



Queensland  
Government

# Nice Shorts Sketch Comedy Initiative

## Nice Shorts Sketch Comedy Initiative

Screen Queensland and Screen Australia have partnered with Bunya Productions, Nick Boshier and Jazz Twemlow to deliver the Nice Shorts Sketch Comedy Initiative, which will see the development and production of a **16 x 3-10min online sketch comedy series** that tackles big ideas in a funny way. The content will tap into national and international conversations to create engaging comedy videos for weekly release via social platforms.

A team of some of Australia's best comedy writers and performers has been assembled around the project including Nick Boshier (Bondi Hipsters, #7DaysLater, Soul Mates), Jazz Twemlow (Tonightly, The Roast), Nazeem Hussain (Orange is the New Brown, Legally Brown), Greta Lee Jackson (Wham Bam Thank You Ma'am), Penny Greenhalgh (The Lost Tapes, The Checkout) and Bjorn Stewart (Get Krackin', Black Comedy). And now the team are looking for early career Queensland comedy writers, directors, on screen talent and crew to come on board the series.

At least 3 Queensland writers and 3 Queensland directors as well as on screen talent and crew will work alongside the experienced team to create 4 episodes to be written and filmed in Queensland.

Writers must be available to take part in development, writers' rooms and to write fast-turnaround episodes across a number of days in August, September and October (while dates are TBC, they are likely to include 22-23 August, 11 & 18 September & 2-3 October).

Directors, crew and on-screen talent must be available for a one-week shoot in mid-late October.

### Who can apply?

Early career Queensland writers and directors that are interested in mastering their skills in sketch comedy.

Queensland crew and on-screen talent that would like to be part of the four episodes that shoot in Queensland can also submit an EOI for consideration.

### How do I apply?

Apply online at <https://screenqueensland.smartygrants.com.au/sketch>

Applicants will need to provide the following:

- CV and short bio with links to previous work
- A link to a short video (max. 3 min) or provide a short statement (max. 200 words) explaining why you should be a part of the team
- A response to the questions 'What is your favourite sketch (from any series) and why do you think it works?' and 'What's a broad, systemic issue or problem you'd like to inform people about or get them thinking about? Why? And if this is a Queensland-

specific issue, how might you translate this so that it is relevant to a global audience?'

- Writers will also need to provide a comedy screenwriting sample

Applications close 5pm Monday 12 August 2019. Late, ineligible and incomplete applications will not be assessed. Applicants may be required to take part in interviews or provide further information if requested.

Applicants will be selected based on their demonstrated talent, potential and suitability to the program.

Successful writers and directors will be notified in mid-late August 2019.

Crew and on-screen talent will be notified if selected to interview closer to the October shoot date.

## **What if I have questions or want to talk this through?**

Call 07 3248 0500 or email [content@screenqld.com.au](mailto:content@screenqld.com.au)