



Queensland
Government

Charlie's Screen Qld Writers Lab 2019

Guidelines

Charlie's Screen Qld Writers Lab 2019

Screen Queensland (SQ) in partnership with Australians in Film (AIF) will support up to five (5) mid-late career Queensland screenwriters to participate in an exclusive five-day writers lab development workshop taking place in Los Angeles between October 28 – November 1, 2019. The lab will be held on AIF's premises at "Charlie's" at Raleigh Studios, with the goal to strengthen relationships between Queensland screen writers and the US screen industry.

The program is designed to accelerate the careers of Queensland screenwriting talent by facilitating networking and education opportunities, ensuring they are getting first-hand knowledge of the latest trends in the industry from leading professionals and decision makers currently working in Hollywood.

During the week-long workshop, participants will develop their scripted projects with incredible mentors, meet with other industry creatives and workshop their ideas. Leading industry executives will share critical information about what the North American marketplace are looking for in scripted material. With Los Angeles being a key location for financing and distribution partners, Queensland content creators will use this information to shape their projects to be market ready.

Each successful applicant will receive:

- International flights & accommodation;
- Breakfast, lunch, refreshments & snacks will be provided for the Participants on each day of the Lab;
- Attendance at an exclusive networking reception with invited US industry guests, to meet the successful applicants;
- 1 (one) intimate VIP dinner with all applicants with a select group of invited US industry guests (approximately 12 guests);
- Access to selected mentors, daily workshop sessions and talks throughout the week-long lab

**All other incidental expenses will be the responsibility of the applicant*

Applications must be submitted by **5pm Friday 30 August**.

Who can apply?

To be eligible, applicants must be mid-late career screenwriters that:

- Can demonstrate a successful track record as a screenwriter. Preference will be given to writers who have credits in feature film or television series, or who can demonstrate industry accolades from respected festivals and competitions (*For example: Winner of the John Hinde Award for Excellence in Science-Fiction Screenwriting 2018*)
- Have at least one scripted feature film or series project in development
- Are available to travel to LA for the Charlie's Screen Qld Writers Lab, 28-1 November 2019
- Meet the Screen Queensland [Terms of Trade](#)

- Submit a complete application by the closing date. Applications can be submitted at <https://screenqueensland.smartygrants.com.au/>
- Have a valid passport (minimum 6 months remaining on a valid passport for the dates of travel)
- Are allowed entry to the United States

How will my application be assessed?

You will need to submit a short application form, including:

- CV and Bio of person travelling
- One-pager for the scripted feature or television pilot in active development. Please include a log-line and synopsis.
- Project - This should be either:
 - 1) Scripted Feature or,
 - 2) Pilot script or,
 - 3) Detailed Treatment & Bible based on an existing IP (*for the treatment or bible, an example of IP could be a book you have the rights too / a produced short film / or a web series*)

**Please note, the first 30 pages will be blind read as part of your submission. If providing video examples as previous IP, please include links to your work.*

- A short Writers Statement outlining why you should attend the lab and what outcomes you expect from attending (*this could include listing other projects on your slate, your career plans, any future meetings & markets you will be attending or partnerships and collaborations you are involved with*) (*maximum 250 words*).
- One-page Development Plan addressing what your project needs (*this should include what development work you think the project needs in context with the intended audience & marketplace and the relevance / 'why now' of the project*)
- If there is any demonstrated marketplace interest in the proposed project please include evidence of this (*this can include any Producer attachment, option agreement, shopping agreement, IP agreement or industry marketplace interest in the project*).

Eligible applications will be assessed by Screen Queensland on the following criteria:

- All submissions will be blind read
- Quality of the project & materials submitted
- Track record of the applicant
- Potential for the applicant and projects to benefit from attendance at Charlies Writers Lab.

How do I apply?

1. Read through the guidelines
2. Contact the Content Team at Screen Queensland if you have any questions or would like to discuss your application (07) 3248 0500 / content@screenqld.com.au
3. Apply online at <https://screenqueensland.smartygrants.com.au/> by **5pm Friday 30 August 2019**. An automated application email will be sent to you within 30 minutes as confirmation that Screen Queensland has received your application. **It is the**

- applicant's responsibility to contact Screen Queensland** if you do not receive an application receipt email. Incomplete and ineligible applications will not be assessed.
4. Allow six (6) weeks from the closing date to learn the outcome of your application. In this time, you may be asked to provide further information or participate in an interview with Screen Queensland.

Due to the volume of applications, individual feedback will not be available for unsuccessful applicants.