/>

An automated application email will be sent to you within 30 minutes as confirmation that Screen Queensland has received your application. **It is the applicant's responsibility to contact Screen Queensland if you do not receive an application receipt email.**

What happens when my application is successful?

Successful applicants will enter into a contractual agreement with Screen Queensland.

Applicants will commit to delivery of (at least), one draft of a 26 minute documentary and delivery of the finished film by 2 June 2017.

What do I do if I've read this and want to talk it through?

Email bmiller@screenqld.com.au or call on (07) 3248 0500.