

SQ Shorts 2018

Part of SQ's Queensland Originals initiative

Screen Queensland (SQ) is thrilled to announce a suite of four short film programs in 2018, marking the most ambitious state agency program of its kind. **\$480,000** will be invested in the production of twelve short films this year, all of which will screen at global festivals and events.

Continuing its commitment to genre filmmaking, SQ has partnered with Screamfest LA for a second year to have three horror short films created by Queensland teams to play in competition at the landmark horror festival.

In addition to this, a further three genre shorts (sci-fi, fantasy, thriller) will be supported through development and production to deliver films for festival screening.

Three Aboriginal and Torres Strait Islander filmmaking teams will also receive funding to create short films under the theme of **LOVE** for festival release.

Another three teams will be supported to create online short films as proofs of concept for online or broadcast series.

Twelve Queensland filmmaking teams will receive **up to \$40,000** each to immediately develop and produce twelve short films, including:

- Three **horror** shorts between 8-10min to screen in competition at Screamfest LA in October 2018
- Three **online** comedy pilots targeted at an 18-25yo audience for broadcast or online series between 5-7min that will screen at the Online Video Awards in September 2018 and be uploaded on YouTube. The application should include the vision for an entire series – we want to see your most creative thoughts for how the series could be made. One quarter of each pilot budget must be expended on executing a marketing plan to reach a YouTube audience.
- Three edgy **genre** shorts (sci-fi, fantasy, thriller. Excludes horror.) between 8-10min to screen at a TBA festival
- Three **Aboriginal and Torres Strait Islander** shorts under the theme of **LOVE** between 8-10min to screen at a TBA festival. The roles of writer and director must both be occupied by Aboriginal or Torres Strait Islander people.

Complete draft screenplays must be submitted at application stage and must appeal to audiences both domestically and internationally.

Workshops with respected filmmaking professionals will be scheduled throughout the development, preproduction and postproduction stages in order to allow the selected teams a rare opportunity to receive expert consultation.

The teams will also receive a contribution to the cost of travel so that they can attend the screening of their films at the festivals and arrange meetings with distributors, producers and agents to further their slate and careers.

Who can apply?

Filmmaking teams consisting of writer, director and producer. All members of the team must be bona fide Queenslanders and should have experience relevant to creating a short film.

Applicants may only submit one project per short film stream.

Team members may not occupy more than two key creative roles.

All participants must be available to attend all workshops and consultation sessions in Brisbane (dates TBC).

Applications to the Aboriginal and Torres Strait Islander shorts program must ensure the roles of writer and director are occupied by Aboriginal or Torres Strait Islander people.

Production and post-production must take place in Queensland and 100% of the budget must be spent in Queensland on Queensland elements.

Full-time students enrolled in undergraduate or masters programs are not eligible to apply or to make up part of an applying team.

Completed films are ineligible to apply for this initiative but can submit directly to the relevant festival.

When do I need to apply?

Applications close at **5pm, Thursday March 1, 2018**. **Late applications will not be accepted.**

How do I apply?

Applications are through SmartyGrants via:

<http://screenqueensland.smartygrants.com.au>

An automated application email will be sent to you within 30 minutes as confirmation that Screen Queensland has received your application. **It is your responsibility as applicant to contact Screen Queensland if you do not receive an application receipt email.**

What documents do I need to provide?

All applications must include:

- Logline and one paragraph synopsis
- Script (10 pages max.)
- CVs for all members of the team
- Link to director's reel
- Short statement outlining the role this film will play in the development of your careers
- Budget overview

Incomplete applications will not be assessed.

How will my application be assessed?

Eligible applications will be assessed by Screen Queensland executives against the following criteria:

- the strength, originality and commerciality of the idea
- the quality of the storytelling
- the track record and vision of the team
- potential impact on the careers of the team
- the viability of the budget

Screen Queensland is committed to promoting inclusion and diversity of opportunity in the screen industry as well as the diversity of screen stories and encourages .

Key dates:

	HORROR	ONLINE	GENRE	ABORIGINAL & TORRES STRAIT ISLANDER
Applications close	5pm Thursday March 1, 2018			
Applicant notifications	Late March 2018			
Development consultation	Early April 2018			
Preproduction consultation	Late April 2018			
Shoot	May/June 2018	May/June 2018	May/June 2018	August/September 2018
Post-production consultation	July 2018	July 2018	July 2018	October 2018
Delivery	August 2018	August 2018	August 2018	November 2018
Festival screening	October 2018	September 2018	TBA	TBA

About Screamfest

Screamfest Horror Film Festival is the largest and longest running horror film festival in the United States. It was formed in August 2001 by film producers Rachel Belofsky and Ross Martin in order to give American and international filmmakers in the horror/sci-fi genres a venue to have their work premiered and showcased to people in the industry.

Screamfest has been the launching pad for some of the best-known horror properties in the world, including Paranormal Activity which premiered at the festival in 2007. Some of the largest horror online publications have called it the "Sundance of Horror". A majority of the films showcased at Screamfest have garnered distribution and representation as a result of the festival.

Screamfest's advisory board includes John Carpenter (Halloween), Eli Roth (Hostel), Roy Lee (The Ring) and Tobe Hooper (Poltergeist).

About the Online Video Awards

Launched in 2014, The Online Video Awards showcases the best in Australian online content, judged by a panel of industry professionals.

All entries are displayed on the OVAs website and judging is conducted using an innovative online process, with an awards ceremony hosted in Brisbane.

The Australian Online Video Awards is a landmark event for the local screen content industry, bringing local content creators to the attention of the world stage.

What do I do if I've read this and want to talk it through?

Contact the Screen Queensland Content Team:

E: content@screenqld.com.au

P: 07 3248 0500