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| **TIMECODE** | **SPEAKER** | **CONTENT** |
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| 00:00:00:00 | ANDREW | And action.  We're here to train up ground-level shooting crew, bringing them in at entry level, and having them set-ready for when more productions come to Far North Queensland. |
| 00:00:11:18 | ASHLEY | This is quite, I think, a unique approach to training. Now, you might get in a big commercial set and everyone's trying to get their job done and you're there to serve that. So we've kinda flipped that. For the purposes of training, people need space to kinda understand and appreciate where they fit into the process. |
| 00:00:25:12 | JAN | This is a great opportunity to see how a set runs, understanding of what's required in a whole lot of departments. |
| 00:00:32:20 | ASHLEY | We build a culture of collaboration, which is essential in the film industry. |
| 00:00:36:04 | KEZIAH | Sound, make-up, costume, locations - having everyone in, that's something I've not experienced before. It's a test of what the industry's actually like, isn't it? |
| 00:00:47:01 | JANE | It's an ideal setting to learn. This was my first experience of the film industry. I was a little bit nervous and thinking, "Am I in the right place?" But I've been walking away from both sessions really excited. Just like, "Yeah, I can definitely contribute." |
| 00:01:03:22 | EDDIE | I'm a product of the '50s and I came from the segregation days. So when I first come, I was just watching everybody and then, "OK, yeah. They're...they're gonna take us in here." |
| 00:01:14:20 | RACHEL | It's just a great experience, from my point of view, for the actors. A lot of them have had theatre training up here. They haven't really had film and TV. They haven't really been on sets before. So that's...that's been terrific for them. |
| 00:01:26:20 | ASHLEY | We're making films, and the films should be quite high quality, but that's a by-product of what we're doing, of the process. |
| 00:01:33:04 | JANE | The framework and the structure was implemented really well. |
| 00:01:37:03 | MARTHA | We just shot a short film in a weekend. So the writers came up with a concept on Saturday morning. |
| 00:01:45:04 | JAN | They've had to come up with a story in three hours and then also be around to witness the process of what happens to their script when they let it go once you bring the resources or actors, directors and the various departments to the table and seen what they make of that script. |
| 00:02:02:04 | ANDREW | We throw it into, like, a month's worth of pre-production in an afternoon and then we fly by the seat of our pants and shoot a film. |
| 00:02:10:23 | MARTHA | I think, actually, a really great short film. |
| 00:02:12:23 | ASHLEY | In terms of outcomes, there's some pretty clear ones. Screen Queensland are opening up the Cairns studio early next year, so that will have an increase in production capacity. So a lot of people will be coming up to North Queensland to shoot. |
| 00:02:25:12 | KAREN | Well, Far North Queensland has been on the map as a filmmaking destination for many years.  We still have a lot of wild places and this is what filmmakers come for, is the wild places. So I'm fiercely protective of the environment here because that's a resource. |
| 00:02:42:08 | ASHLEY | So we want to make sure that there are local crew there, especially entry-level jobs that you don't need to fly up and accommodate, that can take those jobs on, so having capacity for that.  But also, you know, there's a lot of productions that are happening locally that people would like to have crew for, creating a sustainable industry independent of people coming up and down south.  But then, when you get the two together, you know, that...people can actually have careers and make a living out of it. |
| 00:03:06:05 | KERRY | I am really excited to see how the industry develops up here and what the rest of this program brings to all of us who are involved. |