



2022-23
FINANCIAL
YEAR
OVERVIEW



Screen Queensland's purpose is to grow the screen industry to be a significant contributor to the economic and cultural wellbeing of Queensland. Screen Queensland invests in people and projects to grow a creative, innovative and successful screen industry, and delivers an active screen culture across the state.

ACKNOWLEDGEMENT OF COUNTRY

Screen Queensland acknowledges Aboriginal and Torres Strait Islander Peoples as Traditional Custodians of Australia. We recognise their 65,000 years of custodianship that pre-dates colonisation.

We pay our respects to Elders, past and present, and recognise the cultural and historic connection to land, sea, cosmos (the inclusion of the constellations that are part of an Aboriginal and Torres Strait Islander spiritual and environmental narrative) and community.

Screen Queensland is committed to elevating the voices of Aboriginal and Torres Strait Islander practitioners to continue to share their rich cultures and perspectives with the Queensland and global community through screen storytelling. Screen Queensland understands the importance of Aboriginal and Torres Strait Islander communities and practitioners to be leaders in their own narratives to promote inclusion, collaboration and authenticity. Always was, always will be.

Front cover: *The Alexander Ball* (Purple Carrot Entertainment), featuring The House of Alexander
This page: Director of Photography Murray Lui on set in Far North Queensland for the Netflix series *Irreverent* (NBCUniversal, Matchbox Pictures)





Behind the scenes on *Rock Island Mysteries* Season 2
(Fremantle Australia)

All figures noted in this overview, including Queensland Production Expenditure (QPE) and jobs, are for productions and projects approved by Screen Queensland within the 2022–23 financial year.

Queensland Production Expenditure (QPE) refers to the direct economic impact that productions and games have while being created in Queensland and/or by Queensland-based companies or individuals. This figure is determined by funds spent or projected to be injected within the state, through local services, resources and wages for Bona Fide Queensland residents.

NOTE: All QPE and job figures are approximate, as estimated at the time of publishing.

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MESSAGE FROM THE MINISTER FOR THE ARTS

Queensland's screen industry continues to go from strength to strength with an international reputation as a destination of choice for screen production.

Through long-term Queensland Government investment in growing a talent pool of sought-after creatives, a network of world-class facilities and competitive incentives, we're making sure Queensland maximises the economic outcomes and jobs that come from a robust screen industry.

“Queensland's screen industry continues to go from strength to strength with an international reputation as a destination of choice for screen production.”

In 2022–23, Screen Queensland generated an estimated \$582 million in film and series production and post-production, while supporting more than 4,000 local Queensland-based jobs and enhancing the state as a screen industry leader.

Key priorities of the *Advance Queensland Screen Industry* and *Creative Together* 10-year roadmaps include elevating First Nations arts and stories with 13 Aboriginal and Torres Strait Islander-led screen projects in production or development stages.

Through Queensland Government partnerships, the established industry event Screen Forever was held on the Gold Coast this year, with the prestigious 2024 AACTA Awards debuting at the Home of the Arts. Both glittering events confirm the Gold Coast and Queensland's standing as a hub for screen excellence and a place to do business.

We're also committed to bringing the screen industry's many benefits to North and Far North Queensland with the recent announcement of Screen Queensland's new \$12.6 million studios in Cairns.

This infrastructure is opening up North and Far North Queensland to filmmaking and First Nations' storytelling like never before and delivering a new production hub for the region's screen creatives.

Through Screen Queensland, the Queensland Government is also committed to incentives and talent development for the state's evolving digital games industry, generating substantial project and economic growth in just a few years, and continuing to build momentum for Queensland jobs.

Congratulations to Screen Queensland's Board and staff for their vision and commitment to growing Queensland's screen industry and sharing our enthralling stories, breathtaking locations and world-class creative talent on the global stage.

We want to see Queensland maintain its natural advantage in movie making excellence and supporting a thriving state-wide screen industry. ■

Leeanne Enoch MP

Minister for Treaty

Minister for Aboriginal and Torres Strait Islander Partnerships

Minister for Communities and Minister for the Arts



MESSAGE FROM THE CHAIR

As I reflect on the achievements of the Screen Queensland team over the last financial year, what strikes me most is their deep passion and commitment towards supporting the people who make up our state's screen sector.

Screen Queensland's funding programs and talent development initiatives are all about creating opportunities for Queensland screen practitioners and games developers to reach their full potential.

In 2022–23, Screen Queensland supported more than 100 projects around the state. This included 63 productions and games, five short-form commissions and a record 39 projects in development. Many projects received assistance from multiple funding streams, highlighting the work the agency does to support projects throughout their life cycles.

“Screen Queensland's funding programs and talent development initiatives are all about creating opportunities for Queensland screen practitioners and games developers to reach their full potential.”

Behind the statistics represented in this Annual Review—as strong as they might be—are creatives who envisioned these new films, series and digital games, the funding partners who backed their ideas, and the talented teams who worked tirelessly to make them real.

We are extremely fortunate in Queensland to have a state government that is proud to invest in our screen industry and remains unwavering in its commitment to growing the local sector so that more people can forge sustainable, long-term careers.

The Queensland Government's commitment includes the \$12.6 million Screen Queensland Studios, Cairns development which started construction in early 2023. The studios will create a new screen production hub for North and Far North Queensland when it opens in 2024, bringing new employment and economic benefits to communities, as well as the opportunity for more local screen stories to be produced.

The state government's commitment includes increased funding for Screen Queensland's Digital Games Incentive, Games Grants and Games Residency program, an investment that is fast-tracking our state to becoming one of Australia's leading centres for games development.

On behalf of the Board, I would like to thank the Queensland Government for their continued support, which extends across agencies to include Treasury, Tourism and Events Queensland, Trade and Investment Queensland, Department of Youth Justice, Employment, Small Business and Training, and the Department of Premier and Cabinet.

Our state's thriving screen sector is an incredible example of what can be achieved with a shared vision as we look towards the Brisbane 2032 Olympic and Paralympic Games.

I would also like to acknowledge Screen Queensland's many strategic partners across the industry. Your consultation and collaboration ensure many enduring and transformative opportunities for Queensland screen practitioners at all levels of the sector.

The Board and I are incredibly proud of what has been achieved by the Screen Queensland team this past year and we applaud their dedication and professionalism. We are excited about the future, guided by a new three-year Strategic Plan and look forward to supporting the team to continue to deliver for local screen practitioners. ■

The Honourable Roslyn Atkinson AO
Screen Queensland Chair



“Queenslanders possess a remarkable vibrancy and energy, along with a drive to keep growing and improving. It is this spirit that propels us forward.”

MESSAGE FROM THE CEO

As the new CEO of Screen Queensland, I am pleased to present our Annual Review for the 2022–23 financial year. This past year has been marked by significant achievements, most notably the increased opportunities for local producers and games developers.

We are thrilled to report a 53 per cent increase in the number of homegrown stories from Queensland-based production companies, showcasing the tremendous talent and creativity within our state. Furthermore, the number of local digital games projects has more than tripled, highlighting the growing opportunity for games developers in Queensland.

Queensland has rightfully earned a stellar reputation as a leading production hub, and this is reflected in the strong uptake of our

three industry incentives during the 2022–23 financial year. Our state’s success is also attributed to the high calibre of our creatives, crews and games talent, matched by world-class facilities, incredible locations and an enviable lifestyle that makes Queensland an attractive destination for filmmakers.

We continue to deliver economic impact. In the last financial year, for every \$1 invested, a record-breaking \$11.57 was returned to the state’s economy across all Screen Queensland funding programs.

This result signifies not only a financial benefit but also underscores our commitment to developing a talented workforce of Queensland screen practitioners, including artisans, technicians and administrators of extraordinary ability.

In early 2024 the opening of the Screen Queensland Studios, Cairns will expand opportunities for the local sector in regional Queensland.

Looking further ahead, we’re excited about the prospects for the local sector in the years to come, especially as Queensland prepares for the Brisbane 2032 Olympic and Paralympic Games. We are proud to support this momentous journey and are committed to supporting our state’s storytellers to increasingly bring stories to life with a distinct Queensland flavour and perspective.

I’d like to express my gratitude to the Queensland Government for their unwavering support for our state’s screen practitioners. This support is crucial in ensuring that Queensland remains a place where long-term careers can be nurtured and sustained.

Additionally, we welcome the Federal Government’s support for our industry, demonstrated through the Location Offset and Digital Games Tax Offset, that will strengthen the foundations on which our local sector will continue to build.

In my time as a relative newcomer to Queensland, I have been struck by an undeniable sense of optimism that pervades the state’s screen sector. Queenslanders possess a remarkable vibrancy and energy, along with a drive to keep growing and improving. It is this spirit that propels us forward.

I extend my thanks to Screen Queensland Board and staff for their dedication and optimism in their work. I am eager to see what we can achieve in the 2023–24 financial year with a renewed vision and a shared sense of purpose. ►

Jacqui Feeney
Screen Queensland CEO



Cast and crew of *True Spirit* (Netflix) at Village Roadshow Studios



KEY ACHIEVEMENTS: 2022–23 FINANCIAL YEAR

Screen Queensland approved support for 63 film and series productions and games in the 2022–23 financial year. Once completed, these projects will have generated an estimated \$582 million for the Queensland economy and created more than 4,000 local jobs.

These outcomes highlight the strong reputation that Queensland has earned locally, nationally and internationally as a destination of choice to produce high quality films, series and digital games.

For every \$1 invested by Screen Queensland through highly competitive incentives and funding programs, \$11.57 is returned to the state's economy—a new record for the organisation.

Renewed support for the state's digital games sector through the introduction of the industry-leading Digital Games Incentive and Games Grants program resulted in a 48 per cent increase in Queensland Digital Games Expenditure since last year, while the number of projects supported by Screen Queensland grew by 150 per cent.

Through Screen Finance funding, the number of homegrown stories made by Queensland-based production companies with local above-the-line practitioners increased by 53 per cent from the previous financial year. There was also significant growth in the number of projects from local creatives that received Development funding, with a 77 per cent increase in approvals. ►

63 PRODUCTIONS AND
GAMES SUPPORTED
+ 5 PROJECTS
COMMISSIONED

4,140
EMPLOYMENT OPPORTUNITIES
CREATED THROUGH SUPPORTED
PRODUCTIONS AND GAMES

\$582M
IN ESTIMATED QUEENSLAND
PRODUCTION AND DIGITAL
GAMES EXPENDITURE

FOR EVERY
\$1 INVESTED IN
PRODUCTIONS AND
GAMES, SCREEN
QUEENSLAND RETURNED
\$11.57
TO THE STATE ECONOMY

19 **QUEENSLAND-MADE**
FILMS AND SERIES
\$38.4M
IN ESTIMATED **QUEENSLAND**
PRODUCTION EXPENDITURE



22 POST, DIGITAL & VISUAL
EFFECTS PROJECTS
\$31.6M
IN ESTIMATED **QUEENSLAND**
PRODUCTION EXPENDITURE

\$350,000
SUPPORTED **ABORIGINAL AND**
TORRES STRAIT ISLANDER
PRACTITIONERS AND PROJECTS
13 PROJECTS IN DEVELOPMENT
AND PRODUCTION

18 **GAMES**
SUPPORTED, 
\$14.3M
IN ESTIMATED
QUEENSLAND DIGITAL
GAMES EXPENDITURE

\$722,000
ALLOCATED TO **INITIATIVES**
SUPPORTING AND UPSKILLING
154 **QUEENSLAND**
PRACTITIONERS

\$1M SUPPORTED
29 **SCREEN CULTURE FESTIVALS**
AND CONFERENCES
TO **>84,000** AUDIENCE

7 INTERNATIONAL 
AND
1 INTERSTATE ATTRACTED
PRODUCTIONS
\$493.3M 
IN ESTIMATED **QUEENSLAND**
PRODUCTION EXPENDITURE

SCREEN QUEENSLAND
DELIVERED
17 **INDUSTRY**
EVENTS
UPSILLING AND CONNECTING
>2,000
QUEENSLAND PRACTITIONERS

79 **RECIPIENTS**
SUPPORTED TO ATTEND
 **8** AUSTRALIAN
AND
 **13** INTERNATIONAL
INDUSTRY MARKETS

120 **APPLICATIONS** FOR
PRODUCTION AND
DEVELOPMENT SUPPORT
48% **APPROVED** ✓



Behind the scenes on *Boy Swallows Universe*
(Netflix, Brouhaha Entertainment, Anonymous Content, Chapter One)

2022–23: THE FINANCIAL YEAR IN HIGHLIGHTS

July 2022

- *Aussie Truck Rehab* (Ronde Media, Warner Bros. Discovery) is announced
- *Elvis* (Warner Bros. Pictures, Bazmark), directed by Baz Luhrmann, becomes the 4th highest-grossing Australian film at the Australian box office
- *Boy Swallows Universe* (Netflix, Brouhaha Entertainment, Anonymous Content, Chapter One) is announced
- *Lee Kernaghan: Boy from the Bush* (Pictures in Paradise) opens in Australian cinemas
- *The Reef: Stalked* (Thrills & Spills Productions) opens in Australian cinemas
- *Rebel with a Cause* (Inkey Media) starts principal photography

August 2022

- *Thirteen Lives* (MGM, Imagine Entertainment), directed by Ron Howard, launches globally on Amazon Prime Video
- *Darby and Joan* (CJZ) launches on Acorn TV
- RIDE Shorts commission *The Moths Will Eat Them Up* (Tanya Modini and Luisa Martiri) is nominated for Best Short Film at the 2022 AACTA Awards
- SBS's Curious Australia commissions *Sistas in Mining* (Shontell Leah Ketchell) and *The Alexander Ball* (Purple Carrot Entertainment) premiere on SBS Viceland and SBS On Demand
- *6 Festivals* (Invisible Republic) opens in Australian cinemas and launches on Paramount+
- *Boy Swallows Universe* (Netflix, Brouhaha Entertainment, Anonymous Content, Chapter One) starts principal photography in South East Queensland

September 2022

- Far North and North Queensland Screen Advisory Committee members are announced
- *Land of Bad* (Hoodlum Entertainment) is announced and starts principal photography in South East Queensland
- *In Limbo* (Bunya Productions) is announced and starts production in Brisbane
- *Ticket to Paradise* (Universal Pictures), starring George Clooney and Julia Roberts, opens in Australian cinemas
- *The Curious Case of Dolphin Bay* (Jaggi Entertainment) opens in Australian cinemas
- *Puff: Wonders of the Reef* (Wild Pacific Media, BioQuest Studios) wins 2022 Emmy Award for Outstanding Nature Documentary
- Tantalus Media establishes new digital games studio, Tantalus North, in Brisbane

October 2022

- *Ageless, Journey of Hope, Mitta, Cattle Duff, Epilogue* and *Generations of Men* premiere at the 2022 Brisbane International Film Festival as part of the RIDE Shorts Gala
- *Beyond the Reef* (Jaggi Entertainment), *A League of Her Own* (WildBear Entertainment), *To Never Forget* and 360 VR companion short *Sorella's Story* (Soul Vision Films) premiere at the Brisbane International Film Festival
- *In Our Blood* (Hoodlum Entertainment) starts principal photography in Brisbane

November 2022

- *General Hercules* (Toy Shop Entertainment) and *Black Site* (Story Bridge Films) premiere at the Brisbane International Film Festival
- *Barrumbi Kids* (Ambience Entertainment, Tamarind Tree Pictures) premieres on NITV
- *Upright Season 2* (Lingo Pictures) starring Tim Minchin and Milly Alcock premieres on Foxtel
- *Rock Island Mysteries Season 1* is announced and starts principal photography on the Gold Coast
- *Mistletoe Ranch* (Jaggi Entertainment) opens in Australian cinemas

December 2022

- *Beyond the Reef* (Jaggi Entertainment) opens in Australian cinemas
- *Irreverent* (NBCUniversal, Matchbox Pictures) launches globally on Netflix
- *A League of Her Own* (WildBear Entertainment) premieres on ABC TV and ABC iview
- *Bluey* (Ludo Studio) wins Best Children's Program at the 2022 AACTA Awards
- *Elvis* (Warner Bros. Pictures, Bazmark) wins 12 AACTA Awards, including Best Film and Audience Choice for Best Film
- Screen Queensland, in partnership with Screenworks, hosts the inaugural NQ Screen Forum in Townsville
- *Strait to the Plate Season 2* (Lone Star Company) premieres on NITV and SBS Food
- *My Little Pony: Mane Merge* (Gameloft Brisbane) launches on Apple Arcade ►

January 2023

- *Black Snow* (Goalpost Pictures) launches on Stan
- *The Bachelors* (Warner Bros. International Television Production Australia) premieres on Network 10
- *A Savage Christmas* (Roaring Entertainment) is announced and starts principal photography in Brisbane
- *You Can Go Now* (Good Thing Productions) opens in Australian cinemas
- *Katele (Mudskipper)* (Brown Cab Productions) wins Best Australian Short Film at Flickerfest and joins national tour
- *True Spirit* (Netflix) opens in Australian cinemas

February 2023

- Russell Crowe announces that the AACTA Awards will move to the Gold Coast from 2024
- *True Spirit* (Netflix) launches globally on Netflix
- *Limbo* (Bunya Productions), written and directed by Ivan Sen, premieres at the Berlin International Film Festival (Berlinale)
- *Apples Never Fall* (NBCUniversal, Matchbox Pictures) is announced
- *Elvis* wins four BAFTA Awards for Costume Design, Make Up and Hair, Casting and Leading Actor
- *Audrey* (Invisible Republic, Orange Entertainment Co.) is announced and starts principal photography on the Gold Coast
- *We Are Still Here* (No Coincidence Media) opens in Australian cinemas

March 2023

- *Love is in the Air* (Jaggi Entertainment) starring Delta Goodrem, is announced and starts filming in the Whitsundays

- *Dawn of the Dolphins* (Onion TV) launches on Stan
- Construction of Screen Queensland Studios, Cairns commences
- *The Swap* (Southern Pictures) premieres on SBS and SBS On Demand
- *Elvis* is nominated for eight Academy Awards, including Best Picture
- *In Our Blood* (Hoodlum Entertainment) premieres on ABC TV and ABC iview
- *The Demon Disorder* (Formation Pictures) starts principal photography at the Scenic Rim
- *The Portable Door* (Story Bridge Films, The Jim Henson Company) opens in Australian cinemas

April 2023

- *The Portable Door* (Story Bridge Films, The Jim Henson Company) launches on Stan
- *Apples Never Fall* (NBCUniversal and Matchbox Pictures) starts principal photography at Village Roadshow Studios and Gold Coast locations
- *Zombie Plane* (Radioactive Pictures) is announced and starts principal photography at Screen Queensland Studios, Brisbane
- *One Perfect Match* (Jaggi Entertainment) starts principal photography in Brisbane

May 2023

- Screen Forever is held on the Gold Coast, with the Queensland Premier announcing the event will remain in Queensland for an additional three years, Screen Queensland Board member Aaron Fa'Aoso delivers the Hector Crawford Memorial Lecture
- *Barrumbi Kids* (Ambience Entertainment and Tamarind Tree Pictures), *Bluey* (Ludo Studio), *Muster Dogs* (Ambience Entertainment) and

Incarceration Nation (Bacon Factory Films, Bent3Land Productions) win SPA (Screen Producers Australia) Awards

- *Flyways* opens in Australian cinemas
- *Bluey* becomes the No. 1 most streamed show in the U.S.
- *Limbo* (Bunya Productions) opens in Australian cinemas
- *Mortal Kombat 2* (New Line Cinema, Warner Bros. Pictures) is announced
- *In Limbo* (Bunya Productions, Heiress Films) premieres on ABC TV and ABC iview
- *La Brea* Season 3 (NBCUniversal, Matchbox Pictures) is announced and starts principal photography on the Gold Coast
- Four Community Service Announcements (CSAs) premiere on Network 10 and 10 Play for National Reconciliation Week, created through the Screen Queensland and Network 10 First Nations Skills Placement and Mentorship program
- *You Can Go Now* (Good Thing Productions) and *We Are Still Here* (No Coincidence Media) screen online in the First Nations Film Festival

June 2023

- *Revealed: Reefshot* (WildBear Entertainment) launches on Stan
- *Skate or Cry* premieres at the Sunny Coast Showdown and wins Best in Show award
- *The Black Hand* (WildBear Entertainment) premieres on ABC TV and iview
- *Mortal Kombat 2* (New Line Cinema, Warner Bros. Pictures) starts principal photography at Village Roadshow Studios and South East Queensland locations ■



Limbo (Bunya Productions)

TESTIMONIALS

Tim Bevan

Producer, *Ticket to Paradise*

"We wanted to make a movie about paradise, so choosing Queensland was the perfect location to do so. Not only did it deliver stunning backdrops that lit up our screens, but it was the friendly and down-to-earth people who helped make it a joy to produce a movie. It has been a privilege to work with the world class Queensland crews and to have been so welcomed by people all across the state, making this such a special time for all of us."

Russell Crowe

Actor, *Land of Bad*

"It has been a long time since I made a movie in Queensland—loving working here again. Everywhere you look this place is a movie in itself."

Blanca Lista

Producer, *The Portable Door*

"It just felt very organic to try and make the movie here, and it's been the greatest experience that we could have hoped for. Honestly, it exceeded any expectation that we had."

Sophia Banks

Director, *Black Site*

"It's been awesome making a movie in Queensland. I feel like there's such professional crews, they've worked on so many big movies and it's been a really fun experience."

Susan Cartsonis

Producer, *True Spirit*

"It was a joy working in Australia and specifically working in Queensland on the Gold Coast. I found that the crew and the people there are incredibly warm and lovely. The natural resources there with the scenery, the places where you can shoot like Village Roadshow, are absolutely exceptional ... Screen Queensland was incredibly helpful to us, from the get-go."

"Queensland is probably the best place on earth to shoot anything that is water or water-adjacent. The crews are so experienced with shooting on water, water safety and all the rigours of wind and sand and sun."

Liz Watts

Producer, *Wizards!*

"It's been great shooting here. I think it's unique and it's so pristine."

Trent Dalton

Author and Executive Producer, *Boy Swallows Universe*

"*Boy Swallows Universe* is my very deep and personal love letter to my city of Brisbane. I'm so incredibly honoured to know the Queensland Government and Screen Queensland is helping us mail that letter around the world." ■





Behind the scenes on *The Portable Door*
(Story Bridge Films, The Jim Henson Company)

INVESTING IN QUEENSLAND SCREEN STORIES

SCREEN FINANCE FUND

**19 QUEENSLAND PRODUCTIONS
INCLUDING 8 SCRIPTED FEATURE
FILMS, 3 SCRIPTED SERIES AND
8 FACTUAL SERIES**

**>1,250 EMPLOYMENT
OPPORTUNITIES**

**\$38.4 MILLION INJECTED INTO
THE STATE ECONOMY**

Nathan Mayfield
Chief Creative Officer and Co-Founder,
Hoodlum Entertainment

“We strive to be better in the types of storytelling that have something to say (*Inside Manus, No Friends But The Mountains, All My Friends Are Racist*) and also implement processes and safe spaces behind the camera to facilitate equality, representation and inclusivity as a priority. *In Our Blood* is both a professional and personal achievement and has only inspired us to do more.”

Screen Queensland's Screen Finance fund supports factual and scripted films and series created by Queensland-based production companies and/or led by Queensland key creatives.

Of the 19 productions supported this year, 100 per cent of the productions engaged one or more Queensland-based key creatives (producers, writers, directors), with 84 per cent also made by Queensland-based production companies. This figure represents a 53 per cent increase in wholly Queensland-produced and created productions since last financial year.

Seven projects received funding from multiple streams, typifying Screen Queensland's support for local production from development through to post-production.

The supported films and series generated an estimated QPE of \$38.4 million and represent more than 1,250 employment opportunities for Queensland crew and on-screen talent.

SCRIPTED FEATURE FILMS


- ***Andamooka*** (Woman Woman Films)
- ***Audrey*** (Orange Entertainment Co., Invisible Republic)
- ***The Demon Disorder*** (Formation Pictures)
- ***Romance at the Vineyard*** (Jaggi Entertainment)
- ***Love is in the Air*** (Jaggi Entertainment)
- ***One Perfect Match*** (Jaggi Entertainment)
- ***A Savage Christmas*** (Roaring Entertainment)
- ***When Love Springs*** (Jaggi Entertainment)

SCRIPTED SERIES

- ***Rock Island Mysteries*** Season 2 (Fremantle Media Australia)
- ***The Strange Chores*** Season 3 (Ludo Studio)
- ***Troppo*** Season 2 (EQ Media Group)

FACTUAL SERIES

- ***Aussie Truck Rehab*** (Whistling Wolf)
- ***Baby Animals: The Top Ten*** (WildBear Entertainment)
- ***The Black Hand*** (WildBear Entertainment)
- ***Gem Hunters Down Under*** Season 2 (WildBear Entertainment)
- ***Gem Hunters Down Under*** Season 3 (WildBear Entertainment)
- ***Just Animals*** Season 3 (WildBear Entertainment)
- ***Muster Dogs*** Season 2 (Ambience Entertainment)
- ***Navigating the World*** (WildBear Entertainment) ■



In Our Blood
(Hoodlum Entertainment)

IN OUR BLOOD

Brisbane-based production company Hoodlum Entertainment released *In Our Blood* on ABC TV and ABC iView in March 2023. The four-part series, inspired by Australia's response to the AIDS crisis in the 1980s, was based on the stage play by Adriano Cappelletta, with Brisbane doubling for Sydney and Canberra. Hoodlum Entertainment focused on authentic storytelling to create *In Our Blood*, ensuring that the LGBTIQ+ community was well represented both on camera and behind the scenes, and that the production enabled a safe and respectful space for cast, crew and creatives to navigate the storyline.

Screen Queensland supported Hoodlum through Screen Finance and Post, Digital and Visual Effects (PDV) Incentive funding—making *In Our Blood* a thoroughly made-in-Queensland project.

INVESTING IN QUEENSLAND SCREEN STORIES *continued*

DEVELOPMENT FUND

\$594K IN FUNDING

39 PROJECTS
INCLUDING 10 SCRIPTED FEATURE
FILMS, 17 SCRIPTED SERIES,
6 FEATURE DOCUMENTARIES AND
6 FACTUAL SERIES

**97% LED BY QUEENSLAND KEY
CREATIVES**

**87% LED BY QUEENSLAND-BASED
COMPANIES**

The Development Fund supports Queensland-based screen practitioners to progress their projects from early stage to the production-ready phase, to secure market and enter production.

In the 2022–23 financial year, there was a significant increase in the number of supported projects, which rose by 77 per cent from the previous period.

SCRIPTED FEATURE FILMS

- *Bear the Dog* (Hoodlum Entertainment)
- *Creeper* (Wanderer Films)
- *The January Club* (Capricorn Pictures)
- *Koa Kid* (Oombarra Productions)
- *The Mother Fault* (Josephine Mackerras)
- *Motorhome* (Christopher Amos)
- *O.S.C.A.* (Paul Clarke)
- *Pawlowska Pawlowski* (Barking Cat Productions)
- *Posthumous* (Imposter Syndrome)
- *Ray of Sunshine* (Tilt Media)

SCRIPTED SERIES

- Unannounced project (Goalpost Pictures)
- *Bulletproof* (Lone Star Company)
- *Critical Minerals* (Hoodlum Entertainment)
- *Expats* (Pegasus Television)
- *Fortune* (Hoodlum Entertainment)
- *Florence Broadhurst* (Hoodlum Entertainment)
- *Helpmann* (ArtsCargo)

- *Jam & Cream* (Morning Tea Productions)
- *Kickflip* (Jaggi Entertainment)
- *Off Grid* (Jenny Wynter)
- *OKA...of the Land* (Wirrim Media)
- *Professor Eggtop Adventures with Gerald* (Matthew Meersbergen)
- *Seventy-Seven* (Moving Floor)
- *The Sundowner* (Grace Uther)
- *The Vegetable Plot* (Veg Plot Productions)
- Unannounced project (Warner Bros. International Television Production Australia and Ludo Studio)
- *Who The Hell is Hamish* (Hoodlum Entertainment)

FEATURE DOCUMENTARIES

- *Masters of the Night Sky* (StarsSapphire Productions)
- *Mola Mola*, (Mola Pictures)
- *Mr Poetry* (Lionel Fogarty)
- *Redemption: John Hinckley Jr* (Glass Engine)
- *Rohingya United* (Bookboys Productions)
- *The Underdog* (Bianca Keeley)

FACTUAL SERIES

- *Dream Big* (Wirrim Media)
- *Hannah* (Orange Entertainment Co.)
- *Lost History Office* (Glass Engine)
- *Muster Dogs* Season 2 (Ambience Entertainment)
- *Reef Rangers* (Cato Media)
- *Showfolk* (WildBear Entertainment) ■



Stan Original series **Black Snow** (Goalpost Pictures), originally supported by the Development Fund

**Ben McNeill, Daniel Mulvihill and Madeleine Dyer
Roaring Entertainment**

“What a thrill it was to shoot our debut feature in our home state... Screen Queensland have championed our team and this project from development through to its completion and we couldn't be more grateful. *A Savage Christmas* looks, feels, tastes and smells all things Queensland.”

A Savage Christmas (pictured below) was originally supported by the Development Fund and was filmed in January 2023 with Screen Finance funding.



INVESTING IN QUEENSLAND SCREEN PRACTITIONERS

MARKET AND TRAVEL FUND

\$215K IN FUNDING

**79 PRACTITIONERS/TEAMS
SUPPORTED TO ATTEND
IN-PERSON AND ONLINE EVENTS**

**8 AUSTRALIAN MARKETS AND
13 INTERNATIONAL MARKETS**

The Market and Travel Fund enables Queensland practitioners to connect with potential producers, investors, commissioners, publishers or distributors at markets and conferences. The fund covers registration, travel and accommodation costs, with approximately \$190,000 allocated in the 2022–23 financial year.

A total of 79 recipients—including 11 games developers, 22 Aboriginal and Torres Strait Islander practitioners and 14 regional Queenslanders—were supported to pitch and progress their slate at online and in-person events. Eleven of these slated projects were supported by the Development Fund and three received Game Grants.

AUSTRALIAN MARKETS

- Australian International Documentary Conference (AIDC)
- AIDC Regionality Cairns
- The Festival of Remote Australian Indigenous Moving Image (FRAIM)
- Games Connect Asia Pacific (GCAP)
- MIFF 37°South
- Screen Forever 37
- Screenworks Regional to Global Screen Forum

INTERNATIONAL MARKETS

- American Film Market
- Annecy International Animated Film Festival and Market (MIFA)
- Cannes Film Festival Market (Marché du Film)
- Content London
- Game Developers Conference (GDC)
- Gamescom
- KidScreen Summit
- MIPCOM
- Playlab Films — Apicharpong Weerasethakul Lab: filming in the Amazon
- Series Mania
- Wildscreen Festival
- World Congress of Science and Factual Producers ■



Sofia Viegas at AIDC



Kaylene Butler and Dean Gibson at Screen Forever,
image courtesy of Screen Producers Australia



Queensland practitioners at Screenworks
Regional to Global Screen Forum

INVESTING IN ABORIGINAL AND TORRES STRAIT ISLANDER SCREEN PRACTITIONERS

13 PROJECTS SUPPORTED

1 SHORT-FORM COMMISSION

22 PRACTITIONERS RECEIVED MARKET AND TRAVEL SUPPORT

9 PRACTITIONERS SUPPORTED THROUGH INITIATIVES

The 2022–23 financial year saw the release of several high-profile First Nations-led projects supported by Screen Queensland—productions that reached local and international audiences and garnered awards recognition.

At the same time, Screen Queensland provided approximately \$350,000 in funding for the development of new projects, to further amplify Aboriginal and Torres Strait Islander practitioners and screen stories. Additional support through the SQ Mob Aboriginal and Torres Strait Islander Fund and the North Queensland Regional Program ensured more First Nations practitioners had opportunities to attend key industry markets and also participate in talent development initiatives.

SCREEN FINANCE FUND

- **Andamooka** (Woman Woman Films)
Aaron Pederson – Producer
- **Troppo** Season 2 (EQ Media Group)
Boyd Quakawoot – Writer

DEVELOPMENT FUND

- Unannounced project (Goalpost Pictures)
Boyd Quakawoot – Writer
- **Bulletproof** (Lone Star Company)
Aaron Fa'Aoso – Managing Director, Producer
Steven McGregor – Writer
- **Dream Big** (Wirrim Media)
Richard Jameson – CEO, Series Producer, Writer
Abraham Byrne Jameson – Director
Sasha Parlett – Director
- **Expats** (Pegasus Television)
Karen Edwards – Writer
- **Fortune** (Hoodlum Entertainment)
Devi Telfer – Writer
- **Koa Kid** (Oombarra Productions)
Leah Purcell – Writer, Director
Bain Stewart – Producer
- **Masters of the Night Sky** (StarsSapphire Productions)
Ljudan Michaelis-Thorpe – Director
- **OKA... of the Land** (Wirrim Media)
Richard Jameson – CEO, Writer and Producer
Abraham Byrne Jameson – Director
Rhianna Melzer – Writer
- **Ray of Sunshine** (Tilt Media)
Shontell Leah Ketchell – Producer and Writer
- **Reef Rangers** (Cato Media)
Kaylene Butler – Producer
Featuring Larisa Hale and the women of the Queensland Indigenous Ranger Network
- **Seventy-Seven** (Moving Floor)
Hunter Page-Lochard – Writer and Director



INITIATIVES

- **Tastes of the Tropics** — Shontell Leah Ketchell and Josaphine Seale
A commissioned short-form food program in partnership with Screenworks and SBS Food
- **Screen Australia's First Facts: First Nations Factual Showcase** — Dena Curtis and Kat Dingwall
- **Screenworks New Kids on the Block** — Shontell Leah Ketchell and Josaphine Seale
- **Screen Queensland and Stowe Story Labs Fellowship Program** — Caden Pearson
- **XR Mentorship Program** — Luke Briscoe and Fletcher Glover

SQ MOB HIGHLIGHTS 2022

- Shontell Leah Ketchell's *Sistas in Mining* premiered on SBS and SBS on Demand in August.
- *Mitta* (written, directed and co-produced by Miriam Dynevor, co-produced by Shontell Leah Ketchell) and *Generations of Men* (co-written by Nicky Hatfield, Margaret Homagold and LeLarnie Hatfield-Yasso, co-produced by LeLarnie Hatfield-Yasso) premiered at Brisbane International Film Festival's RIDE Shorts Gala in October.
- *Barrumbi Kids*, co-written by Shontell Leah Ketchell, co-directed by Deb Brown (Ambience Entertainment, Tamarind Tree Pictures) premiered on NITV in November.
- *Strait to the Plate* Season 2 featuring Aaron Fa'Aoso (Lone Star Company), premiered on NITV and SBS Food in December.

SQ MOB HIGHLIGHTS 2023

- *Black Snow*, co-written by Boyd Quakawoot, co-produced by Kaylene Butler, Director of Photography Eric Murray Lui (Goalpost Pictures), premiered on Stan in January.
- *You Can Go Now* featuring Richard Bell (Good Thing Productions), premiered in Australian cinemas in January.
- *Katele (Mudskipper)*, written by John Harvey and Walter Waia, produced by John Harvey and Gillian Moody (Brown Cab Productions), awarded Best Australian Short Film at Flickerfest in January and featured in national tour.
- *Limbo*, written and directed by Ivan Sen (Bunya Productions), premiered at the Berlin International Film Festival (Berlinale) in February.
- *Barrumbi Kids* won SPA Award for Children's Production of the Year in May.
- *We Are Still Here*, co-written and co-produced by Dena Curtis, co-produced by Mitchell Stanley (No Coincidence Media), premiered in Australian cinemas in February.
- Community Service Announcements from the Screen Queensland and Network 10 First Nations Skills Placement and Mentorship program premiered on Network 10 and 10 Play in May for National Reconciliation Week, participants were Kellie Baxter, Greta Ada O'Sullivan, Abraham Mantey and Sio Tusa.
- *Skate or Cry*, featuring skater Tia Pitman, premiered at the Sunny Coast Showdown and won Best in Show in June. ■



You Can Go Now (Good Thing Productions)



Katele (Mudskipper), (Brown Cab Productions)

INVESTING IN QUEENSLAND SCREEN PRACTITIONERS

TALENT DEVELOPMENT INITIATIVES

\$722K IN FUNDING

**152 PRACTITIONERS SUPPORTED
INCLUDING 88 THROUGH THE
NORTH QUEENSLAND REGIONAL
PROGRAM**

**>2,000 ATTENDEES
AT 17 INDUSTRY EVENTS
INCLUDING 150 ATTENDEES
THROUGH THE NORTH
QUEENSLAND REGIONAL PROGRAM**

**5 SHORT-FORM PROJECTS
COMMISSIONS**

66 ATTACHMENT OPPORTUNITIES

Screen Queensland funded 23 initiatives in 2022–23, providing talent development opportunities for 152 emerging and mid-career practitioners through workshops, mentorships and placements in partnership with leading industry organisations and locally-made productions.

Two initiatives included commissions of short-form content for national broadcasters— the Environment and Climate Solutions Short Form Initiative with ABC and Tastes of the Tropics in partnership with Screenworks for SBS.

HIGHLIGHTS

- **Screen Queensland and Film Fantastic Festival Programmer Internship**

For the first time, and in partnership with Queensland University of Technology (QUT), Screen Queensland and Film Fantastic collaborated to offer recent university graduate Rue Miller an eight-month internship at Gold Coast Film Festival, Brisbane International Film Festival and Screen Queensland. This unique work placement enabled the participant to cultivate the curatorial and administrative skills, industry knowledge and networks to launch a career in the film festival space.

- **Environment and Climate Solutions Short Form Initiative**

Together with other state agencies, Screen Queensland partnered with ABC and Doc Society to offer two local filmmakers up to \$18,000 to create short, climate solutions-focused documentaries for ABC TV and ABC iView. The commissioned films *The Oyster Gardener* (directed and produced by Kim Ingles) and *The Number Two Solution* (directed and produced by Morgan Pelt) premiered at the 2023 Sydney Film Festival.

- **Environmental Steward Internship**

Screen Queensland partnered with Fremantle Australia to offer a pioneering sustainability internship on the set of *Rock Island Mysteries* Season 2. Zachary Lurje shadowed the production's Sustainability Coordinator for six weeks to track, review and report carbon footprint calculations and research recycling options across all departments.

- **Budgeting Fundamentals**

A two-day budgeting course was delivered on the Sunshine Coast by AFTRS in partnership with Screen Queensland and led by industry professional Bridget Callow-Wright. Participants gained real-world advice, insights via case studies and techniques for developing a comprehensive production budget. ►

INVESTING IN QUEENSLAND SCREEN PRACITIONERS continued

• **Untapped**

Australians in Film's Untapped program was a national open-access masterclass series, followed by a four-month virtual development lab for selected practitioners from under-represented backgrounds. Screen Queensland supported Queenslanders Samuel Leighton-Dore and David Valencia, who received mentorship, story consultation and creative feedback from U.S.-based industry mentors, as well as a stipend of USD\$2,000.

• **Writers Workshop: *Darby and Joan***

Ten writers were selected to join an online half-day writers' workshop with *Darby and Joan* Executive Producers Claire Tonkin and David Hannam. The session focused on writing for television, breaking down how to write for specific genres and weave together episodic and serial arcs, as well as tips for working with notes, receiving constructive feedback and collaborating throughout the process of development and production.

Further initiatives:

- Writers Write
- Notetaking Working with Libby Butler
- WildBear Entertainment Special Factual Placement: Development Researcher
- Australians in Film: Charlie's Co-Working Hub
- First Facts – First Nations Factual Showcase 2023
- Screenworks New Kids on the Block
- 5 Lives Games Internship
- SBS Emerging Writers' Incubator 2023
- Screen Queensland and Stowe Story Labs Fellowship Program

Luisa Martiri

Screen Queensland and Stowe Story Labs Fellowship Program recipient

"The whole experience was truly invaluable. The Stowe Story Lab offered us a wide array of learning opportunities and experiences. We had the chance to pitch our project to industry professionals for feedback, forge new friendships, attend panels featuring established filmmakers, and benefit from screenwriting lectures and guidance provided by Stowe co-founders David Pope and David Rocchio. The entire Stowe team was remarkably kind and supportive. Stowe also offer incredible support for alumni, making it extra valuable in the long term."

Kim Ingles

The Oyster Gardener Environment and Climate Solutions Short Form Initiative participant

"This initiative has really afforded some great opportunities to improve and expand upon my own creative practice. Having the funding to make an independent film in and of itself is a wonderful opportunity, because you really get to experiment with other styles and practices ... With the support of the ABC, Doc Society, Screen Queensland and Regent Studios, that sort of ongoing mentorship was really fantastic".



Zachary Lurjic, Environmental Steward Internship participant on *Rock Island Mysteries* Season 2



Stowe Story Lab participants Alex Philp and Luisa Martiri



Behind the scenes on *The Oyster Gardener*

INVESTING IN QUEENSLAND SCREEN PRACTITIONERS continued

INDUSTRY ENGAGEMENT EVENTS

Screen Queensland's program of presentations, panel discussions and networking sessions connected more than 2,000 emerging and experienced screen practitioners in 2022–23, providing opportunities to share industry knowledge, explore best practice approaches to screen production and build relationships across the sector.

Online events

- Behind-the-scenes webinar: *Darby and Joan*
- In Conversation with the creator and producer of *Irreverent*
- In Conversation with the producers of *Nautilus*

Regional events

- *The Portable Door* Gold Coast premiere
- Sunshine Coast industry networking
- *Revealed: Reefshot* Cairns premiere

Metro events

- Black Coffee Mornings x2
- *Queen's City* preview with Brisbane Festival
- Aaron Fa'Aoso, *So Far So Good*
- LGBTQIA+ industry networking
- *Black Snow* post-screening celebration
- End-of-Year industry celebration
- In Conversation with ABC Head of Children's Content Libbie Doherty

A further four events were delivered through the North Queensland Regional Program.

ATTACHMENT PROGRAM

Screen Queensland's Attachment program provides paid traineeships on films and series supported through the Production Attraction Strategy, Screen Finance fund and Post, Digital and Visual Effects (PDV) Incentive.

Sixty-six emerging and mid-career practitioners underwent a minimum five weeks' on-the-job experience in the following areas:

- Accounting
- Animation
- Art
- Camera
- Costume
- Directing
- Editing
- Hair and Makeup
- Locations
- Motion Graphics
- Post-Production
- Production
- Script
- Sound
- VFX ▶

So Far So Good industry event featuring Aaron Fa'Aoso

Below: *The Portable Door* Gold Coast premiere

Below: Poppy Folgate, Costume Attachment on *La Brea* Season 3



INVESTING IN QUEENSLAND SCREEN PRACTITIONERS *continued*

NORTH QUEENSLAND REGIONAL PROGRAM

Launched in 2022, the North Queensland Regional Program is a three-year strategy dedicated to growing the screen industry in North and Far North Queensland.

In both 2021–22 and 2022–23, the \$250,000 NQ Enterprise fund has offered grants of up to \$75,000 to boost local screen businesses. The inaugural recipients were BioQuest Studios, Lone Star Company, FilmCrewNQ and Platinum Talent Management.

In partnership with regional screen specialists Screenworks, a program of seven initiatives and four industry engagement events were delivered in the 2022–23 financial year, benefiting approximately 240 screen practitioners from Townsville to the Torres Strait.

Shawn Dieberg NQ Animation Bootcamp participant

“Being able to work alongside animator Chris Bennett at Ludo Studio was an honour. It was definitely enlightening to observe and experience how a professional animation studio operates and being there in person really helped answer a lot of nuanced questions.”

INITIATIVES

- XR Mentorship Program, Cairns
- Panavision Creative and Technical Workshops, Cairns
- Screen Industry Development Workshops, Townsville and Mackay
- NQ Screen Skills: Hair and Makeup Workshop with Rebecca Allen, Cairns
- Below the Line Screen Skills Workshop, Cairns
- Tastes of the Tropics, Cairns
- NQ Animation Bootcamp, Brisbane

EVENTS

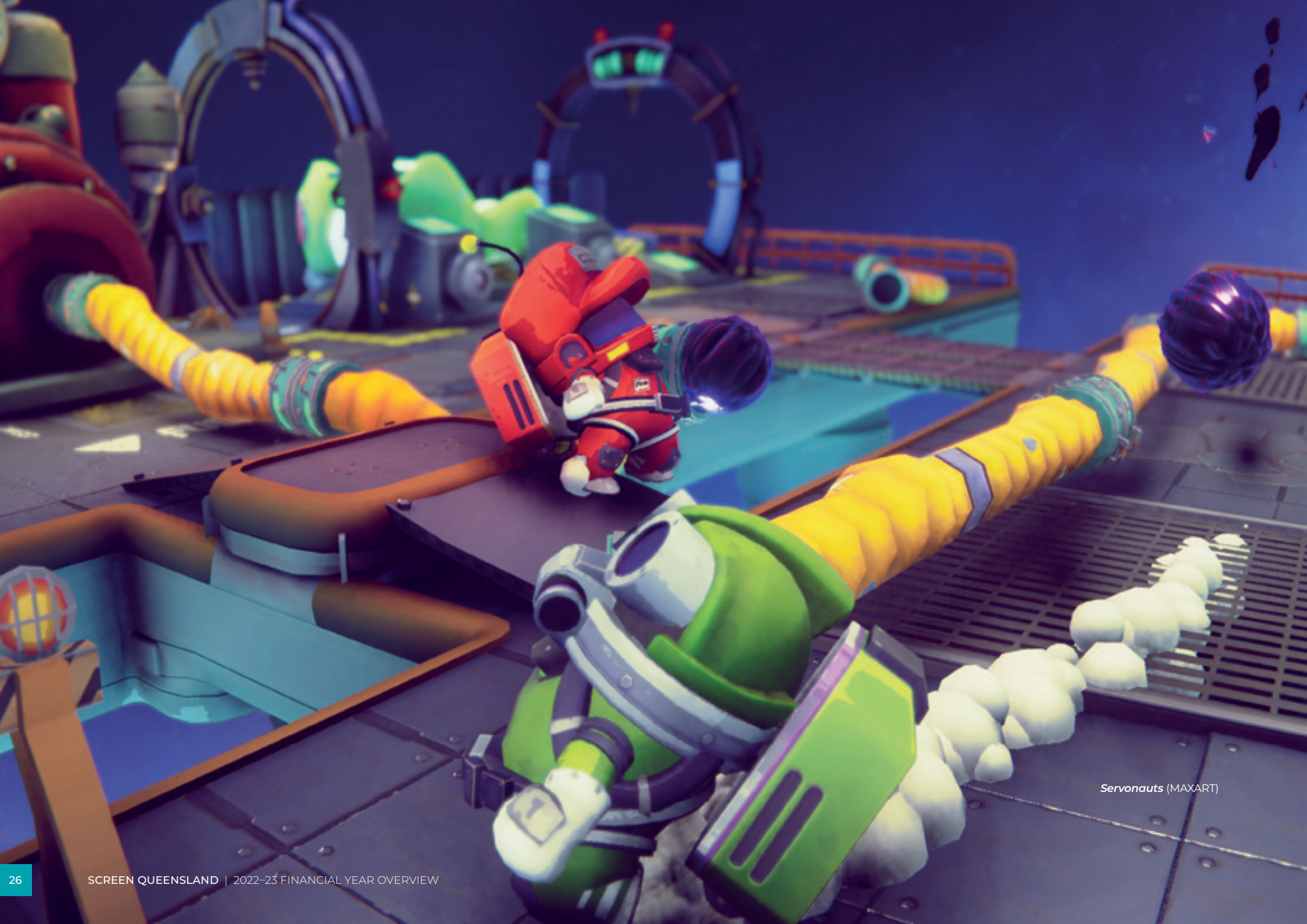
- NQ Screen Forum, Townsville
- In Conversation – The Making of *Revealed: Reefshot*, Cairns
- NQ: Meet the Producers, Cairns
- Make it in FNQ From Concept to Greenlight, Cairns ■



Alana McNulty, undertaking the NQ Animation Bootcamp at Ludo Studio



Dr Belinda Burns facilitating In Conversation – The Making of *Revealed: Reefshot*



Servonauts (MAXART)

DIGITAL GAMES

18 GAMES SUPPORTED

156 LOCAL JOBS

\$14.3 MILLION INJECTED INTO THE STATE ECONOMY

11 GAMES DEVELOPERS SUPPORTED TO ATTEND MARKETS

The 2022–23 financial year was a transformative period for digital games in Queensland, with renewed support for the sector through the Digital Games Incentive and Games Grants program driving a 48 per cent increase in Queensland Digital Games Expenditure since last year, and the creation of new jobs.

At 15 per cent, the Digital Games Incentive was the most competitive in Australia when it was introduced in the previous financial year and has led to two new AAA studios being established in the state. The Games Grants program supports local independent developers through prototype, early access and full launch stages.

The Market and Travel Fund also supported 11 local studios to attend major national and international trade events including Game Developers Conference (U.S.), Gamescom (Germany) and Games Connect Asia Pacific (Victoria), resulting in significant investment and publishing partnerships for Queensland-made games.

DIGITAL GAMES INCENTIVE

- *Bears in Space* (Broadside Games)
- *Cities: Skylines — Remastered* (Tantalus North)
- *Dros* (emergeWorlds)
- *Phantom Abyss* (Team WIBY)
- Unannounced project (SMG Studio)
- *Sky Fights* (5 Lives Studios)
- *Sling Kong* (Protostar Games)
- *Super Starfish* (Protostar Games)
- *The Oregon Trail* (Gameloft Brisbane)
- Unannounced project (5 Lives Studios)

GAMES GRANTS

- *AMYGDALA: Prelude* (Moonlit Journeys)
- Unannounced project (Luke Muscat)
- *Feed the Deep* (Luke Muscat)
- *Mowing Mazes* (Protostar Games)
- *On Point* (Actuator Digital)
- *Servonauts* (MAXART)
- *Squidge* (Chinfinger)
- *Starscribe* (Half Sun Studios)
- *The Apothecary of City X* (Lemon Jolly)

TANTALUS NORTH

In September 2022, Screen Queensland announced that Tantalus Media—one of Australia's most internationally renowned games developers—had established a brand-new studio in Queensland.

The new Brisbane-based AAA digital games studio, Tantalus North, confirmed its establishment as a direct result of the highly competitive Screen Queensland Digital Games Incentive.

Head of Studio Kendra Fairbairn McCarthy said the establishment of Tantalus North is a significant milestone in the growth of the local sector.

"This is an incredible and rare opportunity to place our state's most talented developers on some of the world's biggest AAA games, being developed right here in Queensland," McCarthy said.

"Thanks to the support of Screen Queensland, Trade and Investment Queensland and The Precinct, Tantalus North has the chance to empower the current generation of developers, as well as prepare the next, and secure Queensland's status as a premium entertainment destination for years to come." ►



DIGITAL GAMES continued

GAMES RESIDENCY

In November 2022, Screen Queensland announced its inaugural residency program for early-career games developers, designed to support skills development and growth across the local sector.

The Screen Queensland Games Residency is the first of its kind in Australia and offered 16 games developers access to a 12-month development program that includes a dedicated co-working space, access to leading industry experts, business mentoring and income support through Self-Employment Allowance.

Created in collaboration with Workforce Australia Self-Employment Assistance provider, Birdifi Bridge, the program has been hosted in Screen Queensland's studio space SQ Hub since January 2023.

2023 GAMES RESIDENTS

- Lisa Aitchison
- Julian Beiboer
- Lily Bowditch
- Jack Dunphy
- Aaron Hambling
- Lindsay Kelso
- Hay Lee
- Jessica Lyon
- Annon Mondolo
- Gary Murphy
- Orçun Nişli
- Jamie Pasnin
- Jasmine Phillips
- Zac Schoessow
- Bryce Watson

Hay Lee, Screen Queensland Games Resident (*Catto's Post Office*)

"My favourite part is being able to share the same space with everyone and collaborating with each other ... Although it's hard to try and learn and grow through self-teaching, being in the same space with everyone has made me want to improve and given me the motivation to work harder." ■

Below: 2023 Games Residency launch





2023 Games Residents at a Cameloft Brisbane studio tour

PRODUCTION ATTRACTION

PRODUCTION ATTRACTION STRATEGY

8 PRODUCTIONS SUPPORTED

- 1 INTERSTATE
- 7 INTERNATIONAL

>2,680 EMPLOYMENT OPPORTUNITIES FOR QUEENSLAND CAST AND CREW

\$493.3 MILLION INJECTED INTO THE STATE ECONOMY

In addition to funding Queensland-made content, Screen Queensland's Production Attraction Strategy secures Australian and international productions spending a minimum \$3.5 million within the state.

To date, the Queensland Government has invested \$154.5 million since the initiative was introduced in 2015, returning \$1.8 billion into the state economy and creating approximately 18,000 employment opportunities for cast, crew and creatives.

In 2022–23 eight productions were secured through the incentive, spending a record-breaking \$493.3 million on Queensland crew, services, facilities and supplies.

- **Apples Never Fall** (Universal Studio Group — Heyday Television Limited, Matchbox Pictures)
- **Mortal Kombat 2** (New Line Cinema and Warner Bros. Pictures)
- **La Brea** Season 3 (Universal Studio Group — Keshet Studios, Matchbox Pictures)
- **Eden** (Imagine Entertainment and AGC Studios)
- Unannounced project (Sentient Entertainment)
- Unannounced project (Skydance Media)
- Unannounced project (Walt Disney Picture Co.)

This year was an exemplary year for attracting repeat business, with the return of Universal Studio Group (*Young Rock* Seasons 1 and 2, *Joe Vs Carole*, *Irreverent*), Warner Bros. Pictures (*Elvis*, *Godzilla X Kong: A New Empire*, *Aquaman*, *San Andreas*, *Scooby Doo*), Walt Disney Picture Co. (*Pirates of the Caribbean: Dead Men Tell No Tales*) and Imagine Entertainment (*Thirteen Lives*) including director Ron Howard. The continuation of these valuable business relationships is a testament to Queensland's global reputation for diverse locations, experienced crew and quality studio facilities. ►



Apples Never Fall (Heyday Television, Universal International Studios)



Yu Yu Hakusho (Netflix, Robot Communications,
post-production services by Alt.VFX)

PRODUCTION ATTRACTION continued

POST-PRODUCTION

22 PDV PROJECTS SUPPORTED

\$31.6 MILLION INJECTED INTO THE STATE ECONOMY

Screen Queensland's Post, Digital and Visual Effects (PDV) Incentive continues to create opportunities for local post-production businesses, supporting 22 projects in the 2022–23 financial year, which injected an estimated \$31.6 million into the state's economy.

Seven projects received further funding from the Screen Finance Fund, Regional Incentive or Production Attraction Incentive, highlighting growing demand for end-to-end local production.

- **Audrey** (Orange Entertainment)
The Post Lounge
- **Baby Alive!** Season 3
(eOne Entertainment, Hasbro Australia)
Pixel Zoo
- **Baby Born** Season 1
(MGA Entertainment Australia)
Pixel Zoo
- **Boy Swallows Universe** (Netflix, Brouhaha Entertainment, Anonymous Content, Chapter One)
Rebel Fleet and Freelance PDV Crew
- **Harold and the Purple Crayon**
(Vengeance Productions)
Rising Sun Pictures
- **La Brea** Season 3 (Universal Studio Group —
Keshet Studios, Matchbox Pictures)
The Post Lounge
Alt.VFX
- **Land of Bad** (JTAC Production LLC, Hoodlum Entertainment)
Cutting Edge and Unison Sound
- **LOL Surprise! House of Surprises** Season 2
(MGA Entertainment Australia)
Pixel Zoo
- **LOL Surprise! Tots Road Trip**
(MGA Entertainment Australia)
Pixel Zoo
- **LOL Surprise! Winter Fashion**
(MGA Entertainment Australia)
Pixel Zoo
- **Love is in the Air** (Jaggi Entertainment)
Serve Chilled
- **Mercy Road** (Mercy Road Productions)
Gabba Post
- **Mermaze** (MGA Entertainment Australia)
Pixel Zoo
- **Muster Dogs** Season 2 (Ambience Entertainment)
The Production Mill
- **Nautilus** (Disney, Moon Stories)
Rising Sun Pictures
- **One Perfect Match** (Jaggi Entertainment)
Serve Chilled
- **Rainbow High** Season 4 (MGA Entertainment)
Pixel Zoo
- **Sleeping Dogs** (G2 Films)
Cutting Edge and Unison Sound
- **The Strange Chores** Season 3 (Ludo Studio)
Unison Sound and Joff Bush Music
- **Thou Shalt Not Steal**
(Ludo Studio, Since1788 Productions)
The Post Lounge and Unison Sound
- **Troppo** Season 2 (Perpetual Entertainment)
Gabba Post
- **Yu Yu Hakusho** (Netflix, Robot Communications)
Alt.VFX ■

Mark Fennessy

Last King of the Cross Executive Producer (released February 2023)

"Last King of the Cross was an ambitious project from the very beginning, however through the support of Screen Queensland and its PDV Incentive, we were able to deliver a high-quality drama of international standard. Chop Shop Post were an excellent partner who understood our needs and delivered exceptionally high-quality visual effects."

SCREEN CULTURE FUND

PRODUCTION ATTRACTION STRATEGY

29 FESTIVALS AND EVENTS

\$1 MILLION IN FUNDING

> 84,000 AUDIENCE

This financial year, a total of 29 screen industry events were supported through the Screen Culture fund, including film and games festivals, screenings, conferences and award ceremonies. These events were delivered to a total cumulative audience of approximately 84,000 people and provided opportunities for new projects to reach audiences and industry partners and to help foster a love of screen culture across the state. ►



L-R Screen Queensland Chief Creative Officer Belinda Burns, internship recipient Rue Miller, Film Fantastic Head of Programming Sasha Close and Film Fantastic CEO Josh Martin



Heart of Gold International Short Film Festival Gympie
Bain Stewart and Leah Purcell

FESTIVALS AND EVENTS 2022-23

	Location
Adaptable	Gold Coast
AFI & AACTA Awards and Screening Program	Sydney, Brisbane and Gold Coast
Alliance Française French Film Festival	Brisbane
Asia Pacific Screen Awards (APSA)	Gold Coast
Asia Pacific Young Audience Award	Gold Coast
Australia Independent Film Festival	Brisbane
Australian International Documentary Conference (AIDC)	Melbourne
Australian International Documentary Conference (AIDC) Regionality Cairns	Cairns
Better World Film and Design Festival	Sunshine Coast
Brisbane Festival	Brisbane
Brisbane International Film Festival	Brisbane
Capricorn Film Festival 2022 and 2023	Yeppoon and Rockhampton
CAPS Film Workshop	Yeppoon and Rockhampton
Flickerfest Queensland Tour	Brisbane, Mackay, Gold Coast, Nambour, Noosa, Toowoomba, Dalby, Jandowae, Chinchilla, Meandarra, Cairns and Burnett Heads
Queensland Games Festival	Brisbane
Gold Coast Film Festival	Gold Coast
Heart of Gold International Short Film Festival	Cympie
Heart of Gold International Short Film Festival presents 'A Golden Evening'	Sunshine Coast
Taiwan Film Festival	Brisbane
Irish Film Festival	Brisbane
Mackay International Film Festival	Mackay
Port Shorts Film Festival	Port Douglas
Screen Forever	Gold Coast
Screenscape	Cairns, Green Island, Chillagoe, Palm Island, Cairns West, Wujul Wujal, Mossman, Herberton, Kowanyama, Mareeba and Hopevale
Sunshine Coast Film Festival	Caloundra, Maroochydore, Nambour and Noosa
Sydney Film Festival Travelling Film Festival	Bundaberg, Toowoomba, Cairns, Townsville, Gold Coast and Mackay
Understory Film Festival	Cairns
Vision Splendid Outback Film Festival	Winton
West End Film Festival + First Nations Program	Brisbane



AACTA President Russell Crowe on the Gold Coast announcing the AACTA Awards move to Queensland from 2024



Port Shorts Film Festival, Port Douglas

SCREEN QUEENSLAND STUDIOS

BRISBANE

The 2022–23 financial year saw a range of projects utilise the facilities at Screen Queensland Studios, Brisbane, including film and series productions, music videos and commercials. Some highlights include:

- ***The Ultimate Classroom*** (Starchild Productions)
- ***Zombie Plane*** (Radioactive Pictures)
- ***Fear Below*** (Bronte Pictures)
- ***Boy Swallows Universe*** (Netflix, Brouhaha Entertainment, Anonymous Content, Chapter One)
- ***The Red*** (Dicentium Pictures)
- ***Sharko*** (Red Thread Studios)

Additionally, office space and storage facilities were hired by companies including Matchbox Pictures for *La Brea* Season 3, Warner Bros. Pictures for *Elvis*, Bunya Productions for ABC series *In Limbo* and various productions from Jaggi Entertainment

Land of Bad actors Milo Ventimiglia and Luke and Liam Hemsworth undertook stunt training with long-time tenant ReeGill Stunts. This year, the studios welcomed a new tenant in special effects expert Julian Summers of Metal Pig Productions, following on from his work on-site for *Land of Bad*.

Matthew Holmes ***Fear Below***

“I found the facilities at Screen Queensland Studios to be a huge benefit to my film production. The sheer size of the studios available and their accessibility makes them a perfect location for any film production. Their overall support on my film was hugely valuable.” ■

Below: Behind the scenes on ***Fear Below*** at Screen Queensland Studios, Brisbane



CAIRNS

The Queensland Premier announced in March 2023 that construction had commenced on the \$12.6 million Screen Queensland Studios, Cairns development. Once complete, the studios will become a vital creative hub for the region and lure more valuable productions to Queensland.

The site will feature production offices, editing suites, sound recording studio, construction and wardrobe facilities, as well as event space and creative tenancy opportunities for local screen businesses.

The construction contract was awarded to Cairns-based company Richard Field Constructions and has created around 200 employment opportunities for local staff and contractors. Screen Queensland Studios, Cairns will open to tenants and productions in early 2024.

Below: Screen Queensland Studios, Cairns artist impression
Image by Cox Architecture





Behind the scenes on *Boy Swallows Universe*
at Screen Queensland Studios, Brisbane



Delta Goodrem on set of *Love is in the Air*
(Jaggi Entertainment).