



2018-19

FINANCIAL YEAR OVERVIEW



Queensland
Government

Screen Queensland's purpose is to grow the screen industry to be a significant contributor to the economic and cultural wellbeing of Queensland.

Screen Queensland invests in people and projects to grow a creative, innovative and successful screen industry and delivers an active screen culture across the state.



All figures noted in this overview, including Queensland Production Expenditure and jobs, are for the productions that have been approved investment in the 2018-19 Financial Year which may or may not have gone into principal photography.

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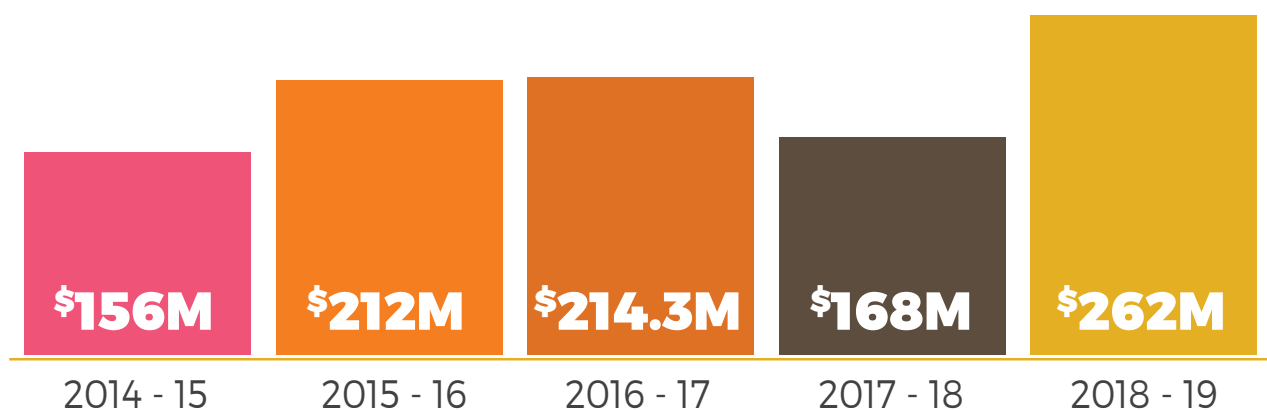


> *Bananas* - Photo by Mia Forrest

> 2018 - 19 FINANCIAL YEAR RESULTS

In the 2018-19 financial year Screen Queensland (SQ) invested in 32 film and television screen productions and games, which will generate an estimated \$262 million in direct Queensland Production Expenditure (QPE) and more than 2,600 employment opportunities for Queenslanders.

This is the largest QPE return in SQ's history and testament to the strategic investments made to grow the screen industry in the state.



> *Bluey*
- image courtesy Ludo Studio

> ACHIEVEMENTS
2018-19
FINANCIAL YEAR

2,600



JOBS CREATED THROUGH
SQ-SUPPORTED PRODUCTIONS

6 INTERNATIONAL
PRODUCTIONS
ESTIMATED

\$222.6M
IN DIRECT QPE

4 PDV
PROJECTS
ESTIMATED

\$15.2M
IN DIRECT QPE
AND 110 JOBS

ESTIMATED

\$262M

ESTIMATED QPE

17 DOMESTIC
PRODUCTIONS

>\$31M

injecting
DIRECTLY INTO THE
QUEENSLAND ECONOMY



INJECTING
ESTIMATED

GAMES
PROJECTS

\$1.5M

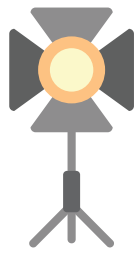
>\$1.65M

ABORIGINAL & TORRES STRAIT ISLANDER
PROJECTS AND INITIATIVES

>30 TALENT/
PROJECTS

\$442,851

DEVELOPMENT FUNDING



22

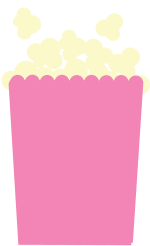
INDUSTRY
EVENTS

ATTRACTING AN AUDIENCE OF

> 2,000

\$970,500

SCREEN CULTURE FUNDING



33

FESTIVALS AND
SCREEN EVENTS

98

**PRACTITIONERS
SUPPORTED**

TO ATTEND

**> 25 INDUSTRY
MARKETPLACES**

ALLOCATED

\$2.4M

ALLOCATED SQ CONTENT
INITIATIVES

>140

TALENT/PROJECTS SUPPORTED



FOR EVERY \$1 INVESTED
IN QUEENSLAND-BASED
PRODUCTION AND GAME
DEVELOPMENT COMPANIES,
WE RETURNED

**\$10 TO THE
ECONOMY**

> PRODUCTION IN QUEENSLAND

In 2018–19 financial year SQ invested in 32 film and television screen productions and games, which will generate an estimated \$262 million in direct QPE and more than 2,600 employment opportunities for Queenslanders.

These 32 projects included:*

17 DOMESTIC PRODUCTIONS

1. *Mega Demolition*
2. *Loveland*
3. *Content*
4. *Alick and Albert*
5. *Wildest Pacific*
6. *Wildest Australia*
7. *Wildest South: Antarctica and Surrounds*
8. *The Portable Door*
9. *Brock*
10. *My Family Matters Ipswich (formerly Homemade Goodna)*
11. *Slim & I*
12. *Strait to the Plate*
13. *Swimming for Gold*
14. *Total Control*
15. *Metro Sexual*
16. *Deadhouse Dark*
17. *Black Water Abyss*

FOUR INTERNATIONAL PRODUCTIONS

1. *Godzilla vs. Kong*
2. *Reef Break*
3. *Monster Problems*
4. *Kat King*

FOUR PDV PROJECTS

1. *Two Heads Creek*
2. *Bluey Series 2*
3. *The Chain Breakers*
4. *Heavens: The Boy and His Robot*

SEVEN GAMES

1. *Unpacking*
2. *Lanterns*
3. *Lifeboat Earth*
4. *Virtual Maiwar*
5. *Ardent Roleplay*
6. *Endless Runner X*
7. *Safari Antics*

* SQ reports on productions by the year investment was approved. Updates to the status of projects is provided in subsequent reports.

> PRODUCTION ATTRACTION INCENTIVE

In June 2019 SQ received an additional \$35.7M over three years for the Production Attraction Strategy bringing the total funding to \$85.7M over six years (2015-16 to 2020-21).

This investment will continue to boost domestic and international production in Queensland attracting international blockbusters, high-end TV series and post, digital and visual effects (PDV) projects to the state creating jobs and injecting new money into the local economy.

Since its inception in 2015-16, the Production Attraction Strategy has secured 23 productions to Queensland that are forecast to inject approximately \$679 million into the local economy and generate more than 7,500 local jobs.

The strategy supports projects which provide significant economic benefits, industry up-skilling, cultural, tourism and community benefits to Queensland, whilst supporting the creation and viability of enduring capital-intensive infrastructure in Queensland.

The success of the strategy continues to build momentum with the 2018-19 financial year the most successful for screen production in Queensland in the last decade.

In 2018-19 the Production Attraction Strategy secured eight projects that will inject \$229 million into the local economy and create approximately 1,895 jobs.

These projects include:

- *Godzilla vs Kong*, a feature film from Warner Bros. Pictures and Legendary Entertainment, that is estimated to create approximately 450 job opportunities and achieve approximately \$36 million in QPE.
- *Monster Problems*, a feature film from Paramount Pictures, that is estimated to create more than 260 job opportunities and achieve approximately \$29 million in QPE.
- *Reef Break*, a TV series from ABC Studios International, that is estimated to create approximately 175 jobs and achieve approximately \$41 million in QPE.
- *Kat King*, Baz Luhrmann's Elvis biopic, from Warner Bros. Pictures, that is estimated to create approximately 900 job opportunities and achieve more than \$105 million in QPE.
- four PDV projects estimated to deliver approximately \$15.2 million of work in Queensland and create approximately 110 local jobs including:
 - the second season of children's animated series *Bluey*, delivered by Ludo Studio.
 - feature film *Heavens: The Boy and His Robot*, delivered by The Post Lounge (post-production) and Resin (visual effects).
 - horror feature film *Two Heads Creek* by The Empire Post.
 - comedy feature film *Never Too Late*, to be delivered by The Post Lounge.

SINCE 2015
23 PRODUCTIONS
\$679M QPE
7,500 JOBS

8
PROJECTS
\$229M QPE
1,895 JOBS
in 2018-19 FY

3 feature films

1 TV
SERIES

4 PDV
PROJECTS
\$15.2M QPE
110 JOBS

6 MASTER
CLASSES
delivered by PAS projects
in 2018-19 FY

3 PREMIERES OF
PAS PROJECTS
1 world and 2 Australian
premieres
in 2018-19

>2,000
media items reaching an
estimated audience
61.5M

Social media audience reach
approximately
11.3 MILLION



> Reef Break

> NEW
INITIATIVES IN
SCREEN

SQ ALLOCATED MORE THAN \$2.4M TO A RANGE OF INITIATIVES AIMED AT SUPPORTING AND GROWING TALENT IN THE STATE.



> SQRL team with the Premier and Minister Di Farmer

SQRL

The SQRL initiative is a partnership between SQ and Queensland Rugby League to create a landmark documentary series made by an all-women crew and charting the female Queensland Maroons team as they seek Origin glory.

- Writer/director: Megan Doneman
- Producer: Sarah Mak, The Story Boxes

SBS Unscripted Short Form Content Initiative

SQ partnered with SBS to deliver three short-form factual projects told by storytelling teams from underrepresented backgrounds and focusing on subjects that reflect the diversity of Australian society and culture. The films will screen on SBS on Demand as a part of the inaugural SBS Short Film Festival.

- Bananas.

Director: Rachel Anderson

Creators and Writers: Rachel Anderson and Mary Duong

Featuring: Rachel Anderson, Mary Duong, Thuy Nguyen, Rita Anderson.

Rachel Anderson and Mary Duong explore their identities through their interactions with the cultural landscapes that they have grown up with.

- Lost Daylight.

Directors and Producers: Callan Murray and Nurdewi Djamal

Production Company: BIMA Vision

Narrator: Isobel (Dawn) Daylight

Isobel (Dawn) Daylight was taken from her family at age 12 and put to work at a prestigious girls' school, All Hallows, in Brisbane.

- Monsters of Many Worlds.

Co-Writer, Co-Producer and Director: Madeleine Dyer

Co-Writer and Co-Producer: Daniel Mulvihill

Production Company: Mad Dan Productions

Presenters: Jenny Pryor, Yu Su Qian and Nimitha Aithal

Three women share scary stories of monsters from their cultural backgrounds; stories that they continue to share here in Australia.

Premium Drama Development Fund with Stan

A match-funded development program between SQ and Stan to support the creative teams behind ambitious drama series for streaming. Three projects have been selected for continuing support with a fourth writer given the opportunity to work with Stan to create new ideas through a first look deal.

- The Bloody Satisfaction of Derek Gott.

Writer: Steve Baker

Still reeling from the discovery of a wounded vampire he suspects may be his missing father, a teen outcast hatches a diabolical plan to exact revenge upon the local bullies.

- Kindred Spirits.

Writer: Ursula Cleary

A drama about an ordinary family at the moment something extraordinarily terrible happens. When Connie and Ben Drake's teenage daughters are involved in a stabbing, leaving one critically ill and the other missing, they must decide how far they will go to save their family.

- Saviour.

Writer: Anthony Mullins

A cold-blooded murder by a teenager heralds a frightening transformation in the children of a remote Queensland town.

- SQ + Stan First Look Initiative.

Krissy Kneen was selected to develop three projects into five-page briefs over six months with the possibility of one continuing to a draft pilot.

Adaptable

A breakthrough partnership between SQ and Queensland Writers Centre that brought together 25 authors and their books and more than 23 producers in a curated market. The one-day event also included public-facing panels on adaptation for the screen.

SQLA

SQ continued its support for Queensland talent trying to make it in LA through its SQLA partnership with Australians In Film. This included access to a US-based industry expert and use of Charlie's – a co-working space at Raleigh Studios.

SQ Mentorship

The third year in which up to three practitioners from underrepresented backgrounds were supported with \$20,000 each to take up bespoke mentoring opportunities with leading industry figures in Australia and overseas as part of their career development.

- Meg O'Connell worked alongside mentor Sarah Doole, the director of global drama at FremantleMedia as well as producers at Duck Soup, Castlefield, UFA, Bend It, Euston, Hare & Tortoise and Dancing Ledge.
- Ben Southwell, a Townsville-based director, was mentored by prolific Queensland director Ivan Sen.
- Maxine Williamson worked with award-winning film producer Zeynap Atakan as well as Paul Tonta and Nick Batzias.

FNQ Pitch and Story Development Workshop with Screenworks

The initial steps in a program of events and workshops aimed at building skills and industry in Far North Queensland. The workshop was attended by approximately 40 practitioners interested in creating factual and drama projects and drama for the screen.

Screenworks Directors & Writers Intensive

SQ supported three writers and directors from regional Queensland to attend intensive workshops hosted by Screenworks including Caden Pearson, Tanya Moldine and Tam Sainsbury.

HWY

SQ partnered with La Boite Theatre Company in Brisbane to host a series of craft talks, networking events as well as an opportunity for eight writers to showcase the first 10 pages of their un-produced screenplays, performed by professional actors, in front of a live audience.

- Martha Goddard
- Martin Ingle
- Matt Kinmonth
- Krissy Kneen
- Brooke McMaster
- Siobhan Mulready and Matthew Payne
- Belinda Raposo

Talent Camp

SQ has once again partnered with Australian Film Television and Radio School (AFTRS) to find diverse talent living and working in Queensland to be part of Talent Camp to be delivered in late 2019 – designed to elevate skills and give career breaks to underrepresented groups keen to get into the screen industry.

Asian Animation Summit

SQ backed two teams to pitch their in-development animations for younger audiences at the prestigious Asian Animation Summit in Seoul, Korea.

- 8-Bit Taco.

Producer: Ryan Greaves

Director: Ricard Cussó

Writer: Matt Kinmonth

Executive Producers: Nadine Bates and Kristen Souvlis

Follow the misadventures of best friends Juan and Miguel, as they go on a journey into the world of video games in their interdimensional travel taco truck.

- Nursery Rhyme Time.

Creator-writers: Simon Kennedy and Dominic Morris

Old MacDonald has sold the farm and now helps other nursery rhyme characters with their issues.

South by Southwest - SXSW

SQ backed 10 screen creatives and startups to attend SXSW in Austin, Texas led by Sue Swinburne, Griffith Film School and showcased Queensland's cutting-edge industry on a global stage through a series of panel discussions and events held at Australia House. Three SQ-funded comedy shorts were also screened at the event.

- Kim Allom: Blushbox Collective
- Ben Johnston and Alex Naghavi: Josephmark - *Hvnter* streaming platform
- Dave Lowry and Eoin McCarthy: Hydric Media - facial recognition software
- Scott Millar: BOP Industries - hologram technology
- Meg O'Connell: Ludo Studio - *Content*
- Kristen Souvlis and Amy Parry: Like a Photon Creative
- *Tales from Sanctuary City* and KinderGo
- Lucas Taylor: Virtual reality sci-fi feature *Eleven*.

Yona Harvey Workshop

SQ supported six screenwriters to attend a workshop with US-based Marvel writer Yona Harvey in Brisbane.

- Cameron Cliff
- Mary Duong
- Martha Goddard
- Danielle Hastie
- Stephen Lance
- Caden Pearson

AFTRS Blackshot 2 Cinematography Workshop

Two talented Indigenous cinematographers, Luke Barrowcliffe and Jill Robinson, were supported to attend this workshop with Queensland-based Director of Photography Murray Lui to explore the craft and build careers.

R.I.D.E Feature Film Fund

In June 2019 the Premier announced a three-year partnership for SQ with SBS, Madman Entertainment, The Post Lounge and Media Super to co-produce and co-finance a slate of feature films through the R.I.D.E. Feature Film Fund, that stands for Respect, Inclusion, Diversity and Equality.

R.I.D.E. will see up to two bold and distinctive films created each year in Queensland and provide the opportunity for up to six local creative teams to develop and produce \$1.5 million budget feature films for theatrical release and national broadcast.

The fund aims to level the playing field for underrepresented groups in the screen industry and to empower filmmakers from a wide range of backgrounds to tell stories that reflect the diversity of our community that will also resonate with global audiences.



> Stan Premium Drama L-R Anthony Mullins, Ursula Clearly, Steve Baker and Krissy Kneen - Photo by Alister Randell

MediaRING

SQ partnered with NITV and MediaRING to deliver the inaugural MediaRING fellowship – part of its commitment to empowering Aboriginal and Torres Strait Islander people to take a more prominent place in the media sector. Kaylene Butler is a proud Gungarrie Iman woman and South Sea Islander and was selected from a competitive field to become the first recipient of this opportunity to work for 12 months at SQ and NITV.



> Kaylene Butler
- Photo courtesy Screen Producers Australia

SQ Attach

SQ generated 26 attachments to productions in the state such as *Total Control*, *Content* and *Loveland*, *Godzilla vs Kong* and *Reef Break*.

- Yasmin Amir Hamzah
- Jack Boulter Milne
- Kaylene Butler
- Umema Curtis
- Madeleine Dyer
- Jess Dee
- Emily Donohoe
- Mary Duong
- Scott Hamilton
- Casey Harrigan
- Justin Hartwell
- Letica Jenkins
- Beth Knights
- Hannah Konecny
- Alden Lyall
- Lachlan McGlip
- Piper Nicholson
- Caden Pearson
- MarenPreuss
- Jill Robinson
- Jo Robins
- Jackson Scott
- Emily Shaw
- Sio Tusa
- Jordan Wilkinson

World Congress of Science and Factual Producers

Queensland hosted the World Congress of Science and Factual Producers in 2018 and contributed to the success of the event by supporting 13 early to mid-career practitioners to attend as part of their career development.

- Dean Gibson
- Luke Graham (Regional)
- Mandy Lake
- Daniel Marsden
- Ben McNeill
- David Quarrell (Regional)
- Breanna Roe and Stephanie Dower
- Rachel Storey
- Daniel Stoupin (Regional)
- Lin Sutherland (Regional)
- John Swatland and Lizzi Swatland (Regional)

Talent Fund

SQ invested \$75,000 in six scripts for feature film and broadcast drama, working with up-and-coming writing talent who will be supported through the next stage of development by high-level industry script editors. The recipients were:

- *Adorkable*

Writer: Shontell Leah Ketchell

Script Editor: Stephen Davis

Film, Romantic Comedy

- *Beautiful Mess*

Writer: Claire Christian

Script Editor: Loani Arman

Film, teen comedy/drama

- *Cathexis*

Writer: Priscilla Cameron

Script Editor: Belinda Chakyo

TV series, Erotic Psychological Thriller

- *Flat Earthers*

Writers: Tim Marshall and Luke Tierney

Script Editor: Andrew Ellard

TV series, Dark Comedy

- *Lonely Hunter*

Writer: Dan Pollard

Script Editor: Leigh McGrath

TV series, Crime Drama

- *Nibling*

Writer: Michael Griffin

Script Editor: Charlie Aspinwall

TV series, Children

The Working Lunch

SQ partnered with the Office of the Queensland Chief Entrepreneur to support the creation of a Brisbane chapter of The Working Lunch, a mentorship program to empower gender diverse people in the games industry.

The cohort consisted of eight mentees and eight mentors specialising in art, producing, programming and more.

Brisbane Chapter Lead

Kim Allom

Mentee	Mentor
- Emma Findlay	- Cheryl Vance
- Tanielle Cridland	- Nicole Stark
- Jess Street	- Wren Brier
- Chelsea Clarke	- Lexi Townsend
- Erin Hughes	- Anais Riley
- Sey Atkinson	- Megan Summers
- Catherine Booth	- Mel Taylor
- Janelle Armand	- Liz Ballantyne

Australian International Documentary Conference/ Working the Pitch

SQ supported three teams of factual filmmakers to work with The Solid State to create pitch trailers for their series that were pitched to decision makers at AIDC.

- Luke Graham – *Sharko*, documentary feature.
- Breanna Roe and Stephanie Dower – *Carry On*, broadcast documentary series.
- John Swatland and Lizzy Swatland – *Scattered People*, documentary feature film.



> The Working Lunch - Photo by David Ma

> PARTICIPATION AND DEVELOPMENT INVESTMENT IN 2018-19

SQ DEVELOPMENT

SQ invests in talented storytellers to make productions that grow our local industry's skill-base and craft, and that find an audience across diverse groups and borders.

>\$500,000
including \$75,000 for
Talent Development Funding



100%
Queensland-created



\$216,550
MARKET FUNDING



81
Recipients



21
International markets
up 75% from 2017-18



98
Travellers



4
Domestic markets

INDUSTRY PARTICIPATION

745 **NUMBER OF APPLICATIONS**
for investment assessed in 2018-19
across programs and initiatives

(+ 11.7% on 2017-18 and +22.5% on 2016-17)

256 **TOTAL APPLICATIONS**
approved in 2018-19

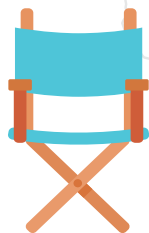
(+ 4.1% on 2017-18 and +3.8% on 2016-17)

> SQ SCREEN PRODUCTION INVESTMENT

The SQ Production Investment and Games Development and Marketing Investment programs invested in 17 film and broadcast projects and seven games in 2018-19.

These are projected to generate QPE totaling an estimated \$33 million and supported approximately 852 jobs for Queenslanders in 2018-19.

100%
QLD-created projects
↑20%
on 2017 - 2018



\$10 QPE
for every \$1 invested

\$33M
Estimated QPE

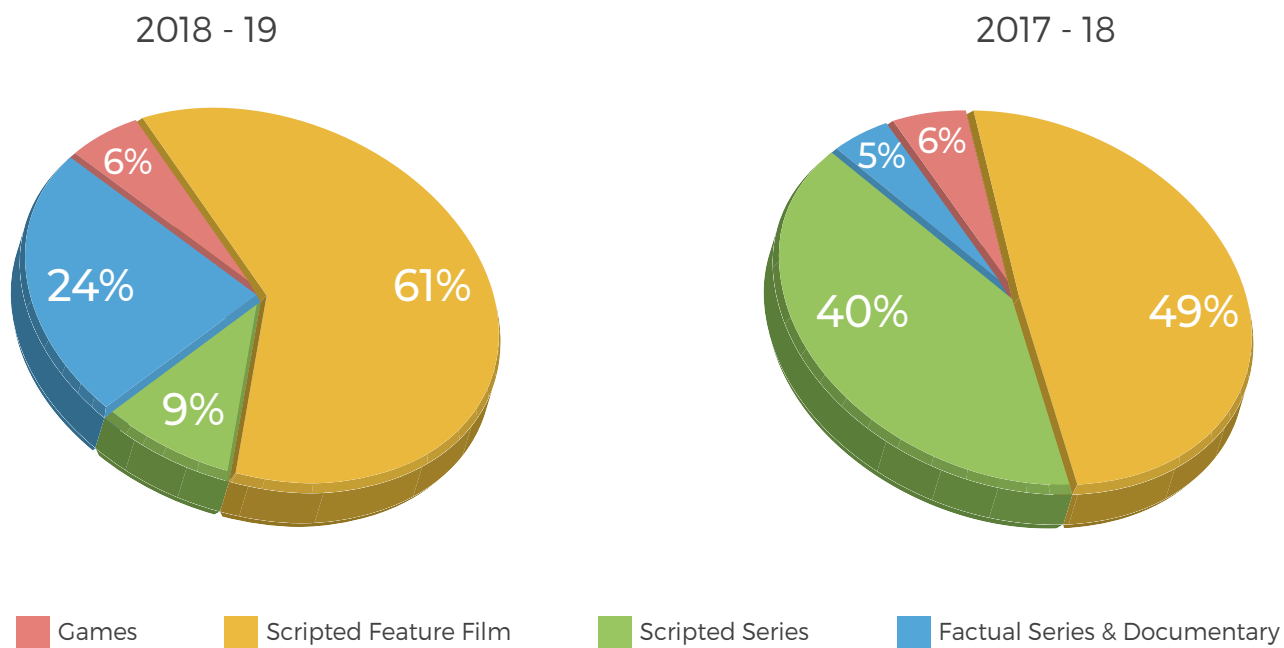
852 
jobs for Queenslanders



> *Endless Runner X*

SQ supports the growth and health of a dynamic sustainable screen industry throughout Queensland that makes productions designed to entertain and connect with worldwide audiences in all existing and emerging media.

Production funding by platform and genre in 2018-19 indicates an increase in scripted feature film and documentary productions which more than doubled from 2017-18.



> *Total Control*

> ABORIGINAL AND TORRES STRAIT ISLANDER INITIATIVES

More than \$1.3 million was invested in the development and production of 11 Indigenous stories in 2018-19, including the production of *Loveland*, *My Family Matters*, *Ipswich*, *Strait to the Plate* and *Total Control*.

An additional \$350,000 was allocated to talent development through the Aboriginal and Torres Strait Islander Fund which supported:

- *Shed* – a short film supported by SQ, Screen Australia and the ABC through the Short Blacks round produced by Dena Curtis and written and directed by Chantelle Murray.
- Benjamin Southwell, with a \$20,000 SQ Mentorship to support his professional development with acclaimed Queensland Indigenous director Ivan Sen.
- SQ and NITV's Origins Factual Format initiatives which aims to break new ground through the development and production of format-based factual series by local Aboriginal and Torres Strait Islander storytellers.
- Four Indigenous Queensland practitioners attended the Festival of Remote Australian Indigenous Moving Image in Alice Springs with over 41 delegates from all corners of Australia coming together for a week of learning, sharing and celebrating Indigenous screen culture within a remote context.
- Five practitioners attended the AIDC in Melbourne.
- Three practitioners to attended the AFTRS Black Shot 2 Cinematography workshop in Adelaide.
- Seven practitioners to attended the Film Yarning in Cairns as part of SQ's Far North Queensland strategy.



> *Shed* - Photo by Julian Panetta
Copyright - Inkey Media Pty Ltd

The first Black Coffee Morning was held at SQ on Friday 10 May which promoted Indigenous and non-Indigenous practitioners to network and engage directly as well as promoting Indigenous storytelling.

> INVESTING IN GAME DEVELOPERS

In 2018-19, Screen Queensland supported the development of seven Queensland games with an investment of \$197,771 via the Game Development and Marketing Investment initiative that are estimated to deliver \$1.5 million in QPE.

Queensland is home to a healthy games industry and investment has been designed to support local developers in creating and marketing high-quality games capable of engaging a local and international player base and achieving commercial success.

All investment is to be matched by the recipients in the form of cash, in-kind or other funding sources.

The seven successful teams for 2018-19 were:

- 89 Friends for *Ardent Roleplay*
- Alex Butterfield for *Lifeboat Earth*
- Artefact Assembly for *Lanterns*
- Bilbie Pty Ltd for *Virtual Maiwar*
- Cog Studio for *Safari Antics*
- TBC Company for *Endless Runner X*
- Witch Beam for *Unpacking*



\$197,771 in games
funding

\$1.5M QPE

100%
Queensland-created 

> *Virtual Maiwar*





THE **FIRST** OF ITS KIND IN THE **AUSTRALIAN SCREEN INDUSTRY**



> sqhub - Photo by John Woning



sqhub

Now in its second year the sqhub is a shared space, co-located at the SQ office, that brings together Queensland game developers, digital content makers and screen industry creatives under the one roof.

The sqhub initiative helps connect Queensland screen creatives across all parts of the screen sector by providing facilities and a co-working space to help build networks for innovative creators to develop and grow.

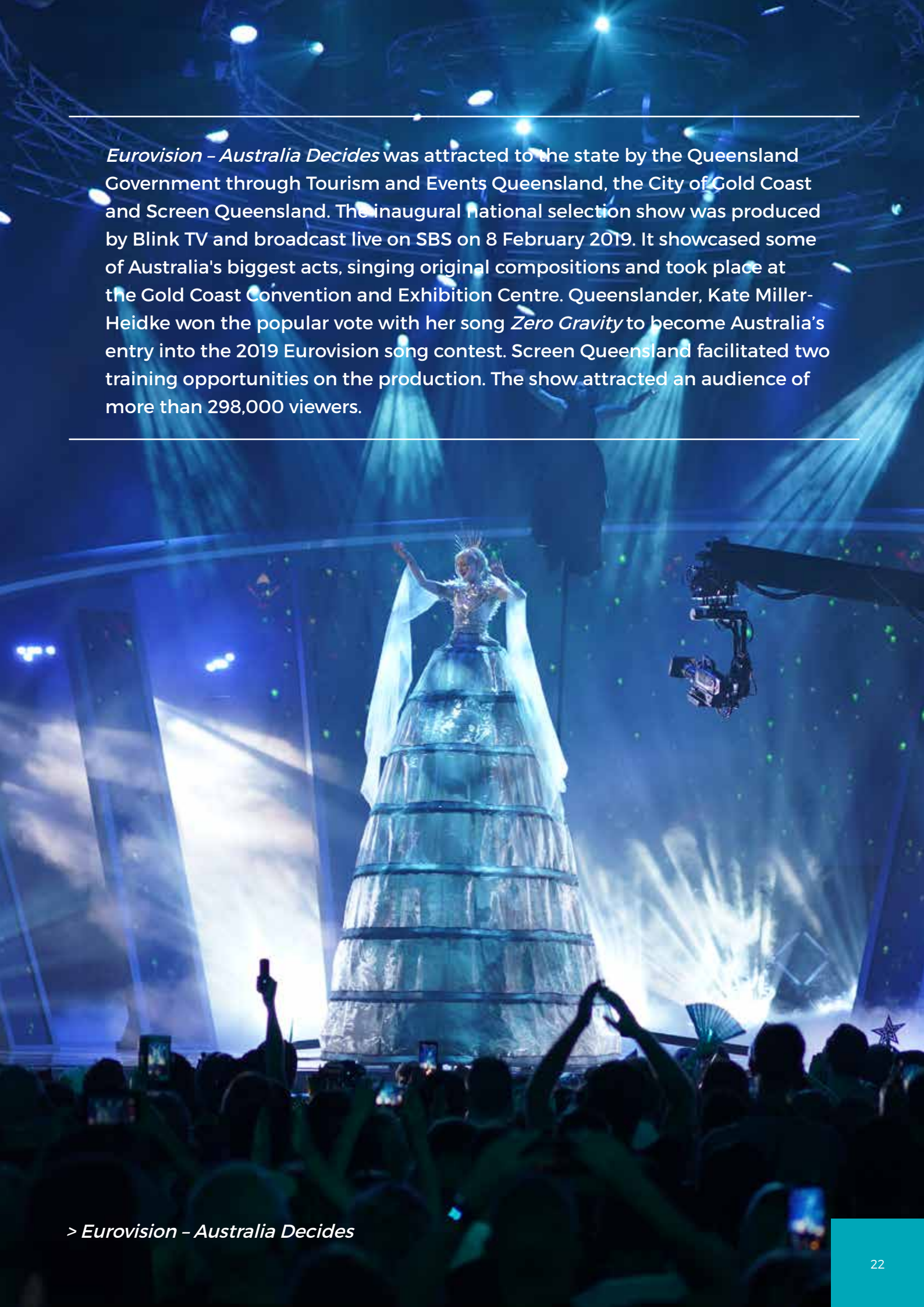
sqhub provides a flexible workspace that opens doors to greater collaboration and innovation between its screen and game development members whilst easing the financial strains placed on many startups, growing companies and individual practitioners.

The 2019 residents are:

- 8 Slice Media – Nikki Organ and Elly Bailey
Digital Content Creators
- Alex Butterfield
Game developer
- Caden Pearson
Writer, director, and producer
- Cratesmith Game Assembly – Kieran Lord
Software developer, specialising in Virtual Reality, Augmented Reality and Artificial Intelligence.

- Disruptor Studios – Bobbi-Lea Dionysius
Film producer
- Lamington Games – David Kilford
Game designer, programmer and artist
- Mellow Games – Mel Taylor
Game developer
- Method to My Madness – Natalie Sim and Alex Flamsteed
Film production company
- Seeding Time Pictures (STP) – Arun Ketsirat, Kym Melzer (Queensland) and Joseph Taylor (Bali).
Film and TV Production Company
- Subtle Boom – Attie McNaughton, Brendan Watts and Lee Segawa
Game developer
- Supertonic – Zander Hulme
Game audio

In June 2019 SQ and Bond University announced a new partnership to expand the sqhub to the Gold Coast with a new co-working space called the Creative Hub, located on campus at Bond University on the Gold Coast.

A full-page background image showing a performer on a stage. The performer is wearing a very tall, tiered, metallic-looking dress that resembles a pagoda or a beehive. They have their arms raised. The stage is lit with bright blue spotlights. In the foreground, the silhouettes of a large audience are visible, many holding up phones to record. A camera crane is visible on the right side of the stage.

Eurovision – Australia Decides was attracted to the state by the Queensland Government through Tourism and Events Queensland, the City of Gold Coast and Screen Queensland. The inaugural national selection show was produced by Blink TV and broadcast live on SBS on 8 February 2019. It showcased some of Australia's biggest acts, singing original compositions and took place at the Gold Coast Convention and Exhibition Centre. Queenslander, Kate Miller-Heidke won the popular vote with her song *Zero Gravity* to become Australia's entry into the 2019 Eurovision song contest. Screen Queensland facilitated two training opportunities on the production. The show attracted an audience of more than 298,000 viewers.

> SCREEN CULTURE 2018-19

SQ is committed to building a dynamic and vibrant screen culture in Queensland and celebrating the art of filmmaking.

In the 2018-19 Financial Year, SQ's Screen Culture Funding Program provided funding totalling \$970,500 for 33 festivals and screen culture related events.



\$970,500
funding



33
festivals and events



Estimated
>90,000
audience
across 2,000
sessions and activations



1. > Alliance Francaise French Film Festival Brisbane
2. > BIFF Opening Night - Photo by Joe Ruckli, QAGOMA
3. > Queensland Touring Film Festival

4. > Prize winners at the Understory Film Festival Cairns
5. > Gold Coast Film Festival
6. > BIFF In Conversation And Film - *The Sapphires*, QAGOMA
- Photo by Brad Wagner

> SCREEN CULTURE FUNDING 2018-19

Festival	Location
Animation Alliance Australia Presents	Caloundra Cairns, Mackay, Brisbane and Melbourne
Australian International Movie Convention	Gold Coast
Caloundra Film Festival	Caloundra
Capricorn Film Festival	Yeppoon
Game On Festival	Brisbane
Heart of Gold International Short Film Festival,	Gympie
Mackay International Film Festival	Mackay
Noosa International Film Festival	Noosa
Port Shorts Film Festival	Port Douglas
QLD Touring Film Festival	Ingham, Charters Towers, Dajarra, Mount Isa, Birdsville, Bedourie, Currumbin and Mundubbera
Solid Screen	Herberton
Sydney Film Festival - Travelling Film Festival	Toowoomba, Nambour, Bundaberg, Mackay, Cairns, Townsville
Understory Film Festival	Cairns
Virtual Reality Film Festival	Brisbane
Vision Splendid Outback Film Festival	Winton
Screen Forever	Melbourne
Brisbane International Film Festival	Brisbane
AFI AACTA Industry Screenings - Queensland	Brisbane and Gold Coast
Asia Pacific Screen Awards and Forum	Brisbane

> Alliance Francaise French Film Festival Brisbane

> SCREEN CULTURE FUNDING 2018-19

Festival	Location
Alliance Francaise French Film Festival	Brisbane
Brisbane Queer Film Festival	Brisbane
Flickerfest International Short Film Festival	Brisbane, Noosa, Toowoomba, Mackay, Nambour, Maryborough, Gold Coast, Airlie Beach, Townsville, Cairns, Birdsville
Gold Coast Film Festival	Gold Coast
Solid Screen	Gold Coast
Sunshine Coast Brisbane Surf Film Festival	Brisbane
Sunshine Coast Surf Film Festival	Sunshine Coast
The Walls Art Space	Gold Coast
Vision Splendid Outback Film Festival	Winton
West End Film Festival	Brisbane
Wide Angle Film Festival (AKA Access All Areas Film Festival)	93 locations across QLD
Australian International Documentary Conference	Melbourne
SPA and NINE - Industry Events (TV WEEK Logies)	Gold Coast
Cairns Industry Screening	Cairns

> Gold Coast Film Festival

> SCREEN QUEENSLAND STUDIOS

The new SQ Studios were announced by the Premier on a trade mission to the United States in July 2018 and opened in January 2019. The SQ Studios are a dry hire facility well suited to low to mid-range budget feature films, TV and subscription video on demand drama series. They are located in Hemmant, 11 kilometres east of the Brisbane CBD, 15 minutes from the Brisbane International Airport, 30 minutes' drive from diverse locations and landscapes including beaches, bays, rivers, mountains, rainforest and urban city settings.

The day after opening SQ Studios, Paramount Pictures moved in to start work on their coming-of-age feature film *Monster Problems* that is estimated to create 260 job opportunities for Queenslanders and inject approximately \$29 million into the local economy. *Monster Problems* has already shown the capability of SQ Studios to the international screen industry and will continue to build on this profile when the film is released in 2020.

SQ Studios complements Queensland's world-class Village Roadshow Studios on the Gold Coast and is a key piece of screen infrastructure needed to continue to attract a strong pipeline of international productions to Queensland and support local screen projects. SQ Studios is the third largest facility in Australia and offers:

- a total lettable area of 15,241sqm total | 164,052.76sqft
- two sound stages
- two warehouses
- one mixed used building
- a production office
- 200 parking spaces.

Music videos, television commercials, community events and workshops have also used the facility demonstrating the wider community and industry impact of this key piece of screen infrastructure.

SQ Studios builds on the momentum of Queensland's screen industry capacity, capability and reputation as a global screen production hub.



> SQ Studios Opening - Photo by Josh Woning



> *Metrosexual* - Photo by Sarah Enticknap