



SQ Mentorship 2019

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Queensland
Government

SQ Mentorship

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SQ Mentorship

Screen Queensland (SQ) will provide three outstanding screen or game practitioners \$20,000 each to support them to undertake a self-structured mentorship program designed to elevate their professional practice. Mentorships will be available for:

- One female screen or games practitioner
- One Aboriginal or Torres Strait Islander screen or games practitioner
- One screen or games practitioner from a diverse community, including people with a disability, people from a culturally and linguistically diverse background, LGBTQIA people and regional Queenslanders.

SQ Mentorship is a three-year program delivered annually between 2017 and 2019 and is part of SQ's commitment to diversity and inclusion in the screen industry.

Who can apply?

Applications will be accepted from Queensland early to mid-career talent working across creative and/or business roles in the screen or games industries. Applicants must demonstrate clear transformational goals and design strategic mentorship programs to help achieve these goals.

To be eligible, applicants must:

- Be early to mid-career with some experience working in creative or business roles in the screen or games industries;
- Identify as:
 - Female;
 - Aboriginal or Torres Strait Islander; or
 - Part of a diverse community including people with a disability, people from a culturally and linguistically diverse background, LGBTQIA people and regional Queenslanders.
- Be a bona fide Queensland resident;
- Be an Australian Citizen or Permanent Resident;
- Have an active ABN registered in the applicant's name;
- Have confirmed their mentor/s participation in the program;
- Submit a complete, accurate application by the closing date. Applications can be submitted at <https://screenqueensland.smartygrants.com.au/>
- Not be full time undergraduate or masters students. This application may not contribute to the coursework or research of any study the applicant is undertaking;
- Not propose a program designed for the education, training, advertising, marketing, tourism or media sector;
- Not be employed by a Government Screen Agency;
- Not be employed by a broadcaster;
- Not be involved with any projects in default with SQ;
- Not request 100% of their budget from SQ;
- Not submit a request exceeding \$20,000;
- Not seek retrospective funding. Applications for mentorships other activities that have already commenced will not be considered.

- Not request fees for mentors, equipment, capital purchases, tertiary education or the costs of running a business; and
- Only submit one application per round.

Applicants in default with Screen Queensland are **not eligible** to apply until all previous funding has been acquitted. If you are not sure whether you are in default, contact Screen Queensland (07) 3248 0500 / content@screenqld.com.au.

In addition to meeting the requirements of this funding program, all applicants must adhere to the Screen Queensland Terms of Trade available at www.screenqld.com.au.

What can I apply for?

The make-up of the mentorship program is entirely up to you but at the core of all programs should be meaningful engagement, knowledge and skill-sharing between the mentor/s and applicant.

Mentorship programs may be enhanced by a series of professional development activities.

For example:

- a **writer** might apply for a 6-month mentorship program that includes fortnightly meetings with an experienced screenwriter mentor as well as participation in a writer's room, shadowing, attendance at workshops and conferences, structured meetings accompanied by the mentor.
- a **games artist** could apply for a 3-month mentorship program where they shadow a lead artist mentor every day during development; take a short course to gain in-demand expertise; attend a games conference and market with the mentor.
- a **producer** at a theatrical feature film company looking to transition their business into television production might apply for a 12-month mentorship program where they have monthly consultations with an internationally renowned television showrunner regarding a program/s in development; travel to meet the showrunner twice and attend a series of structured pitch meetings with connections introduced by the showrunner and undertake a short course on the business of television production.

Previous recipients have included:

- Benjamin Southwell who is undertaking a directing mentorship with Ivan Sen.
- Games Producer Kim Allom, whose mentorship took her to California and Berlin to be mentored by Blizzard Producer Kim Sellentin and Creative Director of Tru Luv Media Brie Code.
- Meg O'Connell who developed her abilities as a showrunner by undertaking a mentorship with a series of international companies and talent including A24, Fremantle Media, Nadcon and Rose Troche.
- Maxine Williamson who is working with award-winning film producer Zeynap Atakan as well as Paul Tonta and Nick Batzias to make a career transition from festival director to film producer.

Regardless of the shape of your mentorship program, all activities should work toward significantly elevating and transforming your career.

Funding can be used to pay for costs associated with the mentorship including travel, accommodation, registration and other fees.

Funding may not be used toward mentor fees, equipment, capital purchases, tertiary education or the cost of running a business.

Who can be a mentor?

Mentors should be recognised as experts in their field. The mentors may be based locally, interstate or internationally. Mentors should demonstrate their commitment to the program of activities you propose through a letter of support.

How will my application be assessed?

Applicants must design their own mentorship programs and will be required to submit the following **support material** with their application, in addition to responding to application questions:

- CVs/Bios of the applicant, mentor and other key personnel
- a sample of your work (if relevant)
- a detailed mentorship plan clearly defining the duration and location of the mentorship, key personnel, proposed activities, major milestones, outcome measures and mentor responsibilities
- letter from proposed mentor/s confirming their involvement in the program and contact details
- draft budget outlining how the funding will be spent in the course of the mentorship

Eligible applications will be assessed by Screen Queensland on the following criteria:

- Track record of the applicant, appropriate to their experience level and the applicant's potential
- Track record, professional standing and appropriateness of the mentor/s
- Quality and ambition of the mentorship program and potential transformational impact of the activity on the career of the applicant
- Viability of the proposal, including commitment from mentor/s and budget effectiveness.

How do I apply?

1. Read the guidelines in conjunction with Screen Queensland's terms of trade, paying special attention to the eligibility and assessment criteria for the fund. You must pass all eligibility and strongly satisfy all assessment criteria to have a competitive application. Incomplete and ineligible applications will not be assessed.
2. Contact Screen Queensland's Content team to discuss your application. Email content@screenqld.com.au or phone (07) 3248 0500.
3. Complete the application form at <https://screenqueensland.smartygrants.com.au/> and submit by 5pm Monday 24 June 2019. An automated email will be sent to you within 30 minutes of your submission to indicate Screen Queensland has received

your submission. It is your responsibility as applicant to **contact Screen Queensland if you do not receive an application** receipt email.

4. Applicants may be asked to provide additional documentation and participate in interviews if assessors require further information. Applicants will be notified of outcomes in August 2019.

Due to the volume of applications, individual feedback will not be available for unsuccessful applicants.